WARREN MAGAZINE

SPECIAL ISSUE

FAMOUS MONSTERS

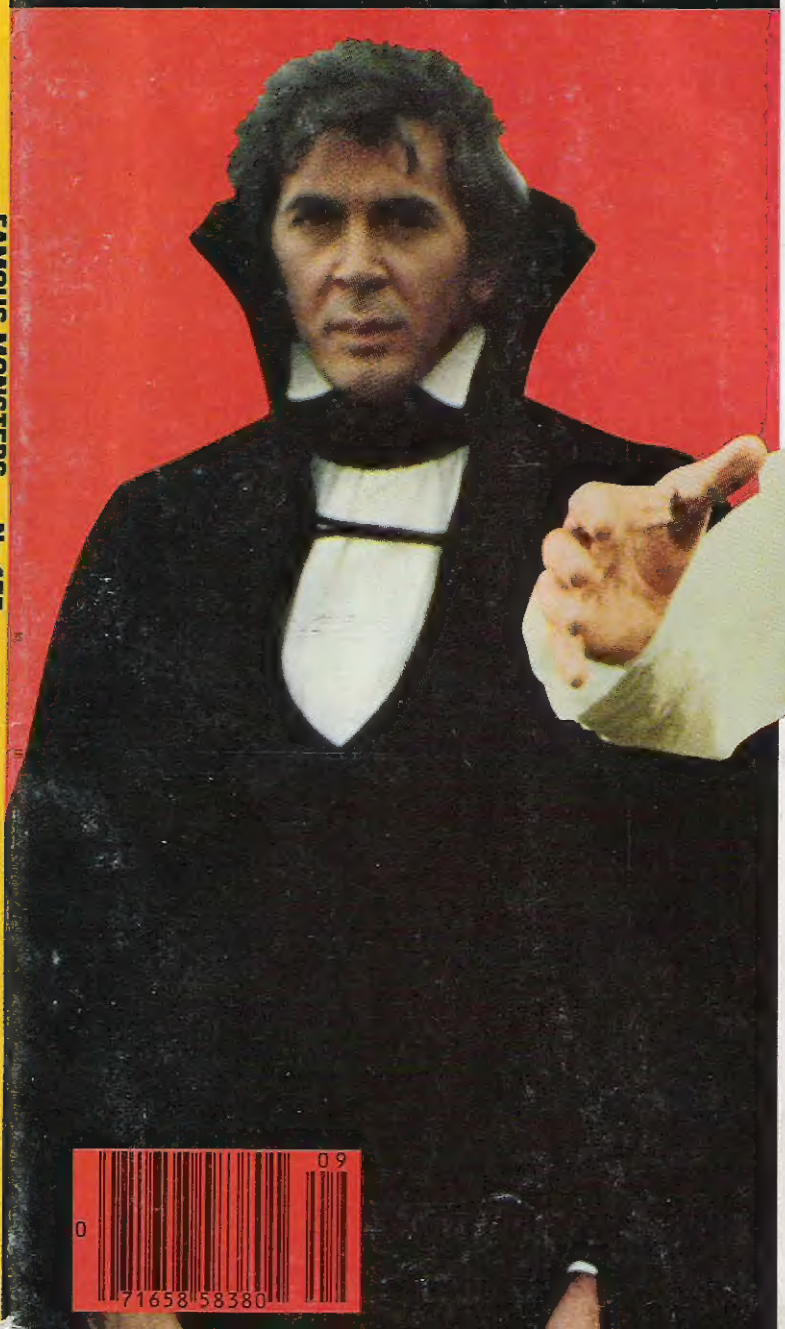
SEPT. 1979 $2.00 58380-8

#157

THE NEW DRACULA FRANK LANGELLA!

MOONRAKER "JAWS"

JAMES BOND'S ENEMY RETURNS!



SEE SPECIAL AD ON BACK COVER!

FAMOUS MONSTERS No.157

ALIEN SPACE WRECK

How long ago did it fall from the Void onto this Storm-Wracked World? Decades? Centuries? Millenia? And what of the Alien Astronaut inside--did he ever dream in his weird elephantine brain, that one day Explorers from a Planet called Earth would enter his ship and discover . . . Death in Hideous Form?

SPEAKING OF MONSTERS

ALIEN'S TWIN?

ALIEN (the movie), as we go to press, has kept a tight lid clamped on pictures of the various forms of the xenomorphic monster. But, in its third incarnation in the film, the creature has been described as "an embryonic sperm whale . . . with teeth". Various filmonster fans who have seen ALIEN and visited the Editor's Office shortly thereafter, have commented on the above foto and its striking resemblance to Alien #3. Which is why we run it. It is, actually, from one of the many Japanese monster movies or TV shows.

Having whetted your appetite with the fright sight above, we direct your attention to our features ALIEN WILL GET YOU, AMITYVILLE HORROR, DRACULA 1979 & MOONRAKER'S JAWS. If they don't give you cause to pause and shiver & shake, then FUTURIA FANTASIA FILM FLASHES, THE MAD CHRISTOPHER LEE & 13 TO DEATH'S DOMAIN will certainly send you to the cupboard to grab your wolfbane!

Forrest J Ackerman

THIS ISSUE DEDICATED TO

STEVE & BILL FLECK

—And to their Mother too altho unfortunately we don't have a foto of this fine lady who takes the filmonster hobby of her boys very seriously. We've spoken to the Flecks on the phone ... and this Dedication "reFlecks" our appreciation of their contribution to FM.

DRACU-BLAH

On March 19 Gabe Dell was on NBC's TOMORROW show. Dell does the excellent voices on "Famous Monsters Speak", the **FM** record. It was utterly disgusting when Tom Snyder asked Gabe to do Lugosi's voice and Gabe does that sticking-the-tongue-out saying "blah! blah!" routine. I am surprised that nothing has been written about this in **FM**. I think it started on LAUGH-IN in the late 60s and now, even with someone like Rich Little, it's what you get for a Dracula/Lugosi impression. Sticking your tongue out and saying "blah! blah!" and calling it Lugosi is akin to the portrayal of the 1950s in HAPPY DAYS, or the Sha Na Na group. Souped-up distortion of folk heroes seems more popular than accuracy.

The beast things about FM #153: the cover with Nosferatu, the color of which is GREAT! The Karloff feature made me say OWWWWW!! I've seen EVERY issue of **FAMOUS MONSTERS** and I don't recall ever seeing any of those pictures before. I'm glad Forry restrains himself and saves things up for later.

LEE HARRIS
Charlotte, Mich.

MANY MINI-REMARKS

In "Fat Fare for Film Fiends" someone goofed. MOONRAKER makes the 12th film, not the 11th. —**CHAS. WAYNE ADAMS, Isom, Ky. (That's what comes of rushing news thru at the 11th—er, 12th—hour.)** Your hilarious puns have really PERSPIRED me to do a film in Super-8 called IT'S MURDER. —**SCOTT SPIEGEL, W. Bloomfield, MI.** I had never enjoyed an issue of **FM** as much as #153—**NICK PISOM (or Pisoni?), Hazelton, Pa.** Since seeing DAWN OF THE DEAD a question has been gnawing at me: if the reason for the dead coming back to life is that there is no room left in Hell, then what in Heaven's name is the NUN doing there as one of the undead?—**ANDREW PETERSON, Portland, Or. (Paging Geo. Romero for the answer!)** What really put the icing on the cake in #154 was the article on the TV Horror Show.—**DOUG WHITENACK, Norfolk, Va.** In #154 those pix of Karloff, Lon Chaney Jr. & Sr. & Bela Lugosi were fantastic. I'm a big fan of the mag & its hilarious editor. —**DAVE LAST JR., Sarnia, Ontario, Canada.** #154 was, in my mind, the best, most interesting & exciting one I've ever read.—**JEFF DENTZER, Akron, Ohio.** I thought PHANTASM was a terrific film. I think it deserves a review with your "special touch".—**GUY THORPE (No Address).**

WANTED! More Readers Like

LEE HARRIS

WANTED! More Readers Like

JEFF HILLEGASS

CRITICISM & COMPLIMENTS

Thanks for putting a full-page foto of Donald Sutherland from the end of the new INVASION OF THE BODY SNATCHERS in 154. The new version of Jack Finney's novel is one of my 10 favorite films of all time and the best movie I have seen in 1979.

I have always liked collecting movie ad mats from newspapers, pressbooks & posters so the article about film advertising was extremely welcome.

Is there actually going to be a new thriller called THE MICROWAVE MASSACRES or is that just a bit of satire from the mind of your deranged editor. **(Deranged? That's the nicest thing anybody's said about me so far this year! Yes, the film exists.)**

I have always enjoyed your rare stills during the bleak period of your constant coverage of STAR WARS. It was the only thing that made me open your mag and this issue had plenty of them. I had never seen most of the fotos in the current films section and the ones illustrating LOVE AT FIRST BITE and I was glad you could dig up a new still for NIGHT OF THE LIVING DEAD.

I saw the television documentary THE HORROR SHOW which you covered in #154. It was good but the researchers for it made some mistakes. When he talked about METROPOLIS, Anthony Perkins said it was made either in 1922 or 1929, I don't remember which, when of course it was 1926. He also mentioned the movie BRIDES OF DRACULA starred David Peak (it's supposed to be David Peal). **(No, it's supposed to be David PEEL).**

A tip of the hat to everyone who put #154 together.

JEFF HILLEGASS
Willow Grove, Pa.

BEHIND THE 80 BALL

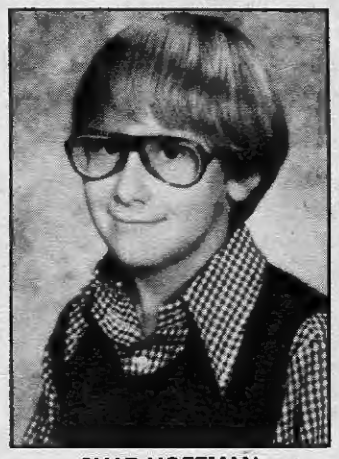
Issue #153 was an encounter of the near perfect. The main detraction which utterly destroyed any chance of this issue being one of your best in my opinion was "Around the World With 80 Monsters" (part 2). Even tho I know an extremely large part of your magazine's fans are below 12 years of age, it was of extreme childishness. I do not like articles that contain too many titles of different movies, one after the other in the same article. I was eagerly waiting to read part 2 of your werewolf article and when I did read it, I developed the werewolf as one of my favorite all-time beasts. In my opinion, the CURSE OF THE WEREWOLF was the ultimate best in plot and Oliver Reed the top werewolf ever. After reading the NOSFERATU article, my heart is bleeding for the movie.

The other thing that did not agree with me was the comment that COUNT DRACULA & HIS VAMPIRE BRIDES was one of the finest Hammer productions. If anything, this Dracula movie has to be one of the worst in Dracula history. The successful Dracula movies must be presented in Gothic and not in present times. One of the biggest failures in this movie was the "Mods". They were too easily overcome. The movie was at no time horrifying due to the futuristic setting.

The thing that most captured me was the article on Boris Karloff. Any true monster fan or simply any true person should buy this issue just for the special tribute to Karloff, certainly the greatest actor in filmonster history. The fotos are as good as ever and are a good climax to your magazine.

FRANK LASTRA
Miami, Fla.

WANTED! More Readers Like



CHAD HOFFMAN

FANG MAIL CONTINUED ON PAGE 89

OUR COVER: TWO TERRORS! RIGHT, THE TOOTH TERROR; LEFT, THE HORROR BY NIGHT. IN OTHER WORDS — "JAWS" VS. DRACULA, KIEL & LANGELLA VYING FOR YOUR ATTENTION. IN "MOONRAKER" IT'S "JAWS" WHO'S SEEN; IN A MIRROR IT'S THE COUNT WHO'S UNSEEN. A BOND'S MAN MEETS THE VAMPIRE!

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FAMOUS MONSTERS®

Incorporating MONSTER WORLD

CONTENTS

ISSUE No. 157
SEPT. 1979

4 FANG MAIL "Around the World with 80 Monsters" bites the dust according to Frank Lastra as he and others weigh in with opinions!

6 ALIEN The horror movie and science fiction spectacular of 1979 is the most talked about and scariest movie to hit the screen in years!

14 DRACULA To the list of greatest Draculas, Lee and Lugosi, is added Langella. He wowed them on Broadway & does it again in this movie!

22 ZELAZNY STRIKES AGAIN First it was "Damnation Alley", now no less than 4 of Zelazny's stories are film optioned!

29 BIRTHDAY WITCHES Our felicitations are extended this month to Mae Clark, Mel Ferrer, Erle Kenton, John Brahm & others!

31 MOONJAWS Richard Kiel is the metallic jawed man in James Bond's newest movie epic—Moonraker! Not even the sky is the limit!

36 STARSTRUCK ABC strikes out among the stars with its newest sci-fi series scheduled for the fall which includes an Ackeralien!

41 MYSTERY PHOTO What is it this time? 6 splendidly frozen citizens? The danger of being good humored? Can corpses get the munchies?

42 THE AMITYVILLE HORROR "Exorcist" move over! This new haunted house movie does to possession what "Alien" did to SF!

49 LEE MAD Lots of letters makes Lee livid. He lashes Ackerman's allegedly loose lips! Not so! But remember fans, privacy's important!

54 BATTLESTAR GALACTICA Is gone but not forgotten (cancelled by ABC this fall). Here is a short synopsis of each episode!

62 DEATH DOMAIN The grim reaper has swept another group of talented craftsmen and actors off to a twilight land beyond life!

86 GRAVEYARD EXAMINER Our Horror World reporter gives the latest bulletins from everywhere including "Star Trek" & "Alien!"

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ALIEN WILL GET YOU

if you don't watch out!

warning from the editor

"ALIEN has recognizable roots in IT!--THE TERROR FROM BEYOND SPACE . . . and others." Tense scene from IT! as the astronauts face an unwelcome visitor aboard their spaceship.

THE ALIEN has got ME— and it hasn't even started running yet in Los Angeles!

Running . . . or streaking . . . shrieking . . . or coiling . . . or dropping . . . or plopping . . . or slithering . . . or rearing up . . . or dashing . . . or gnashing . . . or ingesting . . . or digesting . . . or doing anything but resting!

It's 13 May 79 as I write these words (or warning) the morning after seeing the ALIEN.

For the second time.

A week or so before its opening here in Horrorwood.

You know what? I liked it more the second time than the first!

And—the first—I already thought it was great.

So maybe you should skip the firstime and see it the second time first!

(It could only happen in the Wonderful World of Sci-Fi.)

13 thrills

The WHOLE FILM is one big THRILL but in the second audience I saw it with—a packed auditorium at 20th Century-Force Studios (hail, STAR WARS!)—I counted with interest how many moments of SHEER SHOCK there were.

Highlights of fright.

Time-frozen moments of terror when the entire audience reacts as a single entity and one huge scream of horror, as tho from a single throat, shakes the walls & rafters of the theater, drowning out the Dolby sound.

Self-created Sensurround!

How many such outbursts of fear would you figure there are in the film?

5?

8?

10?

A dozen?

Well, I counted *13!*

more tingles than "the tingler"

I was in the audience in 1959 when THE TINGLER first got loose in the theater and Vincent Price shouted from the screen, "Scream! Scream for your lives!", as the insectoid "thing" wriggled beneath the patrons' seats and made them vibrate.

The year before THE TINGLER I was the literary agent responsible for the late Amelia Reynolds Long's "Thought-Monster" metamorphosizing from WEIRD TALES magazine into a

Set Design for Pneumatic Traveling Tubes in the Fantastic World of BARBARELLA.

motion picture and the flying brain-things scaring audiences half to death. The film's title was FIEND WITHOUT A FACE.

But I personally found the first & fourth appearances of the alien in ALIEN more terrifying than the king size centipede-like spine-thing in THE TINGLER and the brain-beast of FIEND WITHOUT A FACE put together.

By 4th appearance I mean the first was when the egg-pod burst and the embryonic alien snaps out; the second, when we see the starfish-like crustacean clamped on the ill-fated astronaut's face; the third, when the crab-like thing suddenly drops from the ceiling; and the 4th—well, in case you haven't seen the picture yet, I won't spoil it by telling you when, where & how the *alien* makes its 4th appearance. All I'll say is, you can begin to get nervous when the unconscious astronaut has seemingly recovered from the strange symbiotic attack of the creature and is having his first meal following the ordeal . . .

Gad, I almost scared myself, just writing about it!

i dare you to scare me

I don't scare easy.

After all, I've enjoyed a steady diet of fantastic films since 1922—age 5½.

When you've seen Mary Philbin unmask Erik, THE PHANTOM OF THE OPERA, at age 8, and before your 10th birthday have seen the tyrex of THE LOST WORLD wreck London and you've viewed the fiery horrors of hell in DANTE's INFERNO and the fire-breathing dragons of SIEGFRIED & THIEF OF BAGDAD; when, before you're into your teens, you've loved LONDON AFTER MIDNIGHT and THE CAT & THE CANARY and THE MAN WHO LAUGHS; you're pretty well inured to scary stuff.

In later years it took films like THE UNINVITED, THE CAT PEOPLE, THE HAUNTING, ROSEMARY'S BABY, THE EXORCIST, THE MANITOU, to shake me up a bit.

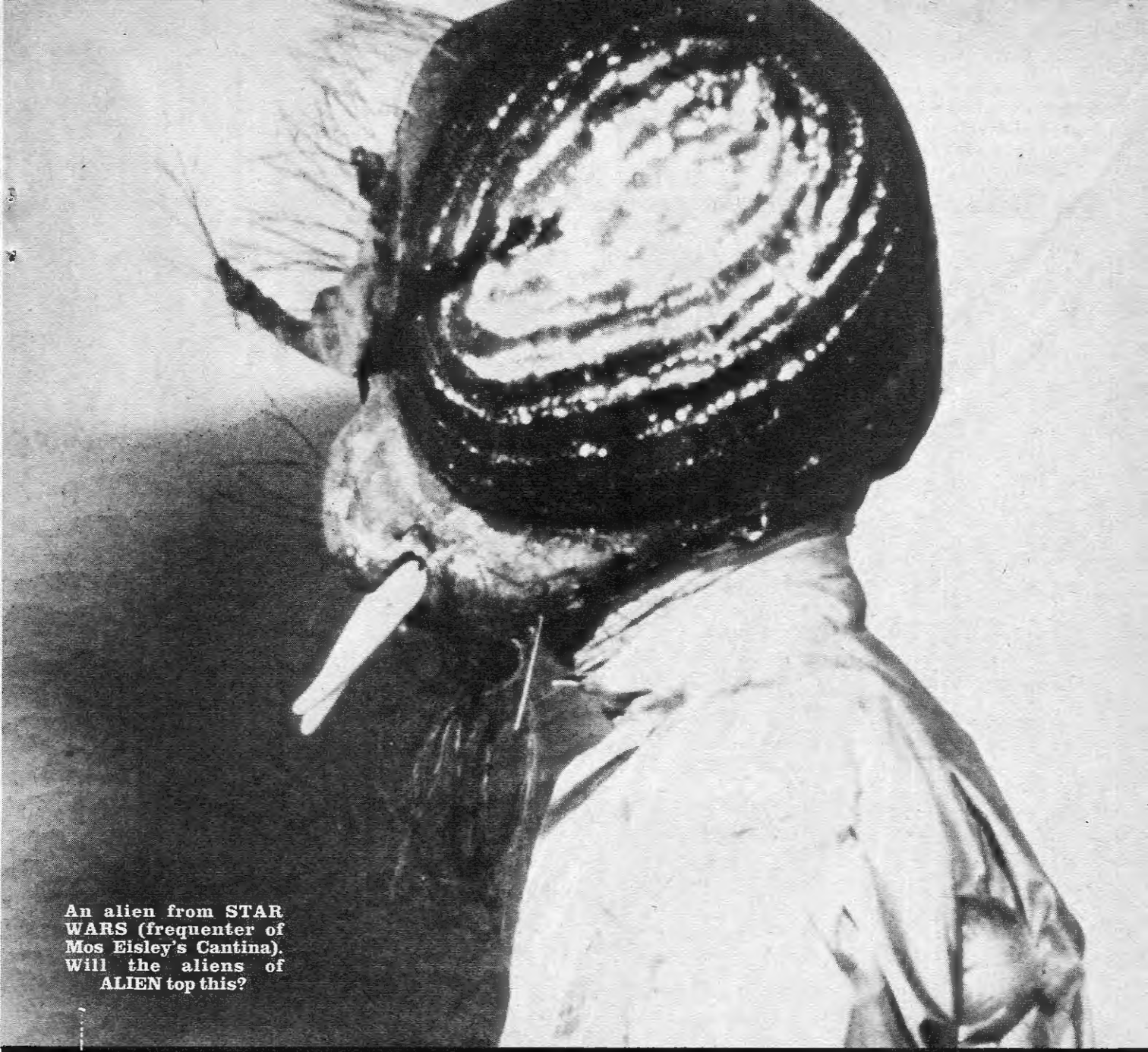
I admit that 1 of the 13 shock scenes in ALIEN has, at both viewings, made tingles of terror crawl with icy fingers up & down my shuddering spine.

I wonder if you can tell, when you see it, which one I mean.

By the way, already they're referring to ALIEN as "The EXORCIST in Space."

am i an alien?

Sometimes I wonder if I am not of this Earth. Within the first few reels of ALIEN is a scene with which most of you by now are fairly familiar, whether you've seen the movie or not. It's in the vast amphitheater in the weird spaceship on the eerie blizzard world, where the eye is magnetically attracted to the fabulous form of the skeletal astronaut.



An alien from STAR WARS (frequenter of Mos Eisley's Cantina). Will the aliens of ALIEN top this?

An alien intelligence, long dead.

Gigantic.

Petrified.

Fused together with its environment.

Resembling, as near as *I* could make out, an *onsi.*

What's an onsi?

Ah ha!

I *told* you I thought maybe I'm an alien. Because when I was a little boy and saw my first elephant at a circus, I called it an . . . onsi!

And now, what do we see, in that haunted spacecraft chamber, but a gigantic humanoid with an elephantine head.

Elephantine?

Elephant or onsi? Perhaps one of the inhabitants of my home planet. (And the first one who sez, "Well, Forry does have a BIG head," gets a knuckle sandwich with peanut butter!)

alien authorities

There were all kinds of special people in the audience the 2 times I saw ALIEN:

Angus (The Tall Man) Scrimm, the new horror star sensation of PHANTASM.

—Horace L. Gold, the originator of *Galaxy* magazine.

—Bjo Trimble, the woman credited with "saving *Star Trek*".

—Thad Swift, scripter of CHILD FROM THE STARS.

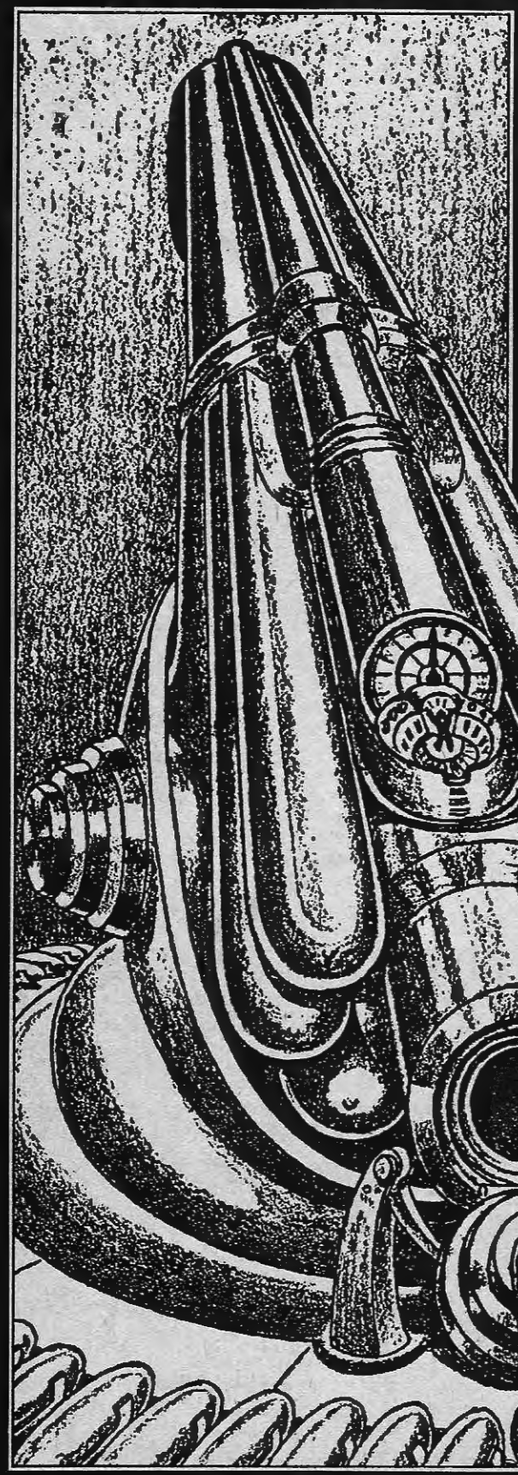
—Ray (nufsed) Bradbury.

—Paul Clemens, who gave **FM** that great review of CLOSE ENCOUNTERS OF THE THIRD KIND and those fabulous drawings of Linda Blair as the girl possessed at a time when fotos of her in the malevolent makeup were as rare as gold fillings in Dracula's fangs.

(TEXT CONTINUED ON PAGE 12)

A Selection by Past Masters of Scientifictional Art showing Beings & Objects suggestive of Things Seen, Half-Seen or Better Left Unseen (!) in ALIEN.

ALIEN GALLERY ALIEN GALLERY



Note the mountainous ranges outside the porthole, highly reminiscent of the red electronic graph of the features on the extrasolar world depicted in ALIEN. By Elliott Dold Jr. for J. Harvey Haggard's "Denizens of Zeron" in *Astounding* 1937.

An Elliott Dold Jr. drawing from *Astounding* 1934 that's sort of suggestive of the great petrified pilot scene in ALIEN.

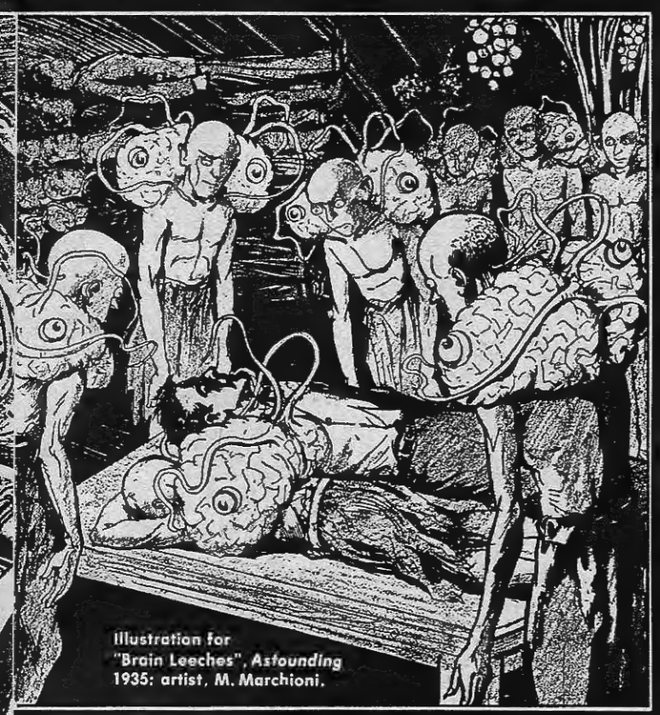
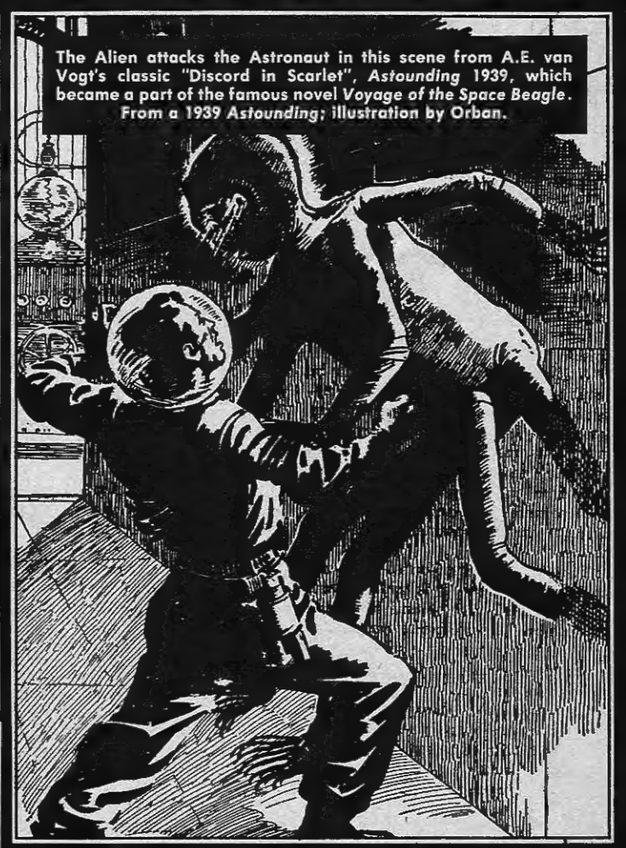


Illustration for "Brain Leeches", *Astounding* 1935; artist, M. Marchioni.

From Horace L. Gold's "The Avatar", *Astounding* 1935; artist, Elliott Dold Jr.



The Alien attacks the Astronaut in this scene from A.E. van Vogt's classic "Discord in Scarlet", *Astounding* 1939, which became a part of the famous novel *Voyage of the Space Beagle*. From a 1939 *Astounding*; illustration by Orban.

Globular monoptic slime monster from Jack Williamson's "The Legion of Space", *Astounding* 1934; artist, Elliott Dold Jr.

Closeup of the blood-drinking Martian from IT!--THE TERROR FROM BEYOND SPACE.

(TEXT CONTINUED FROM PAGE 9)

—Erik von Buelow, who created the ferocious razor-toothed mini-mannikin in TV's *Trilogy of Terror* and the dinosaur in "1941."

—A.E. van Vogt, renowned author of the alien life-form classic "The Voyage of the *Space Beagle*".

—And several other special fantasy people.

And I hope, for our *next* issue, to have the interesting reactions of the majority of the foregoing experts to publish for you as we previously did with STAR WARS & CE3K so that you can compare them with your own opinions.

the scoop

A journalist submitted this report to us:

"Dan, we're gonna do something GREAT together—I can feel it in my bones!" Such was the exclamation of Ronald Shusett to Dan O'Bannon 3 years ago.

Who are these people?

O'Bannon goes back to DARK STAR, the cult film that began as a college class project and evolved into a feature film. Later, he had been beckoned across the Atlantic to France to work on transferring Frank Herbert's epic sci-fi novel DUNE to the screen. After an expenditure of a couple million dollars the original project had collapsed (it's alive once again) and O'Bannon had returned to America, feeling as low as a brontosaurus' belly.

Shusett too was in the dumps: his pet project, THEY BITE, had bit the dust.

But the pair of friends got together and bolstered each other's spirits and the next thing they knew they had written ALIEN. "It couldn't have been more eleventh hour—and it worked," said O'Bannon.

fantastic vision

ALIEN's evolution as a film generated a maelstrom of weird images & weirder ideas, from a spectral black figure covered in "snow" to an alien menace conceived (are you ready for this?) "out of a midnight stomach-ache!"

And tho ALIEN is a horrific sf film in its own right—including the precedent of scenes of such a graphic & violent nature that its "R" rating will unfortunately prevent some of FM's readers from seeing it for a few years—it has recognizable roots in many scientifilms from STAR WARS & CLOSE ENCOUNTERS thru DARK STAR and all the way back to IT!—THE TERROR FROM BEYOND SPACE & FIEND WITHOUT A FACE.

cobb job

Ron Cobb, the genius whose work was introduced many years ago via **FM** covers, explains his function on ALIEN:

"It was a job that kept expanding.

"At first I was called in as an illustrator, a kind of *general visualizer* for the film and my design input on the sets but my 'title' remained somewhat the same.

"Illustrators rarely get screen credit but I contributed quite a to the film and certain people on it were very pleased."

HRGiger of Switzerland, whose bizarre & startling paintings have appeared in *Heavy Metal* & *Omni*, created ALIEN's large otherwordly monster from styrofoam at England's far-famed Shepperton Studios. O'Bannon said of his performance, "It was incredible. Giger dresses all in black leather and when you carve styrofoam it's like snow and gets all over everything. And it was very hot & stuffy in the studio where he was working." The result of the combination of these unfortunate factors was that when the artist emerged from the studio he was coated from head to toe not only in black but in an extra pelt of styrofoam!

Slight of build, he resembled an emaciated Yeti who'd been tarred & feathered!

mobius trip

Jean Giraud, better known as "Mobius," designed the peculiar spacesuits seen in ALIEN—bubble-helmeted, equipment-laden, with elbow & knee padding "lifted" from soccer gear, surreal plumes of vapor puffing forth at intervals from atop the life-support hoods like spurts of steam from miniature train smokestacks.

After O'Bannon returned to the States, several changes were made in the script.

Two of the crewmembers became women.

Certain eccentric names of characters were changed.

Solidified thought! It looked something like a flying brain in FIEND WITHOUT A FACE . . . and something like some "thing" you'll see in ALIEN.

The *Nostromo's* shuttlecraft, orginally called *The Snark*, was changed to *The Narcissus*, after the Greek myth.

substantially different

For the early black-&-white space suspenser IT!—THE TERROR FROM BEYOND SPACE, a rubber suit was created for the monster, played by "Crash" Corrigan of UNDERSEA KINGDOM serial fame. And the airborne brains of FIEND WITHOUT A FACE likewise were made of rubber.

But the main ALIEN alien—originally to have been animated—evolved to an intricate mechanical contrivance à la the extraterrestrial saucerian of CLOSE ENCOUNTERS—without, of course, that ET's charm.

Alarm is more like it.

Horrendous harm!

* * * *

A Final Word from the Editor:

Wendayne "Rocket to the Rue Morgue" Wahrman (Mrs. Ackerman) is going to have to see ALIEN twice in order to write about it once.

She found it so terrifying she had her eyes shut tight half the time and her hands over her ears!

What fright manufacturer could ask for a better testimonial?

NOTE: Readers in the Greater Los Angeles area wishing to see previews of pictures like ALIEN, Langella's DRACULA, STAR TREK: THE MOTION PICTURE, etc. should send a stamped enveloped addressed to themselves to Dr. Donald A. Reed, 334 W. 54 St., Los Angeles, CA 90037, requesting particulars about the ACADEMY OF SCIENCE FICTION, HORROR & FANTASY FILMS, of which your editor is the Honorary Chairman. Interested out-of-town filmonster fans may also wish to join the 1500 who are already enjoying other membership privileges.

But Man? No, an alien from STAR WARS. How do you think it compares with the multimorph in ALIEN?

END

DRACULA 1979

specdracular scream shocker!

FRIDAY the 13th.
Dracula Day, USA.
Langella rises from the Undead.

After thrilling & chilling nocturnal New York theatergoers for 400 fascinating performances, the Supernatural Saga of the Caped Count is now available to all.

Fly!—do not walk—to your nearest movie house to see He who completes the Immortal 3 in the pantheon of *the* Draculas:

LUGOSI
LEE
LANGELLA

draculangella

We sit in nervous anticipation in the darkness of the theater.

The screen is pitchblack.

No sound emerges from the speakers.

Our eyes try vainly to pierce the gloom.

Our ears are alert for the slightest hint of life.

Or death.

Suddenly—

A wolf howls!

Listen to *him*!—one of the Children of the Night ... what music *he* makes!

His baying curdles the blood.

His wail makes the Moon turn pale.

His feral whine coats an icicle on our spine.

And as we are shivering in our seats with apprehension, deep beneath the ululation of the

ALL PHOTOS Copyright 1979 © Universal City Studios, Inc. All rights reserved.

The mast will be at half-mast after Count Dracula is discovered hanging around like this.

As one Lord to another, Lord Laurence attempts to ward off the Lord of Darkness (unseen offscreen).

The Maiden, the Moonlight, the Madness of the Vampire's Kiss.

wolf a rumbling sound is born.

It grows in intensity.

Begins to attack the pits of our stomachs and rattle our bones.

Becomes the roaring of a giant.

And then, without warning, with hurricane force the screen erupts with a thunderous blast and thru foam & mist we see the mast of a storm-lashed ship . . . the *Demeter.*

A ghost ship.

Its crew: but 3!

Its cargo: several long crudely-made wooden . . . packing cases? Why do they resemble . . . *coffins*!

secret of the crate

The Captain and 2 remaining crewmen search thru the cargo hold investigating the crates.

The sailor grabs the crate marked . . . *DRACULA!* The Captain lends a hand to pull it aside.

Amidst booming thunder & flashes of lightning, the full fury of the storm lashing at the stricken ship, the Captain & his men attempt to throw the accursed crate overboard.

The seas are unnaturally rough and a wave nearly knocks one man off the ship.

The 2 sailors heave & strain in a frantic attempt to toss the abomination into the watery depths.

The ship is violently out of control, rocks & jagged edges protruding from the water like bared fangs! In an effort to save his men & the ship the Captain ties himself to the wheel so the winds & rough seas won't toss him overboard.

The Captain shouts at the men: "Hurry! The crate *must* be thrown into the sea!"

With waves growing higher & fiercer, winds ripping the vessel and thunder & lightning surrounding them, the men have nearly succeeded in their task when . . .

bursting a blood vessel

The crate explodes!

Some unholy nightmare has sprung to life! An arm, if it could be called that, rips thru the crate. Splinters of wood fly in all directions as a furry, filth-laden paw grips the sailor's throat!

At precisely the same instant an enormous wave splashes over the ship, crashing heavily on the deck. The hurricane has reached peak intensity now, sending the *Demeter* on a journey to nowhere.

terror in the night

The ship is tossed about like a toy in the thunderous roar of the stormy sea.

The sailor lies dead, his throat ripped asunder. And crouching beside him . . . something *unhuman:* a grotesque, furry shape, black as the hell pits of Abaddon, ferocious feral eyes fixed balefully on the frightened Captain!

Fighting to free himself from his binds the

There is no truth to the rumor this shot is from a film called DRACULA'S MUMMIES.

Captain tugs at the ropes but in vain. The wolf-thing leaps into the air and the Captain screams . . .

While the storm continues to take its toll on the coastline. Plummeting rain is wearing into the hillside cemetery. Graves are being washed away, coffins exposed & breaking apart. A stone cross loosens & tumbles down the hillside.

The lighthouse beacon beams its warning.

But the *Demeter* does not heed.

The ship is sailing wildly in the stormy sea, its direction completely haywire.

within the walls of madness

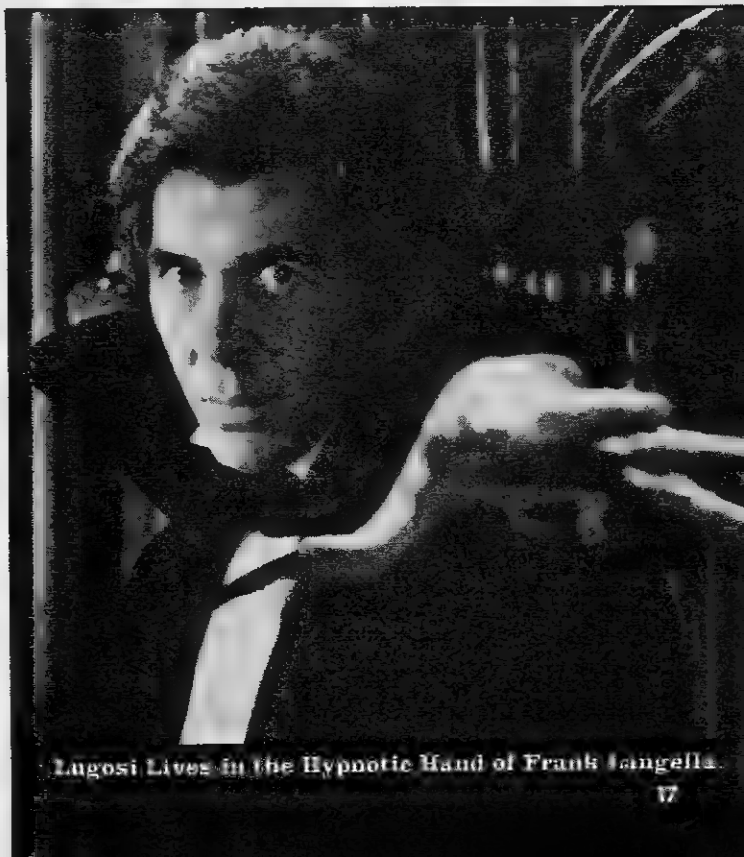
In the center of all this chaos is a seemingly oasis of sanity.

But looks are deceiving! For this is the asylum & residence of Dr. Jack Seward (Donald Pleasence).

From a distance the glowing yellow light shining thru the windows looks warm & inviting.

But within the walls of Seward's Asylum the inmates are reacting violently to the storm, thrashing about & screaming.

Here are men & women all wearing dull, gray



Lugosi Lives in the Hypnotic Hand of Frank Langella.

Who can hold the candle to Frank Langella as Count Dracula—Leo? Lugosi? Lon Jr.? John? (Carradine). Who's YOUR Favorite?

garments, their hair shorn close to the scalp. It's a depressing & vile sight!

Utter chaos rocks the sanitarium. Nurses attempt to subdue the patients but most are too frenetic to respond to treatment.

In the days of Victorian mental care *lunatics* were treated as mere animals, kept in the most unsanitary & unhealthful conditions.

As thunder & lightning continue outside, screams & torment continue unabated inside.

the upstairs bedroom

Dr. Seward's house is attached to the sanitarium, cut off by a series of hallways & doors.

Sitting by the warmth of a fire Lucy Seward (Kate Nelligan) is speaking to her friend Mina Van Helsing (Van Francis).

As the idle chatter continues, their quiet is suddenly interrupted by the bedroom door bursting open.

"Your father needs you right away!" says one of the burly nurses.

Lucy follows the nurse, leaving Mina behind.

Mina is a bit apprehensive at having to stay alone but Lucy assures her that all is fine.

Mina pulls the covers up to her face and settles back into the warmth of the bed. Her eyes turn toward the window and she stares into the blackness of the night.

The storm continues.

Mina is somewhat frightened. Her eyes seem to be fixed on something in the inky blackness.

strange goings on

A driver & van are pulling up to Carfax Abbey. The horses neigh & whinny in the cold & miserable storm.

Death at the hands (or teeth) of Dracula can be a bit messy--as this can-dead shot testifies.

Lord Laurence Olivier (right) & Donald Pleasance are deeply concerned about the lady's comatose condition.

The driver, a tough, brawny Englishman, pounds on the Abbey door.

The massive door creaks open.

The light from within shines on a weird-looking man with a large moustache & an odd pair of spectacles. His manner is totally nasty & arrogant.

The driver insists he has a delivery for a—

Count *Dracula*!

The grumpy man within, a Mr. Renfield (Tony Haygarth), tells the driver that the Count has not yet arrived.

But the driver insists that the delivery *must be made this night*!

Together they lift the heavy crates from the van. They are heavy in a strange sort of way. Normally a crate like this would weigh a maximum of 200 pounds. *This* crate seems to weigh a *ton*!

Heavy rain makes the cargo slippery and the crate is dropped. It rips open, belching out its strange contents-

Dirt!

mina missing

A glazed look is fixed on Mina's eyes. For some mysterious reason she seems to be drawn toward the window.

The searchlight of the lighthouse casts its beam upon the *Demeter*, which seems to be making its way thru the storm, along the jagged rocks & toward the coast with relative ease!

But Mina is alarmed that disaster will strike. Her impulse is to cry for help but she is alone in the room and everyone else is busy with the inmates.

Some time later Lucy returns to the bedroom, hoping to relax after her ordeal with the inmates and soak up the warmth of the fireplace.

Instead the door opens to a cold & windy room!

The windows are wide open, allowing the storm to enter the room, sending rain & wind in all directions.

And what's worse, Mina is gone!

mina mesmerized

About to close the shutters to the storm, Lucy happens to see a horrifying sight outside the building.

As the lighthouse beacon in its orbit lights the hillside, Lucy sees a rain-soaked Mina walking aimlessly over the treacherous cliffs!

Lucy rushes from the house, grabbing a

lantern along the way.

"Mina!" she shouts, but her voice is silenced by the thundering of the storm.

Rushing toward the beach, Lucy discerns yet another horrible sight in the storm: a ship is approaching land, sails set and oblivious to the wind & sea, and Mina is walking toward it!

The rain-soaked ground is giving way here & there. Another grave collapses upon itself like an earthbound Black Hole.

As Lucy runs to save her friend she inadvertantly falls into the open grave!

The dense fog is upon her as she tries to claw her way out of the death pit.

Reaching the top, dripping wet and her body covered with mud, she can no longer see Mina.

But she *can* see the doomed ship making its way into a narrow cove. It seems to maneuver on its own, seeking the inlet, finally crashing upon some rocks and coming to a standstill.

As Lucy stands and stares at the wrecked vessel her eyes fall upon—

The wolf creature!

This hound came from hell, an abomination of all that is evil, leaps from the ship. Its crimson eyes dart up at Lucy for a split second, sending shivers down her spine. It was as tho she has looked into the eyes of the Devil himself!

The creature is making its way along the shore, racing for Mina!

Lucy tries to reach her friend but the way is blocked by obstacles and is partly obliterated by fog & rain.

chills to come

All this & more is coming to you in DRACULA.

What we have done here is merely scratch the surface, given you a glimpse of the opening of the movie!

Why, we haven't even met *Dracula* yet! Or Prof. Van Helsing!

With special effex & settings we have never witnessed in any version of DRACULA up until now, Frank Langella is coming to us in a most powerful way.

The horror has but slightly begun.

The asylum & Renfield & the inhabitants of this otherwise sleepy village have no idea what the night holds in store for them.

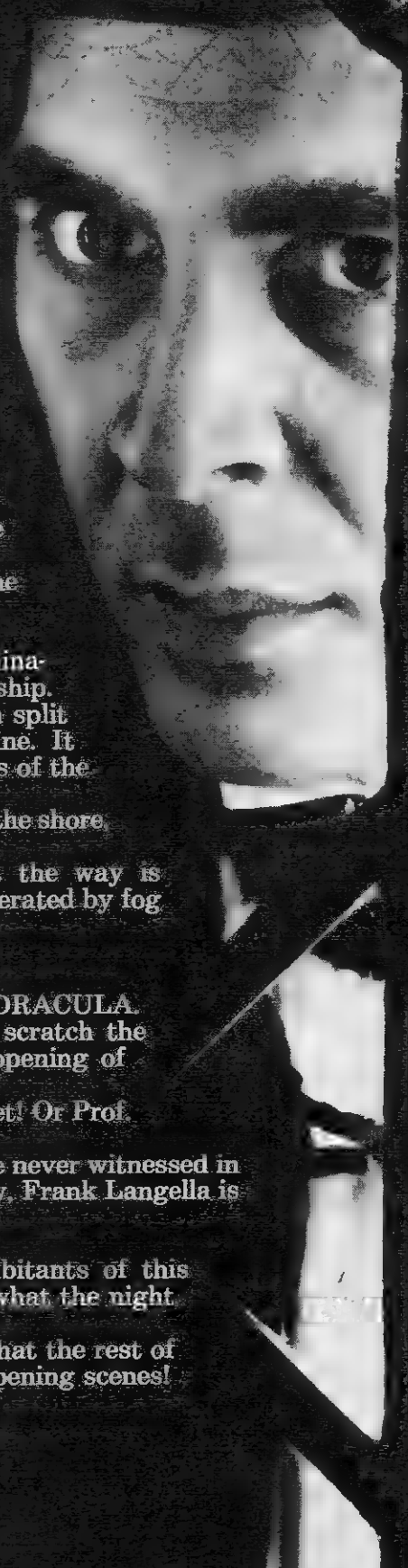
And for the viewer we can promise that the rest of the story is just as exciting as these opening scenes!

This is but a taste.

And as we all know—

Dracula has a taste of his own.

For *Blood*.



That Good Lurking Young (?) Man is up to His Old Tricks Again as he peers thru the window with Evil Intent.

END

THE CAPTURE OF BIG FOOT. Yes, he is behind bars—but for how long?

COMING ATTRACTIONS

FUTURIA FANTASIA FILM FLASHES

ZELAZNY STRIKES AGAIN!
First they filmed his DAMNATION ALLEY.

Now, no less than 4 of Zelazny's works have been optioned for filming.

The Dream Master:
A Nebula Award Winner.

"The last really unexplored frontier of knowlege may well prove to be the human mind. THE DREAM MASTER is the novel of that farther frontier, of a 21st Century invention which enables a psychology engineer to actually enter a man's mind, to experience his thoughts, to live with him his dreams—*and to redirect & control* those soaring universe-creating visions which are the essence of all thinking." The Story of Render and Shaper.

Sign of the Unicorn:
Nebula & Hugo Winner.

"An unseen enemy of immense strength has seized a Prince of the Blood and now threatens the Perfect Kingdom by striking at the very core of its power—the secret knowledge of Shadow. When a man named Corwin summons forces to defend the throne he finds himself challenged by royal conspirators . . .

"Weird supernatural patterns . . .

Frank Langella--the New Dracula--waiting in the "wings" (bat's wings) to strike on Friday the 13th!

[illegible] Planet Plague his brain explodes and his head cracks open!

"Hideous demons . . .
"And the ominous Unknown . . .
"In a bizarre vision—
"—That suddenly transcends all he has ever suspected about the nature of Amber.
"*Amber:*
"He who rules Amber rules the One True World.
"He who thwart Amber invites—
"The Wrath of Amber Betrayed."

* * *

Lord of Light:
Another Hugo Winner.
"In a far future time on a far distant planet his followers called him—
"Mahasamatman.
"And said he was a God.
"He preferred to drop the *Maha* and *Atman*, however, and called himself—
"Sam.
"He never claimed to be a god.
"But then—
"He never claimed *not* to be!
The time is "long after the death of Earth. A band of men on a colony planet have gained control of technology. With it, they have given themselves immortality & godlike powers and they rule their world as the gods of the Hindu pantheon:"
Kali, Goddess of Destruction . .
Yama, Lord of Death . . .
Krishna, God of Lust . . .
"All are opposed by Him who was Siddhartha and who now is Mahasamatman—
"Binder of Demons . . .
"LORD OF LIGHT."

* * *

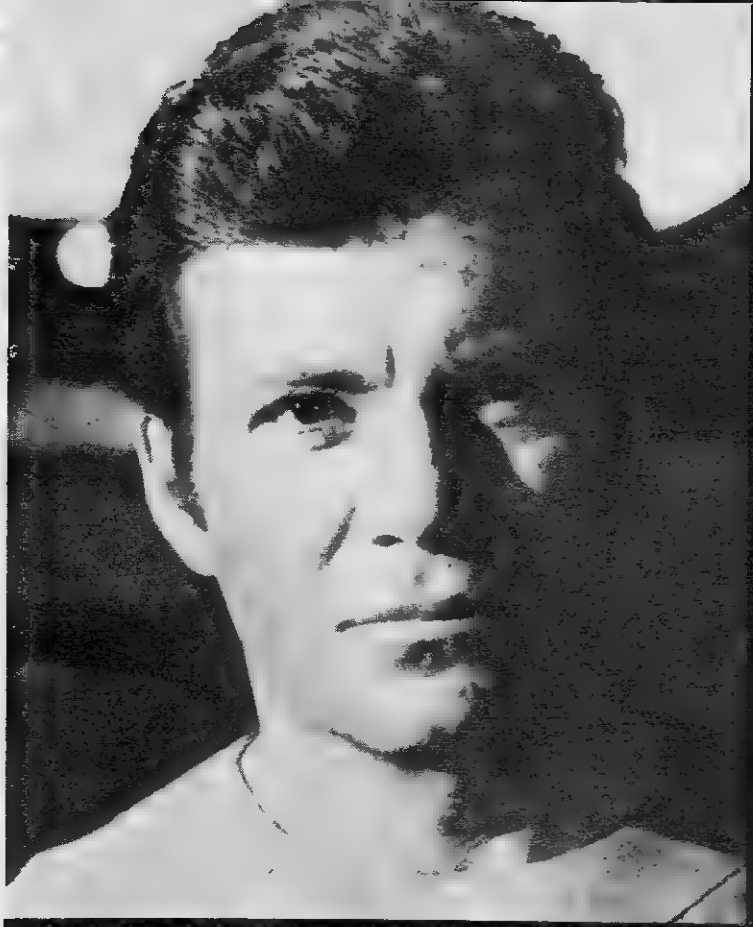
And one further work by Zelazny has been optioned:
COURTS OF CHAOS.

other options

Jack Williamson's masterful werewolf novel DARKER THAN YOU THINK:
When the Mondrick expedition returns from the Gobi desert with an iron-bound chest & a haunting burden of dread, it brings with it proof of a warfare that has continued for unnumbered centuries—a warfare hitherto buried deep in the subconscious of the human race.
Humanity—is a hybrid breed.
The blood of homo sapiens is diluted with a darker stream.
In all our veins—yours, mine—so Mondrick claims, there ebbs & flows an evil tide.
"Few persons are aware of their own *alien* strain." But every individual now alive has inherited some of the black taint of *homo lycanthropus* . . . and there are *throwbacks*!
This is a tale of the time when wolfmen of the world . . . *arise*!

* * *

THE LATHE OF HEAVEN: Ursula K. LeGuin.



Capt. Kirk is back at work in STAR TREK: THE MOTION PICTURE.

Lycanthropy lives in the form of WOLFMAN.

A man with a Power.

A power to destroy.

George Orr (as in Orwell?), frightened when he discovers he has the ability to affect dreams, consults a psychiatrist.

Enter the Alien . . .

* * *

THE HOUSE THAT STOOD STILL by A.E. van Vogt. (Script in preparation.)

At first Allison Stephens knows only that there is something strange, something sinister, about the eerie house & its unnatural inhabitants.

Then he stumbles onto the spaceship and learns of the atomicatastrophe that threatens to obliterate the world—a disaster which the masked immortals from the House could prevent.

But the Immortals have other plans: to escape to another planet, leaving Earth to its unthinkable fate. Only one Immortal—Mistra, she of unearthly beauty & unalien compassion—is willing to try to save our world. In her endeavor she, along with Stephens, is pitted in a challenge of death & destruction against "the most indestructible aliens the world has ever known!"

CALLAHAN'S CROSSTIME SALOON

By Spider Robinson, Winner of the 1974 John W. Campbell Award.

The place is a temponautical oasis "where anything can happen—and does.

"Time travelers . . . aliens . . . telepaths & a host of others find their way to this tavern and the result is . . . something truly unique."

fantasy film flood

The dam has broken!

Imagi-movies are pouring into production!

UP FROM THE DEPTHS (from the New World Pictures) comes a Prehistoric Terror.

Oliver Reed confronts THE BROOD and experiences the Ultimate Terror.

They sabotaged his nuclear lab

Kidnapped his wife . . .

When they couldn't kill him they cloned him

And then his nightmare began

In THE CLONES.

Rick Baker creates "The Beast" for TANYA'S ISLAND, a Beauty-&-the-Beast thriller.

Meltdown! "The nuclear nightmare that is a potential split-second away from us all!—Isaac Asimov. Over 2,000,000 copies have been sold of the novel by Thos. N. Scortia & Frank Robinson that details the Most Incredible Disaster of All: THE PROMETHEUS CRISIS.

"SHARKS!" is coming with the Bionic Man, Lee Majors.

And the Bionic Man's wife, Farrah Fawcett-Majors, costars with Kirk (THE FURY) Douglas in SATURN 3.

The "Bees" return in TERROR OUT OF THE SKY.

THE ALPHA INCIDENT is said to be a heart-stopping horror story, true-to-life sci-fi fantasy, thought-provoking social commentary & psychological thriller all rolled into one! Gov-

ernment scientists are both horrified & fascinated by a strange substance isolated from soil samples brought back from Mars. The "gift" from the Red Planet is found to react in a devastating fashion when contacted by lab rats. Have we discovered the perfect pesticide ... or the ultimate biological weapon for humanity's suicide?

some things weird this way come

In SOMETHING WEIRD a young electrical engineer is accidentally burned so badly that it is almost fatal. When he recovers consciousness he discovers that the jolt from the loose high-tension wire has imbued him with extrasensory perception & telekinetic powers: he can not only read minds but move objects mentally & exert superhuman influence on his surroundings. But the price he has to pay for this amazing new ability is a grotesquely scarred face. Embittered, he becomes a masked skidrow fortune teller and one day is visited by an incredibly ugly witch who makes him an offer to supernaturally return his face to its original handsome condition. As the film unfolds, the "high-power man" is "haunted by a witch's ghastly brew, thunderstruck by his own abilities as he crosses the astonishing border of the twilight universe and discovers his blood-thirsty partner is: *death*! A bizarre tale of a Mad Love."

SANCTUARY FOR EVIL is a "magical tale about a young girl trapped by the supernatural forces of a lost tribe that has discovered the secret of eternal youth." It is a picture of mysterious deaths, nightmarish caves, ghoulish characters & reincarnation. Art Director Robert Burns has previously been associated with THE HILLS HAVE EYES & TOURIST TRAP.

Jack Nicholson has been asked to play the Devil in the screen adaptation of the famous classic by Milton, PARADISE LOST, which promises to be "one of the most unusual films ever to be shot."

SCALPEL. Would you let them carve you into an exact copy of someone else? (Quasimodo? Erik?? The *Ackermonster*???) How about for 5 million *bucks*—?!

ALIEN: When the Egg breaks, the Audience quakes.

the terror mounts

MANBEAST! MYTH OR MONSTER.
THE CAPTURE OF BIGFOOT.
MONUMENT by Lloyd Biggle.
THE COMING (with Peter Cushing).
DYING INSIDE & THE BOOK OF SKULLS, both by Robert Silverberg.
John Richardson in COSMOS: WAR OF PLANETS & BATTLE OF THE STARS.
THIRST.
CLAWS.
CONAN, THONGOR.
THE CRASH OF '79.
CITIES IN FLIGHT by James Blish.
THE FLESH TWISTERS.
PROPHECY.
ASSASSINS IN TIME.
MONSTER.
POSSESSION.
THE MONKEYS.
SHAPES.
BEAUTIFUL. "She sold her soul for eternal youth."
THE SPACEMAN & KING ARTHUR.
THE COP & THE CREATURES FROM OUTER SPACE. (French.)
THE NEW MONSTERS (Italian).

OTHERS FROM ITALY

ICEMAN
GNOMES
INFERNO
CROCODILE
SPACE TRAMP
THE FISH MEN
THE PUMAMAN
DR. JEKYLL JR.
THE HUMANOID
METAMORPHOSIS

A victim of the extraterrestrial entities known as FOES.

SUPERSONIC MAN
THE DAY OF DAYS
TWO IN THE STARS
THE SPACE VAMPIRES
LILITH & THE ALCHEMIST
THE ISLAND OF THE LIVING DEAD
THE SHERIFF & THE SATELLITE KID*
INVISIBLE MAN VS. THE LASER MAN
*Cary Guffey, the wide-eyed wonder child of CE3K, plays The Kid.

FROM JAPAN

SPIDERMAN
LUPIN III*
THE INFERNO
GALAXY WAR
SCIENTIFIC SPY GACHAMAN
GOODBY, SPACESHIP YAMATO
*The grandson of the famous detective Arsene Lupin must track down a clone.

NEW ZEALAND

ANGEL MINE—described as an outrageous fantasy about a pair of people trapped in their own wish-fulfillment world.

SPANISH SCI-FI & JUNGLE ADVENTURE

WE ARE NOT ALONE IN THE UNIVERSE
ESCAPE FROM ANOTHER GALAXY
THE YOUNG ARZAN*
*Spanish title translated to THE INFANCY OF TARZAN.

CZECHLIST

KRAKATIT*
THE BLUE PLANET

The Embryonic Monstrosities. One grows into a grotesque giant bear--with wings! In PROPHECY.

Like the baby Ymir of 20 MILLION MILES TO EARTH, something frightening has been hatched here in PROPHECY.

*A 2-part remake of the Karel (RUR) Capek sci-fi thriller about the super-explosive, once before made starring the late "Queen of Blood," Florence Marly.

FRENCH FANTASTICS
DEATHWATCH
GRAPES OF DEATH
INDONESIA
LITTLE DEVIL

A film in the tradition of THE DEVIL DOLL, DR. CYCLOPS, ATTACK OF THE PUPPET PEOPLE, 3 WORLDS OF GULLIVER & THE INCREDIBLE SHRINKING MAN.

BRAZIL
STOP 88

Future horror in the polluted world.

the last roundup

And finally, for this issue's report, we have:
THE FOG.
THE PHOENIX.
THE QUATERMASS CONCLUSION.

Battlestar Galactica as a 2-hour telefeature in September. Other telefilms: *The Martian Chronicles, Brave New World, Earth Bound, America: 200, The Franken Project* and *Starstruck* (with FJA as an alien astronaut disco-dancing!).

And SUPERMAN 2, THE EMPIRE STRIKES BACK!, JAWS 3, OMEN 3, RETURN OF THE SLITHIS, NOCTURNA, DIVORCE VAMPIRE STYLE, "1941", CLOSE ENCOUNTERS (vitamin enriched), AFTERMATH, STAR TREK: THE MOVIE, DRACULA (Langella), DEIMOS, ILLUMINATUS, BRAINSTORM, STRANGE ENCOUNTER, 2080—ODYSEA, METEOR, THE AMITYVILLE HORROR, BEYOND EVIL and a remake of VILLAGE OF THE DAMNED.

THE BLACK HOLE.
DRACULA FEVER.
CLASH OF TITANS (Harryhausen).
SINBAD OF MARS (Harryhausen).
THE APPLE.
THE THIEF OF BAGDAD.
THE CHANGELING.
THE MAN WHO LAUGHS (Peter O'Toole).
THE FOG.
MOONRAKER.
ATTACK OF THE PHANTOMS.
DUNE.
VORTEX.
NOSFERATU.
CHILD FROM THE STARS.
TIME AFTER TIME.
SOMETHING WICKED THIS WAY COMES.
THE SHAPE OF THINGS TO COME.

And van Vogt's $12 million STAR RIDERS.

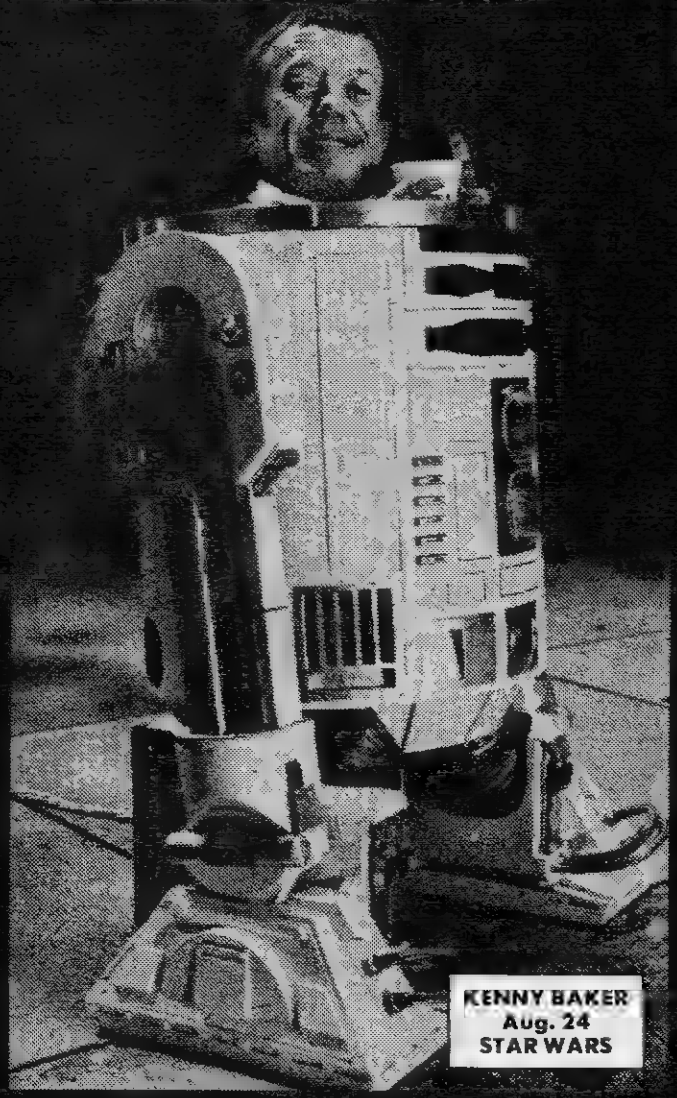
END

BIRTHDAY WITCHES

from the small man to the tall man

WANT TO send Birthday Greetings to R2D2? Can do! How about Angus Scrimm, the Tall Man of PHANTASM? Him too!

A number of "august" personalities celebrate their natal days in August and we can forward greetings for you to the following: Mae Clarke. Angus Scrimm. Kenny Baker. John Brahm. Elizabeth Shepherd. Address your cards to any of the foregoing c/o Nate L. Daye, 2495 Glendower Ave., Hollywood, CA 90027, and they will be sent to the fantasy filmites of your choice as a courtesy service of FAMOUS MONSTERS.



KENNY BAKER
Aug. 24
STAR WARS

MAE CLARKE
Aug. 16
FRANKENSTEIN

MEL FERRER
Aug. 25
BLOOD & ROSES

ERLE C. KENTON 83 on Aug. 1
Director of
ISLAND OF LOST SOULS
WITH KATHLEEN BURKE

JOHN BRAHM
Director
THE MAD MAGICIAN
86 on Aug. 17

ANGUS SCRIMM
Aug. 19
PHANTASM

ELIZABETH SHEPHERD
Aug. 12
TOMB OF LIGEIA

END

NEW! ALIEN NEW!

ALIEN CHASE TARGET SET

ALIEN CHASE TARGET SET From Alien, the movie, a huge 33" tall outline target of the alien, astrogun that shoots 3 harmless plastic balls & ringing bell for scoring! #26148/$5.95

ALIEN BLASTER TARGET SET

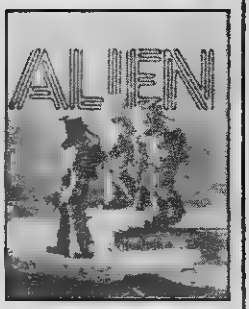
ALIEN BLASTER AND TARGET SET Comes with self standing target, 3 weird flop targets, astrogun shoots plastic suction tipped darts. Target 12"x18¾"! #26149/$12.95

ALIEN PAPERBACK

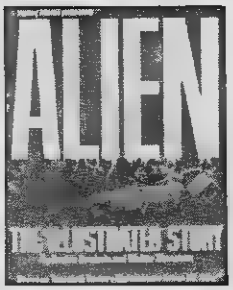
ALIEN PAPERBACK Alan Dean Foster novelizes the movie! In the depths of space the crew of the Nostromo encounters an awesome galactic horror. The real horror begins when they meet the alien within! #21381/$2.25

THE BOOK OF ALIEN:

THE BOOK OF ALIEN Here are the designs, sketches and blueprints rendered by four of the top fantasy illustrators in the western world: Moebius, Chris Foss, Ron Cobb and H.R. Giger! And there are interviews with the Art Directors, Costume Designers, Producers, Directors and Screenwriters. A 96 page softcover with 50 in full color! #21376/$7.95



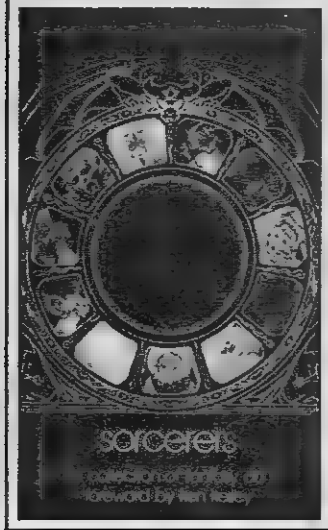
ALIEN: THE ILLUSTRATED STORY



ALIEN: THE ILLUSTRATED STORY Walt Simonson and Archie Goodwin have teamed up to bring you Alien in full color, vibrant illustrations! A story not to be imagined in your wildest dreams or nightmares! Relive the movie through Walt Simonson's superb illustrations and Archie Goodwin's taut style! #21377/$3.95

FULL COLOR GIANT SIZED PAPERBACKS!

SORCERERS 80 page giant 9"x12" softcover featuring full color art by Conrad, Nino, Hickman, Hague, Ken Smith, Johannsen, Bruce Jones, Kirby, Barr, Steranko, Whelan. Plus artists' photos and biographical info. #21372/$7.95

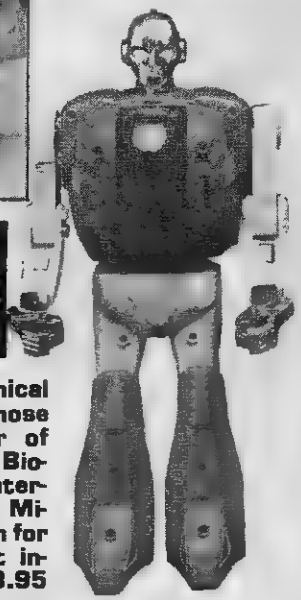


BEAUTY AND THE BEAST 92 page giant 8½"x11½" softcover art book featuring the magnificent fantasy and science fiction work of British illustrator Chris Achilleos. Over 80 paintings in full color. #21363/$7.95

BIOTRON

NEW 12" TALL MECHANICAL ROBOT YOU BUILD!

NEW



WITH THIS COMPLETE KIT YOU CAN CHANGE ITS SIZE, SHAPE AND FUNCTION!

BIOTRON Super mechanical robot that can metamorphose into an incredible number of working shapes and sizes. Biotron's parts are fully interchangeable with the entire Micronaut line of toys! Biotron for tons of fun! Batteries not included. #26157/$23.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

JAWS OF MOONRAKER

WILL RICHARD "KIEL" JAMES BOND?

7 formidable feet.
Plus two inches.
And a pair of steel teeth that "Bruce" would love to have for Christmas!

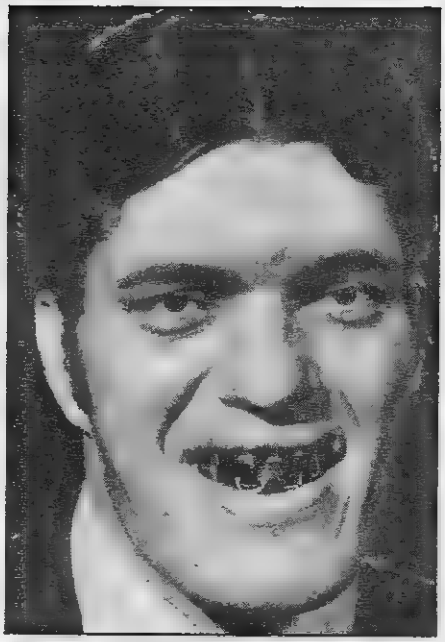
That describes Richard Kiel, the evil character who made such a hit in the last James Bond thriller that he's back to play the killer with the cast-iron choppers in MOONRAKER, the new Bondshell in which the sky's the limit.

Correction: the sky's no limit.
Space is.

And in the space of a couple hours James Bond is on a very uneven Kiel as Richard the Iron-Hearted (and metallic jawed) bites & chomps his way thru Bond Land.

What can Richard be trying to tell Jim?

That he is intent on becoming World Champion?



KILLER KIEL!

JAWS!!!
JAWS II!
JAWS III!

Jaws 3? You didn't hear about the new jaws?

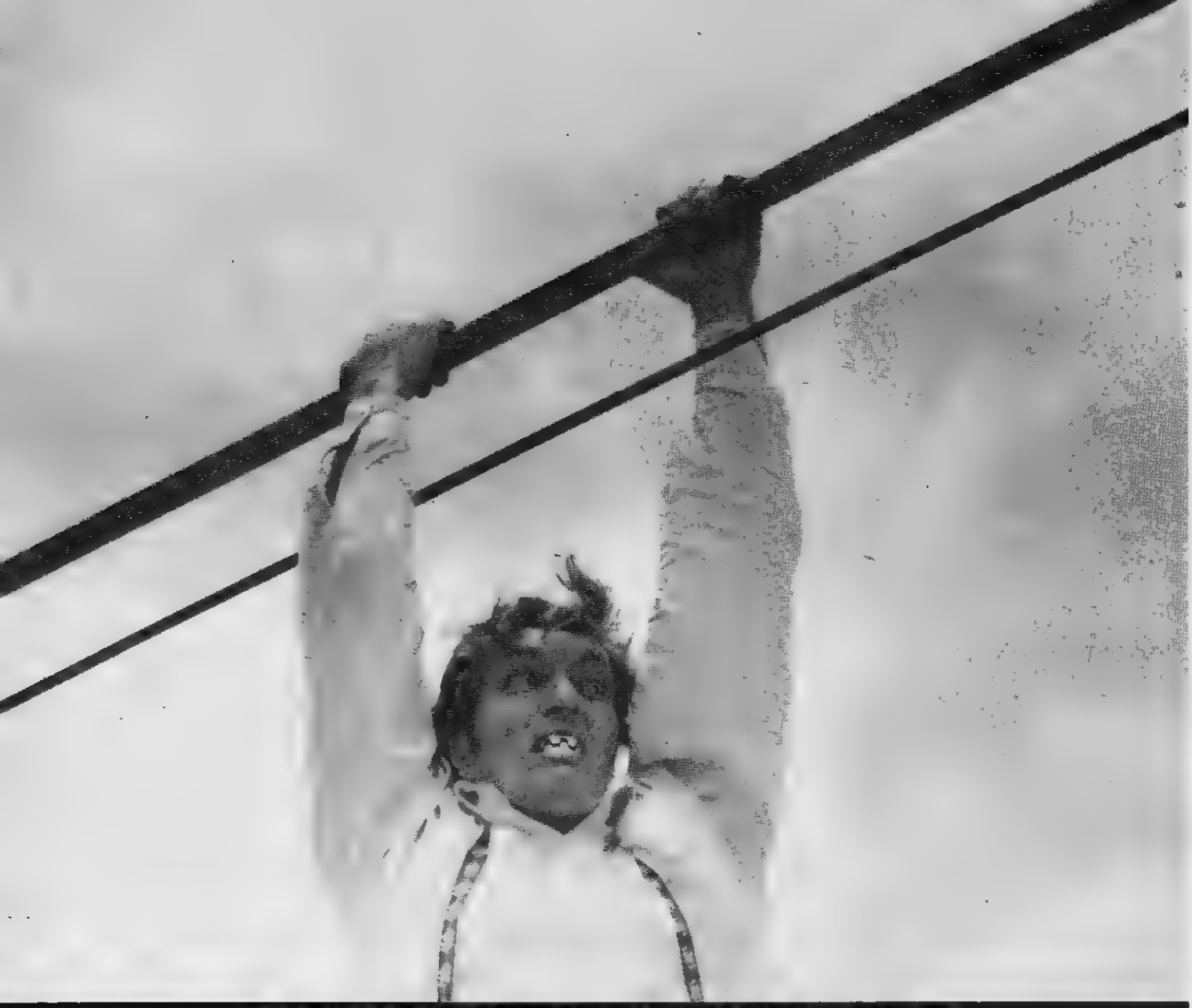
Well, he's not the man-eating shark of movie fame but he's just as deadly.

It seems that all movie heroes have to contend with a very important obstacle in their careers and that's the anti-hero.

In this case it's actor Richard Kiel as the steel-mouthed Jaws in the new James Bond thriller MOONRAKER.

Kiel is an enormous man weighing a little over 300 pounds. Standing next to Roger Moore as James Bond makes Moore, who is a rather large man himself, look like a midget.

Richard Kiel is a giant of a man no matter how you look at it.



"When they offered me a bit part I never dreamed what I'd be roped into!"

For Bond fans following the series from the first DR. NO up until now, you will remember that Jaws appeared in another film, THE SPY WHO LOVED ME. He was so popular that Albert Broccoli decided to bring him back in this newest Bond venture.

Not surprisingly, fanmail has been pouring into the studio at an incredible rate and all addressed to Richard Kiel!

The movie was still in production and fans had heard that their idol would be coming back. That's when the letters started coming in.

kiel's other characters

In between the Bond epics, Kiel has been quite busy. He was signed to do 2 pictures, now completed and ready for release in most areas.

In one he played a bearded Captain in FORCE 10 FROM NAVARONE and in the other he was a space commander in THE HUMANOID, an Italian sci-fic pic.

Kiel also enjoyed recognition in films like THE HUMAN DUPLICATORS and the more recent SILVER STREAK.

On TV you saw him in shows like GILLIGAN'S ISLAND & I SPY with Robert Culp & Bill Cosby.

criminal comeback

It's often hard to bring a criminal back to the screen after one successful showing in a feature film. But they've done it and Jaws is more evident than ever.

Bond has enough trouble on his hands facing the diabolical dangers of his latest foe and Jaws is not helping matters in the least.

In the past super-secret agent James Bond has dealt with every conceivable villain.

Most of them were well-versed in radioactive materials & destruction. All of them had plans to destroy the world, or parts thereof.

There were few exceptions.

The Paws of "Jaws" cause loss of oxygen in breath-taking scene.

James Bond & "Jaws" Kiel relax during shooting (and there's plenty of that!) in MOONRAKER.

GOLDFINGER used some stolen atomic bombs in its plot but the real purpose of the deranged criminal was to steal gold . . .

From Fort Knox!

Obsessed by gold fever, Auric Goldfinger went thru with his plans but Bond saved the gold & the world in a last second effort which pitted him against the deadly Oddjob.

Oddjob, you may recall, wore a most unusual hat fitted with a steel rim. Tossing it like some metallic frisbee, Oddjob could strike a man from many yards away, killing him instantly.

OP9 Famous Monsters Of Filmland 2nd sig. 35-66

"Jaws" takes the Pause that Refreshes!

moore menace

But thru the trials & tribulations Bond faced, he always managed to come out alive.

Even THE MAN WITH THE GOLDEN GUN (Christopher Lee) could not kill Bond, who outwitted him in the hall of mirrors. But Bond found quite a fight coming from tiny Herve Villechaize, who has since taken up residence on TV's *Fantasy island*.

Now Bond faces his toughest challenge.

Finding himself aboard a shuttle launched into Space, Bond must fight not only the enemy aboard the space station but Jaws as well.

And Jaws is no easy task!

Richard Kiel's hand can fit easily over Roger Moore's entire head!

Kiel's arms reach nearly twice as far as Moore's and he wears a size 16 shoe!

Plus—as if his size weren't enough—he is fitted with a set of steel choppers!

Not easily obtainable from your local dentist.

Those mighty Jaws can snap a man's finger off—or worse.

And mere punches to the face or stomach aren't enough to stop the power & brute force of the towering, glowering Richard Kiel.

Bond must use all his wits to stay alive. And when the time comes for the two to face each other Bond is saved by a word from Jaws' boss who would like Mr. Bond to remain alive—

Just a while longer.

will jaws snap back?

One has to wonder if they will find a way to bring back Jaws for another Bond film.

If so, how will James Bond handle this next time?

They're bringing back Darth Vader for the next STAR WARS epic and they certainly brought back the Frankenstein monster plenty times. So who can say?

MOONRAKER takes Bond all around the world, heading for exotic locations in some of the most beautiful spots on the globe.

And watching him every step of the way is Jaws.

And when Jaws doesn't like what he sees he lets you know it!

There's a time in the movie when Jaws nearly kills Bond in a hair-raising fight aboard a traveling ski lift but the British agent manages to escape the grip—or bite—of death, at least for the time being.

What the aquatic JAWS was to the sea, this land Jaws is to the inhabitants of dry land!

Beware the Jaws that Saws!

END

ackermonster, alien astronaut in STARSTRUCK

STAR TREK!
TAR WARS!!
TAR CRASH!!!

And now, a TV bash called *Starstruck*. *It's loaded with aliens*, and ABC (Aliens Bring Comedy) will present the pilot in September.

True to his nature, Forrest J Ackerman portrays a bestial creature from a peculiar planet.

His mask is monstrous, something between a gorillaman from PLANET OF THE APES and Satan himself.

If you are not color blind, you'll be able to recognize FJA because he's the only alien wearing a scarlet-&-gold astronaut's suit.

Watch for him in the disco scene.

It's a first.

Forry dances!

"I, who have hardly danced a step in my life," he told reporter Jim Wynorski, "suddenly heard the director say, 'You there, at the table with the little girl alien, get out in front of the table and dance!'

"The first thought that popped into my head was, 'Thank God I'm incognito! In this mask no one will be able to recognize me and watch me make a fool of myself!' But then," he continued, "I had second thoughts, and I figured, 'Who could criticize an alien if he has 2 left feet? For all we know, he might have 10!'

"The director must have liked the Fred Astaire & Ginger Rogers act we were putting on," he told Wynorski, "because the next thing I knew, we got promoted from way in the back of the set

Fojak of the ISP (Inter-Stellar Patrol) as he appears in Starstruck. In real life he is the Editor of FAMOUS MONSTERS.

Wolflike Alien Billy Scudder, seen in September's TV pilot Starstruck.

Outer Space Waitress Jackie O'Brian holds head of alien customer of McCallister's Midway Inn.

to right up in front of the camera!"

If watching Forry doing Grok 'n' Growl or the Waltz Daugherty or a Force Trot isn't enough to send you to your TV, a preview of the plot should make you hot to trot to the channel.

century 22

The year is 2142.

Stalwart hero Ben McCallister & his family of space pioneers buy a derelict space station out by Pluto and revamp it into a space spa called McCallister's Midway Inn.

The motel/saloon becomes so popular with humans & aliens alike that before long it's got the reputation of being THE place to visit in the solar system.

Apples on Earth have become as rare as the first issue of **FAMOUS MONSTERS** or Lon Chaney's autograph by 2142 but the Midway Inn has an apple orchard out in its artificial backyard and Mom's Apple Pie is the specialty of the house, famous thruout the solar system—and beyond.

droll droids

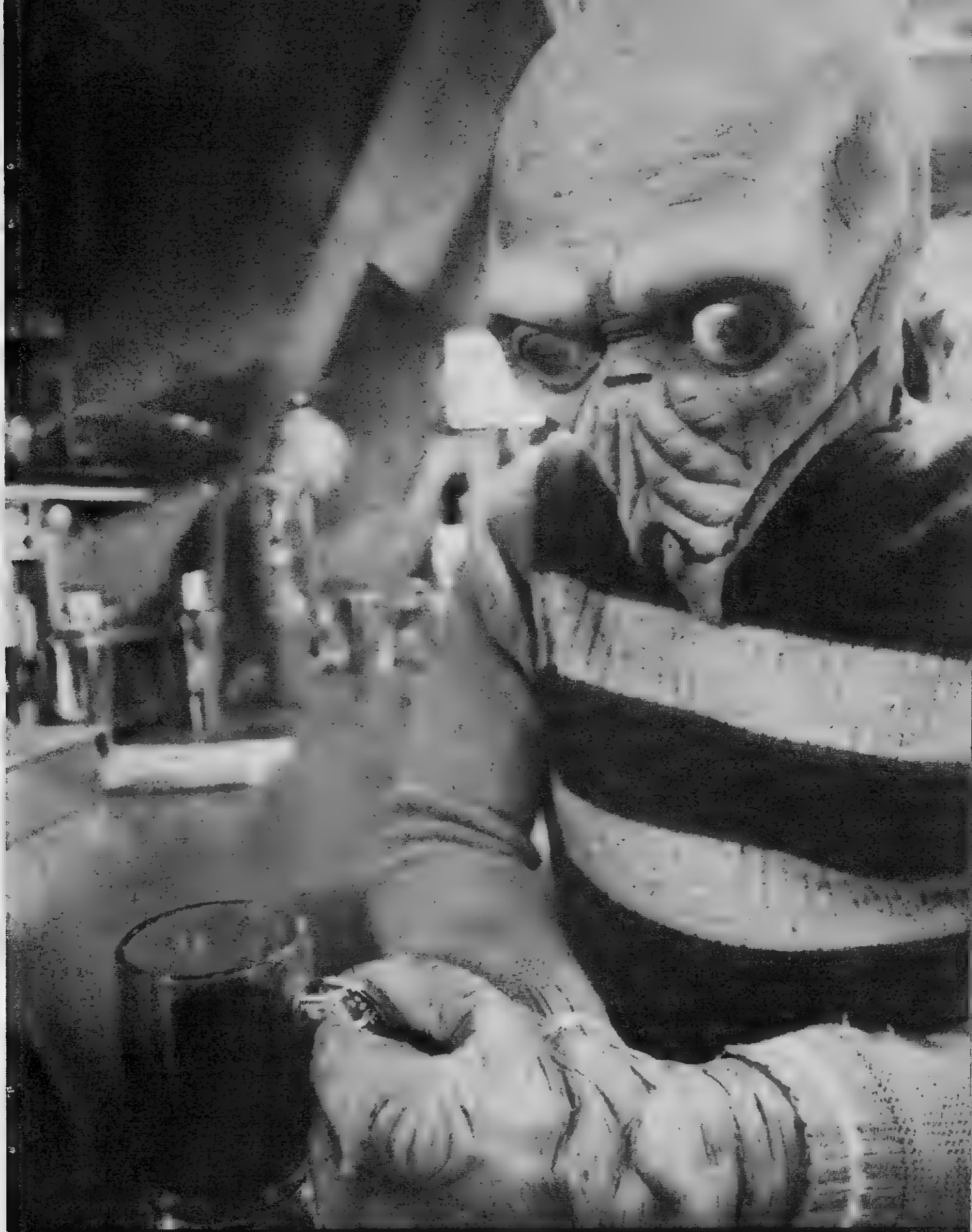
To help keep things running smoothly, the McCallisters have enlisted the mechanical aid of 2 faithful roboservants. The first, a tall copper-colored handy-andy named Hudson, takes care of the space station's life support systems, helps keep the joint—er, cantina—cleaned up . . . and plays a cool keyboard in the bar band. The other automaton, or auto*matron*, is lovable Mrs. Bridges, nanny to young son Rupert. Rumor has it that the robotic Mrs. Bridges was once married to Brook Lyn Bridge and another time to Gordon Gate Bridge, of the San Francisco Bridges.

In the dance area a number of unusual aliens are to be found:

Tashko, a double-nosed genie-like bartender who mixes every drink known in the Galaxy—including the throat-scorching, skull-cracking Purple Fog. (One sip and you miss the floor show. Or become it!)

Dart, a 4-armed drummer who really keeps the beat going. He's the envy of any band! You might say he's got a hand in everything.

Then there's the *Green Girl* from Zetton. She can be extremely troublesome to a poor guy out with his date for she has the power to hypnotize any man and make him fall madly in love with her! Then there are the resident drinkers who can never get enough to drink. Two



An Alien Astronaut refreshes his parched tongue (or possibly tongues) in the discotheque sequence of STARSTRUCK. The gun was jumped on the TV pilot and instead of being aired in September it already was shown June 8th.

Monster Maker Chris Walas with robot friends Mr. Hudson & Mrs. Bridges.

Editor Ackerman (out of mask) as alien astronaut in Starstruck.

particular aliens are lapping up the Martian moonshine at an incredible rate . . . and they still want more!

But all is not fun & games at Midway Inn.

Like the Cantina in STAR WARS or GALACTICA there's more going on than meets the eye.

Or eyes, in some cases.

The remote space station is doing quite a prosperous business in deep space and a certain villain wants a piece of the action.

Enter the evil & cunning Orthwaite Frodo.

No relation to Frodo of Tolkien's *Lord of the Rings* fame.

And as if Frodo isn't bad enough, he sends for help from someone feared thruout the universe.

He is called Wilson.

Wilson possesses an uncanny skill with panic-producing laser crystals. Just as Count Zarth Arn of STARCRASH fame developed a machine that would project images of monsters into the ships of the Imperial Fleet, thus driving the crew insane with fear, so Wilson practices his art with laser crystals.

It seems like an easy assignment and the dark & mysterious Wilson concludes that, quite frankly, it is no problem. Soon, Ben & his family will be wiped out and Frodo can take over the Inn.

But the Innkeeper has a few tricks of his own and he's ready to use them.

This exciting new series features the work of FM fan & contributor Bob Skotak in the models & matte work dept., with the talented Steve Neill creating the Alien masks and Chris Walas dreaming up the robots & extraterrestrial people.

Sci-fi hits the airwaves in a big way this fall.

Sci-fi-fo-fum!
Look out fans . . .
Here it come!

END

MYSTERY PHOTO

IS HE THE ESKIMO PIE MAN?

#118 IS HE THE FLOUR FIEND?
THE TALCUM POWDER TERROR?
THE ICE SCREAM CONE HEAD?

Never before in the history of Mystery Photos have we been able to offer you so many clues as to the title of the picture in which Pale Face (above) appeared. Unravel any of the following and they will turn into the correct name of the undead movie:

I ATE FROM A ZOOM BUS
U AIM STEM FOR BOZO
A FRAME BOUT ZOO ISM
A MAT SIZE BOO FORM
AS FOB A ZORO TUMMIE
I AM A BAT ME ZOOMS FOR
I SEA FROM OZ TO BAUM

ANSWER

MYSTERY PHOTO No.117

Believe it or not, the Lady who demonstrates that "A beard in the hand is worth two in the bush" is none other than the Beard of—correction: the BRIDE of—FRANKENSTEIN. Elsa Lanchester! Among those who correctly identified SCREAM BLACULA SCREAM were JACK SPEER, SHIGERU NISHIJIMA, FRANK SIPOS, MILTON ANDERSON, YODKO MIHALIVITCH, DOROTHY MAAS, ETHEL ANDERSON, GEO. ROMANI, LEROY J. KECKRONE, LOIS GOETZ, CECIL SCHILLING, H. COPPELSTONE, PAT DETRING-NATHAN, L.B. SHEPHERD, PAUL FREIHAUFER, AL N. GLASSER, JULIE SCWARC, MARK SVETLANA, MORT WISEMAN, LLOYD & BUD ANDERSON, WM. FIGARI, DON CALDWELL, URSULA EINRING, NAN C. FEATHERSTONE & ARTHUR B. BAKER JR.

THE AMITYVILLE HORROR

28 days (and nights) of terror!

THE MAGUS . . .
HE HAUNTING
HE INNOCENTS
HE UNINVITED!
HE HELL HOUSE!

Memorable fright films, all.

But now comes a challenger.

A *chill*enger.

A House of Horror movie that may cause THE EXORCIST to "move over".

Will it exorcise all previous haunted houses from your mind?

Well, read on . . . and make up your mind.

Then—see the picture.

And hang onto your sanity.

If you can.

If it doesn't scare you out of your wits!

haunts upon a time

A haunted house in this day & age?

The dream house that turned into a nightmare!

Such is the stuff that THE AMITYVILLE HORROR is made of.

American International, who recently brought us LOVE AT FIRST BITE with George Hamilton and later this year will unleash METEOR on the world, took on the task of turning Jay Anson's book into a workable screen production suitable for today's audience.

What is so strange about this particular movie is that it's not a typical haunted house kind of film.

It's based on fact!

The house actually exists in Long Island and a real family lived there for 28 terrifying days.

The house is a stylish contemporary home situated in the suburbs of Long Island. Outwardly it's a normal, everyday house. Nothing seems out of the ordinary.

But the horror within was beyond human comprehension because *it was true!*

Two years before George & Kathleen Lutz moved into the house a mass murder had taken place there. Even tho they knew about this they decided that the home was a lovely place to live and the price was certainly right. So they bought it and moved in.

lutz get out of here

Less than a month later—28 days to be exact—they "fled in terror". Shortly after another couple bought the house and still live there in apparent peace. They have had no trouble whatever and don't really believe in the so-called unexplained happenings. But the Lutzes know better.

When they first moved into the quiet little house they began to settle in like any new homeowner would; setting up furniture, getting clothes organized and putting things in their place.

"No! No! Oh my God! I can't believe my eyes!"

A dream house by day, by night Dracula would feel right at home within its haunted walls.

Shortly after things began to happen.

Strange things.

Things so bizarre that a priest was called in to counsel & console the Lutz family.

In the film, actor Rod Steiger plays the part of Father Delaney. Steiger of course played in Ray Bradbury's THE ILLUSTRATED MAN and has been prominent in other films as well.

Rod Steiger is a believer in things supernatural and does not scoff at the idea that there are some things that just can't be explained by mere scientific means.

steiger counter

As Father Delaney the trouble starts when he enters the Lutz home to bless the house, a custom among some families moving into a new home.

He becomes very ill.

There is no reason for him to be feeling anything but *great* but suddenly he is hit with a strange attack, an illness that just can't be described. The house cannot be blessed.

But that is only the beginning.

The Father is attacked by a swarm of house flies. While nearly every house will have a fly or two at one time or another, this turns into a phantasm of buzzing insects. The house seems to come alive with flies!

When he's driving his car another time, the steering wheel inexplicably breaks and he is nearly killed in the resulting accident.

And when he is in the house he hears otherwordly voices and feels a *presence* he can't seem to explain.

In short time he is convinced that something is going on in this home that his priestly nature is not familiar with.

And it's something that not only scares him but causes him to devote full time to ridding the place of the menace.

Whatever it may be!

Father Delaney approaches his superiors at the church but they are skeptical.

"Perhaps a vacation would do you some good!" they tell him.

But the Father *knows*. He was *there*. They haven't explained the horror that he has *seen* & *felt*.

a job for superman

James Brolin plays the lead role of George Lutz. Brolin's career goes back a few years and for sci-fi fans you can spot him in WAY, WAY OUT, a Jerry Lewis film. In that Brolin was an astronaut.

He was also Dr. Kiley on TV's *Marcus Welby, MD*. He's also been involved in a number of TV movies & feature films and played the lead role in GABLE & LOMBARD where he portrayed Clark Gable.

Margot Kidder plays Kathleen Lutz, the tormented wife who experiences the horror & terror of Amityville House.

Margot was most recently in SUPERMAN as Lois Lane.

She also had a memorable part in BLACK CHRISTMAS with Keir Dullea.

What American International has done is collect a fine cast of actors & actresses and brought this best-selling book to life.

They did not use the actual house in Long Island primarily because it is now occupied. But they did find a suitable place in Toms River, New Jersey. There for several months the cast & crew set up shop and filmed the horrifying events told of in the book.

chaney, karloff & other haunters

The haunted house theme is nothing new to movies.

Things unknown & unseen terrors have haunted the screen for a number of years.

Lon Chaney haunted the sewers beneath the Paris Opera House in PHANTOM OF THE OPERA.

Boris Karloff was the deformed butler in THE OLD DARK HOUSE.

The somnambulist in CABINET OF DR. CALIGARI terrorized the countryside & a bedroom or two.

Then, beginning with the Golden Age of Horror we can look back on DRACULA & FRANKENSTEIN and all the sequels they spawned.

The WOLF MAN had come to haunt us, as did a living MUMMY. We've had creatures & things of all descriptions. And when the Space Age came in we were introduced to the Alien invader.

THE UNINVITED (1944) featured Ray Milland in a chilling haunted house film. Strange noises & crying filled the cold, high house on the

cliff with the ocean beating against the shore far below. All in all it was an atmospheric & satisfying film.

Into the 1950s there was a mixture of films released to the eager public.

phantoms of the 50s

HOUSE OF WAX, while not a *haunted house* story, was filled with suspense & horror and filled the bills for us all.

William Castle gave us the HOUSE ON HAUNTED HILL with Vincent Price throwing a ghost party in a supposedly haunted house.

The house was haunted alright—by Price & his wife. Everything that happened in Hill House that night was easily explained.

Then there was THIRTEEN GHOSTS, about a house that *was* haunted, at least in the fiction of William Castle. In order to see the ghosts one had to wear a special pair of glasses. At the time the audience was given such a viewer, which enabled them to see the ghosts as well. Or if they were too scared to see them they could look thru the other part of the viewer and see a blank screen.

the spooky 60s & 70s

One of the better haunted house films was the 1963 production of THE HAUNTING. Here a group of people were invited to stay in a genuine haunted house. While we never actually saw anything such as a ghost or demon, we were frightened by the psychological terrors. We found that it was easy to scare ourselves just by imagining things.

In 1973 two films came to scare us. One dealt with a mythical haunted house while the other was based on a true story.

THE LEGEND OF HELL HOUSE featured a mansion hexed by a bizarre force. Murders & suicides abounded in Hell House and an eccentric millionaire sent a specially chosen group of people to this place to find out once & for all

Is there such a thing as life after death?

When things begin to fly around the room and a fireplace belched out a stream of fire & smoke and one of the girls was killed, the people were convinced there *was* a supernatural force in this cursed place. It was a terrifying experience for them all—and for the audience as well.

The other film, THE EXORCIST, was based on a true story, which makes it very similar to THE AMITYVILLE HORROR.

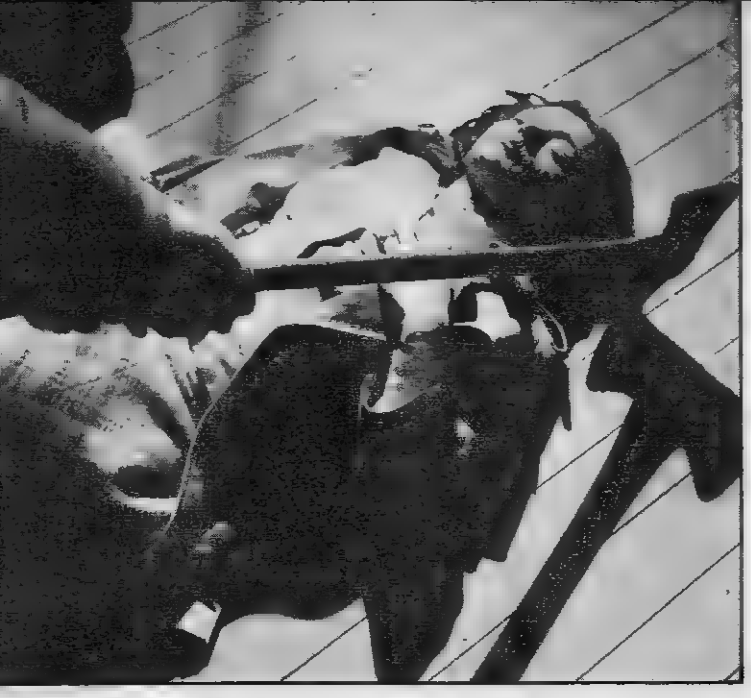
in the lair of blair

Exorcist Max von Sydow is summoned to the home of Ellen Burstyn because her daughter Linda Blair has become "possessed". The movie dealt realistically with Blair's possession in a step-by-step process carried out by the genius of Dick Smith's makeup.

THE EXORCIST caused quite a stir at the time because it was based on a true story and

A rain-bedraggled James Brolin enters the eerie abode.

Brolin demonstrates sure way to make a supernatural entity cross.



She axed for it? No, she's simply floored by the horrifying happenings.

Rod Steiger, the former Illustrated Man, now plays a Priest in Peril, who here illustrates his technique for projecting pain & bewilderment.

because scenes depicted in the film were horrifying and grown men & women were known to scream or faint.

Several demons inhabited Linda Blair's body and a special exorcism was granted by the church.

The older priest is killed by the demon-possessed Blair and the younger priest attacks the thing but all in vain.

Finally the girls is cleansed of her affliction and all returns to normal.

More or less . . .

There was a sequel to the film.

supernaturalism '79

So the cycle leads up to AMITYVILLE in a most unlikely place.

There are no Transylvanian mountains.

No werewolves or Frankenstein monsters.

No mad labs, ancient Egyptian curses or invaders from space.

It happens now, today, in a world run by electronic computers, transit systems, jets, modern conveniences.

Modern man does not take much stock in the old beliefs, in demons or ghosts, in things supernatural.

But man can change his mind! And by the time the Horrors of Amityville are over you may change your mind as well! Or your brand of anti-perspirant!

kids but no kidding

There are children involved in this movie but unlike THE EXORCIST where one child was affected, we now have 3!

Natasha Ryan plays Amy Lutz, age 8, and Meeno Peluce is Matt Lutz, also 8 years old. The older child is played by K.C. Martel, who is Greg Lutz in the scream version.

Natasha is quite a film veteran, having appeared in a number of TV & feature movies. She was seen in the successful terrorvision film *Sybil* and appeared in a daytime cry-fi series (soap opera).

Meeno has turned up on various TV shows including *The Incredible Hulk*. He enjoyed working on this movie and looks forward to doing more in the future. He says he has a number of hobbies, one of which is astronomy.

K.C. has been acting for a mere 2 years but so far has done quite well. He has appeared in a few TV shows including *Wonder Woman* and *Lucan* (The Wolfboy).

fright at first site

The site chosen to film HORROR was a good one. The community of Toms River is a thriving town situated very close to the Jersey shore. The location resembles Amityville, Long Island in many respects.

The residents weren't too sure just what was going on when they saw the house being re-

This artificially aged actress demonstrates that the "Age" of Miracles has not passed--it's alive & well in the magic hands of makeup artists.

modelled to look like the famed haunted house in the book. But they soon adapted to the goings-on with actors & technicians running around setting up scenes.

News of the filming made all the local papers and Toms River became somewhat of an instant attraction. Not too many years ago there was hardly anything there except a very small shore community. Today the area is alive with shopping centers, apartments, new homes & highways.

To their newfound growth they can now add the shooting of AMITYVILLE HORROR. Tourists are already coming in to see the location and this summer should prove quite productive for the town.

This was Anson's first book and his subject matter was a shocking one. There are still those people who don't believe that any of it is true but for the participants in the 28 days of horror it is not only true, it's a living nightmare!

fear today, gone tomorrow

So what happened after the Lutz family "fled in terror"? Was the house torn down by the new owners? Did the horror continue?

Like something from the pages of HPLovecraft a very strange thing happend.

The noises & flying objects suddenly ceased!

The new owners went on record as saying that the house is perfectly normal. They call it a lovely house.

Author Jay Anson said that many times these manifestations end as suddenly as they begin. This must be the case.

As for the Lutz family, they will no longer talk about it. They've told the story and those involved in their nightmare know the details and there it ends.

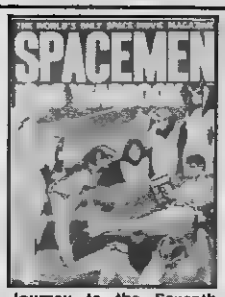
But now, thanks to American International, the world will know of their plight. We will experience the horror they felt for 28 days.

We will experience the terror they endured for close to a month.

The AMITYVILLE HORROR is just that: Horror! The emotion of fear expressed in this movie is made even more intense because it purportedly is *true*!

END

Collector's Issues! supply is limited!



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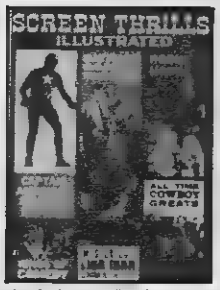

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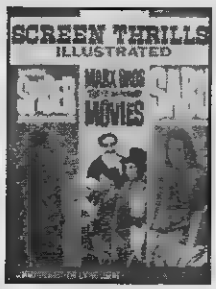

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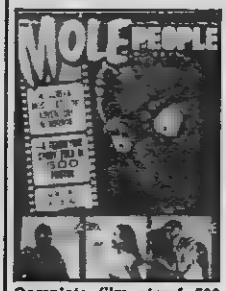

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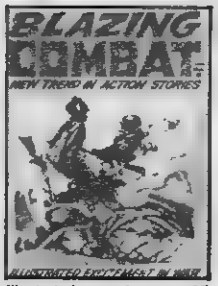

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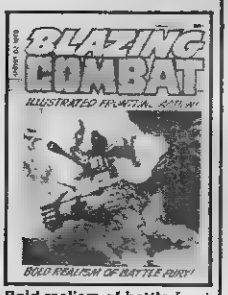

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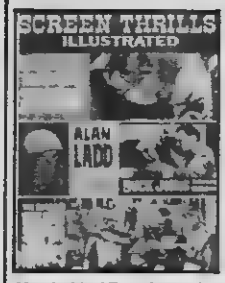

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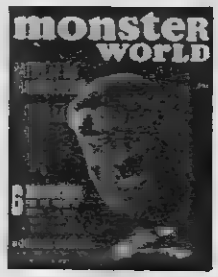

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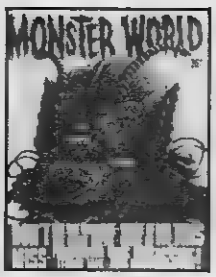

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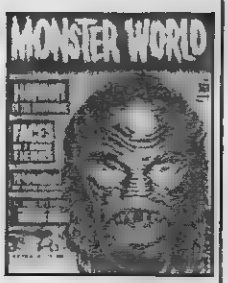

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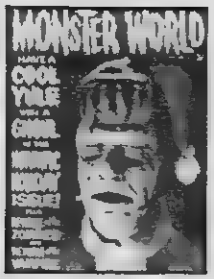

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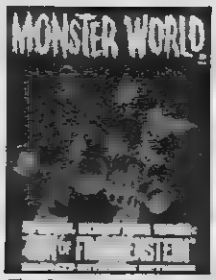

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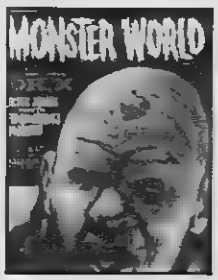

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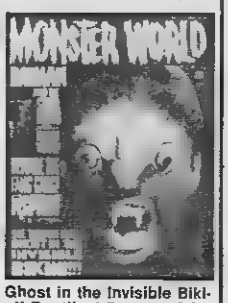

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Why Christopher Lee is Mad at Me

(Wm. Shatner too)

by forrest j ackerman

BEASTER SUNDAY, 1979.
Black (for Ack) Sunday.
Chris cross.

It was toward evening of the 3d & final day of a fine fantasy film fan convention, one of 3 a year sponsored by Doug Wright of Science Fiction, Horror & Fantasy Hall of Fame fame.

I was in the Presidential Suite with FM's photographer, the author of "Rocket to the Rue Morgue", actress Gloria LeRoy (of horror film TENDER FLESH) & others, all of us awaiting the arrival of Christopher Lee, to be briefly briefed before his talk to the eager crowd in the auditorium below.

When Lee appeared he was, to my eyes, looking remarkably fit and I called across the room to him, saying, "You're looking mighty young, Chris!" To which he cordially, jokingly, replied, "Well, yes—the pill, you know!" . . . and all of us in the room laffed.

I felt fine.

Till Chris, finished with a few words with the Convention manager, came back to a central point in the room and, from an elevated position, startled me (and my wife . . . and several friends present) by launching into what I would term a tirade against me.

Mr. Lee may have seen it differently.

To me—subjectively—it was a tirade. A verbal attack. A well-thought-out speech which he was determined to deliver in its entirety regardless of any protestations.

"you are not to be trusted!"

"You are not to be trusted" is what it boiled down to.

Mr. Lee was boiling mad because I had indiscriminately given out his home address.

Fact: I had not even given it out *discriminately*.

He was receiving all sorts of unwelcome mail at his personal, private, unpublished address, he complained, and the writers were identifying me as the individual who had told them how to contact him.

Fact: as a freewill, goodwill, service I have *forwarded* uncounted letters to Mr. Lee, sometimes even adding additional postage out of my own pocket, the same courtesy I extend to Peter Cushing, George Pal, Robert Bloch, Ray Bradbury, Ray Harryhausen, Kirk Alyn & other personalities in the fantasy film field. Vincent Price, for another example. I am scrupulously conscientious about protecting motion picture people's privacy, to the extent that I, the creator of Vampirella, sat in silence for 3000

Unanswered letter from a fan: many possible reasons Miss Pitt didn't reply to it. (See article.)

Don't be angry with saintly PETER CUSHING if he doesn't respond to your request.

miles on an airplane flight next to Barbarella (Jane Fonda), respecting her privacy altho I am a fan of hers and would have loved to have conversed during the 5 hours or so she would have been a captive audience.

Fact: in my files for years addresses of people like Fay Wray, Rick Baker, John Carradine et al have *been in code* so that even if someone sneaked an address or phone number out of my book *it wouldn't work!*

Nevertheless, there I was, sitting with (Easter) egg on my face, and ex-Dracula himself all but sinking his fangs into me!

"I received 1500 letters from Germany in the past 2 weeks," he continued. "Many of the writers said they acquired my address from *you.*"

I was flabbergasted.

And while I have your attention, I want to make a VERY IMPORTANT POINT not only on the behalf of Mr. Lee but Vincent Price, Peter Cushing—whoever your great favorite might be.

mailstrom

Stop and consider 1500 letters in 2 weeks.

That's 750 in 1 week. From *1* country.

Goodness knows how many letters stars of their calibre receive from England as well; France, Spain, Italy, Australia, Japan—not forgetting the big USA!

And can you imagine what *hundreds* of those letters say? Different wordings but all amounting to the same thing:

I AM CRAZY ABOUT YOU.
I AM YOUR GREATEST FAN.
PLEASE WRITE BACK TO ME.
PLEASE GIVE ME YOUR PHONE NUMBER SO I CAN TALK TO YOU.
PLEASE LET ME COME AND VISIT YOU!

Put yourself in the stars' place. They have to act—work—to make a living. Do you think *you* could handle your schoolwork or your job and then reply to hundreds of thousands of letters a week? I dare say if someone like Christopher Lee were to respond to every request *we would never see another performance from him on the screen* because the rest of his life would be taken up answering letters, phone calls & personal visits!

THINK ABOUT IT!

A Canadian fan asked me to forward a letter to Ingrid Pitt. She didn't put enough postage on the envelope so I added 47¢. Two weeks later I heard from the fan. She was very angry. She wanted to know if I had really forwarded her letter to Ingrid Pitt *because she hadn't had a reply*! She couldn't use her imagination to imagine that perhaps there was a postal strike in England. That perhaps Miss Pitt wasn't even *in* England but off in some other country "on location", making a film. That Miss Pitt was ill. Or that Miss Pitt just might never respond to her letter because *she might not even have time to read it in her busy life*!

The Ire of the Vampire descends upon the Ackermonster as Lee lashes out. (From IN SEARCH OF DRACULA.)

Fans, there is something you *must* understand because you pay to see all a star's movies or because you are crazy about them and dream about them night & day and want to get to know them and be their friend, they are under *no obligation to take you into their life and make you a part of it.* You do not *own* them nor do they *owe* YOU anything special because you are mad about them. As a perfect example, how could Charlie's Angels marry every man who would like to be their husbands? How could John Travolta or Robert Redford have millions of wives? You have to be reasonable.

trek shock

Back to Mr. Lee, picking on me.

Now he said something that startled me even more than his original accusation.

I couldn't believe my ears; they stood up like Mr. Spock's as I heard Christopher declare:

"And William Shatner is upset too. He's told me that he's received letters naming you as the individual who gave out his address!"

"But— But—!" I spluttered in what has come to be known as righteous indignation. "*I don't*

(Foto: As the Ghostly Host on the Phantom Express, CBS/TV series.)

If you write Vincent Price but don't get a reply it may be because he is aboard the Time Train in 1936 or some other past date!

(Editor's note: Movieland Wax Museum, near Disneyland, Calif.)

William Shatner is beside himself . . . with annoyance at Ye Ed. Find out why.

even know William Shatner's address! And that's God's honest truth. I've never had occasion to get in touch with him personally. I'd probably have to get in touch with Gene Roddenberry at the Studio, who would probably only refer me to Shatner's agent.

What utter nonsense!

How could I defend myself?

It was embarrassingly obvious to me (and others present) that Christopher Lee was highly skeptical of me. He is too much of a gentleman to have come right out in public and said, "Forry, I'm sorry but I believe you're lying," nevertheless I felt the implication was plainly there.

His last words on the subject were:

"Well, you had better do something about it."

Like what? What control have I over someone who may never even read these words but somehow may get the private address of Christopher Lee or Vincent Price or Leonard Nimoy and, *mistakenly* thinking it will make an impression on them to say *I* gave out their address, gets me in Dutch with them.

Well, Mr. Lee can be sure henceforward if he receives any more mail at his private address and the writer says I gave it to them;—he can be certain that I didn't for the very simple reason that *he has moved and chosen NOT to give me his new address.* This hurts YOU more than it does me if you are a big Chris Lee fan because, altho I shall continue to recognize his birthday each year in our pages as the time rolls 'round, I shall no longer be able to forward your congratulations to him.

I am very sorry that the considerate fans among you have to be penalized by the bad actions of a few.

And I can only hope that if Mr. Lee reads these words, or Mr. Shatner does, or anyone else does who thinks I have betrayed their confidence, they will be convinced of my sincerity when I say:

I am innocent.

END

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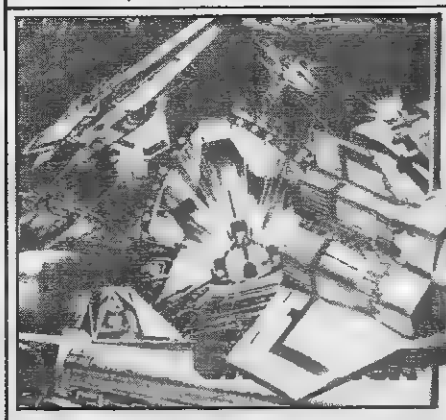

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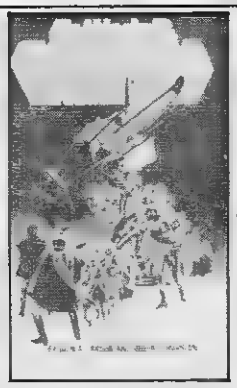

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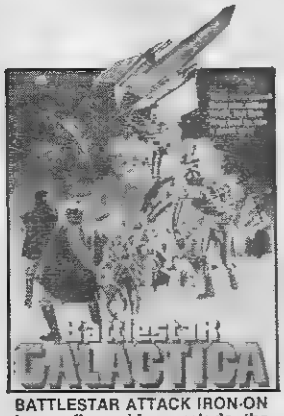

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Relive with us now those glorious galactic days of yesteryear . . .

In search of a mythical planet called Earth, Commander Adama and his crew traveled thru the dark regions of space, fought off attacks by the ever-present mechanical monsters the Cylons. Programmed with but one thought in mind—to kill the human race and wipe our existence from the star-strewn immensity of the galaxy—they continued in their ruthless pursuit of fleeing humankind. And the humans, not to be easily beaten, fought back with highly-trained Viper Fighter Pilots and the weaponry aboard the mighty *Galactica*.

Each week we were taken light-years away across time & space into areas of the galaxy never explored by men & women from Earth. For years Earthlings had been content to go to the Moon or to Mars, or, in the case of Capt. James T. Kirk, on a 5-year voyage to explore strange new worlds. But always within a relatively close distance to Mother Earth.

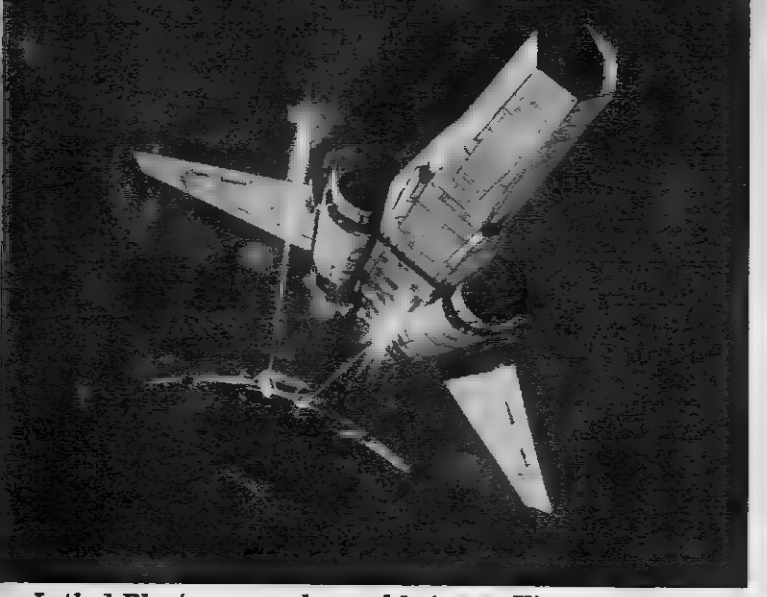
planets of adventure

Adama & company took us away from all that, to weird new planets where Egyptian-style culture had once flourished. To an asteroid where the inhabitants were kept in prison and a land where an alien cantina housed a horrible secret!

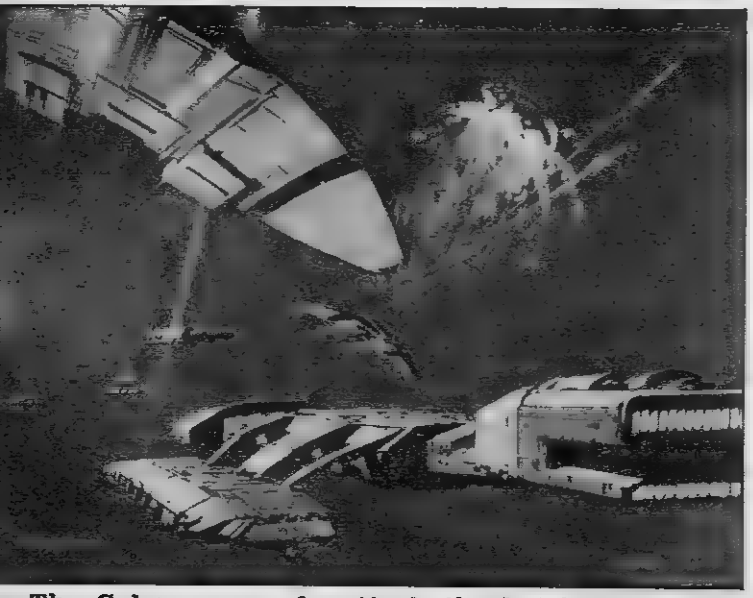
In the first episode of *Battlestar Galactica* we saw most of the fleet wiped out by a massive Cylon attack. There were only a few survivors and their future looked hopeless. But soon they were well on their way to new life & freedom, hoping against all odds to defeat the Cylon Empire once & for all.

of vipers & viruses

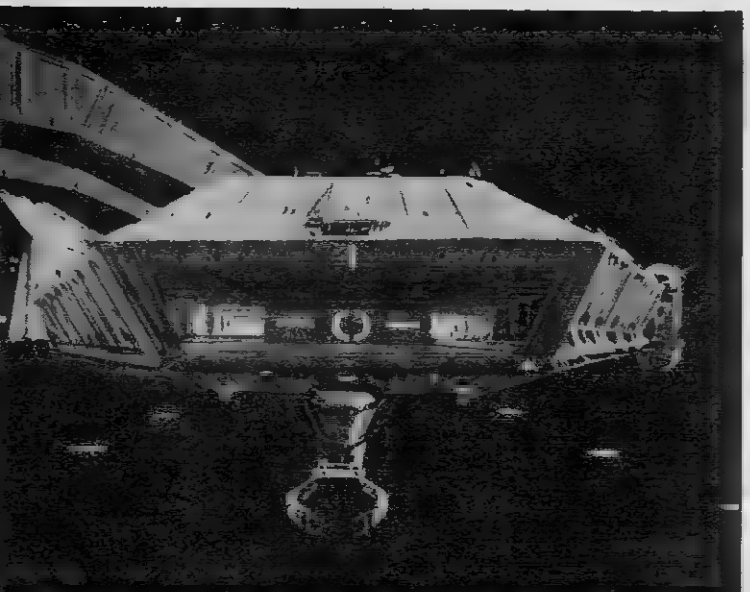
In a special 2-part episode called *Lost Planet of the Gods*, Apollo (son of Adama) announced his plans to marry Sarina. Everyone was happy and plans were made to create the first wedding in space.



Lethal Blasts are exchanged between Vipers & Cylon Ships.



The Cylons savagely attack the battle scarred remnants of the Battlestar Galactica & Fleet.



From this Base of the Galactica are launched Freedom Fighters who only long for Peace & the Home Planet.

But all was not well. While on patrol, Boomer & Jolly contracted a strange disease that spread to all the Viper pilots aboard *Galactica.* It was an alien virus that the doctors couldn't find a cure for. One by one the brave lads were stricken and confined to bed, some close to death, while the *Galactica* slowly became unprotected. With the loss of so many pilots, an enemy attack at that point would have been disastrous!

Before losing consciousness, Boomer & Jolly report a Cylon base located on that seemingly barren asteriod. Also, on another patrol in a different part of the galaxy, Apollo & Starbuck reported a black void and the *Galactica* was heading straight for it!

Commander Adama ordered a course change. To fly so close to a Cylon outpost would be dangerous, and to head into the void could mean death & destruction. Instruments could not pick up anything inside the black region and it was an area virtually unknown and potentially dangerous.

women to the rescue

But all was not lost after all! The women were preparing to fight . . . by training to be Viper Fighter Pilots! Previously they had been used to fly shuttles to & from the various ships in the fleet. But flying a Viper was entirely different. These machines were built for speed & handling, equipped with lasers to fight off the Cylons.

Apollo was surprised to find his bride-to-be Sarina had donned the Viper pilot's suit and was ready for training. He was not pleased but it was a crisis and every member of the crew was needed. After several mock battles & fighter training, Apollo felt that the girls just weren't ready for combat. "If I run into Cylons I'd lose the entire squadron."

Ready or not the job had to be done and the squadron prepared for its first skirmish in space. Apollo wanted to find that phantom Cylon base and destroy it, and the Cylons would have liked to do the same to the Viper warriors.

But that was not to be!

The women fighter pilots take part in the battle with the Cylons. Altho they were uncertain of the powerful Vipers they managed to fight off the attack and beat the enemy without losing a single person. Meanwhile, Apollo located the Cylon base and destroyed it in a pyrotechnic array of exploding rock & sand.

Now that the asteroid was safe again, a medical team from *Galactica* was free to land and explore the giant space rock. They isolated the virus and prepared a cure for the stricken crewmen aboard *Galactica.*

boltar & lucifer

In the second part of this episode, the humans were beginning to worry about the void that was coming ever closer. It was like a black magnetic sea it wasn't known whether the Cylons were

Partying Aliens in one of the parts of the Battlestar Galactica episodes.

lurking about or what effect the area might have on the delicate instruments aboard the *Galactica*. Amongst the women pilots, that was not their worry at that point. They were celebrating their victory over the Cylons in which they had saved the fleet from destruction.

Boltar, once a member of the High Council, had turned traitor and was now in another high position: new leader of the Cylons! He gave the order to Lucifer (an evil-sounding Cylon with a different shape than the other metallic giants ... the voice was that of Jonathan Harris), to capture one of the Viper pilots. The one they managed to snare was Starbuck, who had been alone on patrol in the void.

When he saw Boltar he screamed, "I'd trade my life for a shot at at you!" But Boltar tried to convince him that his intentions were nothing less than honorable and he'd like to bring peace to the humans & the Cylons, thus ending the long war between the 2 races.

Aboard the *Galactica*, however, they were worried that young Starbuck had been lost in the void. Sarina felt Apollo should marry her now, while there was still time. She wanted to enjoy every minute of their new life ... just in case.

Commander Adama performed the ceremony. It was a wedding in space! Captain Kirk once started to perform such a wedding aboard the *Enterprise* but when a sudden Red Alert was sounded the wedding was cancelled. Not so aboard *Galactica*. With candles & onlookers, Apollo & Sarina become husband & wife, he was dressed in formal black & silver, she in a silver gown with a matching headpiece. And while everyone was engaged in laughter & well-wishing, a shining light appeared at the end of the void. "Kobal!" exclaims Adama. "Kobal—the mother world of all humans—where life began!"

of evil and egypt

A patrol was sent to the surface. It looked vaguely familiar and it should have ... there were pyramids there much like those in ancient Egypt! Camp was set up on the desert sand.

Evil plans were being mulled over aboard the Cylon ship. Boltar told Lucifer about the ancient human prophecy of a shining light at the end of the void. "Of course ... the endless black void & a majestic star in the heavens." Boltar then tells Lucifer that only he can bring back the *Galactica* and leaves for the surface of the planet.

On Kobal, Adama tells Sarina & Apollo that Eden was the largest city on this planet. It was

"Humanity shall be destroyed to the last man, woman & child!" vows the Imperious Leader of the Cylons.

A traitor to his kind, this scurrilous statesman reveals he has betrayed the 12 colonies to the dread Cylons.

like being back in one of the old mummy movies where the archeologist finds the Egyptian ruins and begins to decipher the writing.

Adama translated some of the symbols and compared the sacred etchings with his medallion. They matched!

They find their way thru a maze of hallways & secret passages and were inside an ancient temple. Egyptian motif was everywhere, but of course this was Kobal . . . where life had begun.

When Boltar appeared from behind a wall they immediately wanted to kill him. He tried to convince them he was in their midst as a peacemaker, to end the war once & for all. But Lucifer has other plans and called for an all-out attack on Kobal.

of dykstra & destruction

Special effects wizard John Dykstra did it again in this spectacular night time attack. Cylon ships swooped down over the pyramids, their laser weapons blasting, ancient relics exploding. It was an incredible scene. The humans were trapped inside the burial tomb. Adama found the writings that told of the 12 tribes who went their separate ways from Kobal, and where they went. Just then a great explosion ripped the tomb apart and he was able to read no further. A large chunk of rock fell on Boltar and he was trapped.

Meanwhile, on *Galactica* the Blue Squadron was getting over the effects of the virus and weakly prepared to launch in their Vipers.

The Cylons were surprised and the battle was final. No Cylon escaped.

Boltar cursed Lucifer. "I'll get you for this!" he shouts. The word spread thru the camp that the Cylons were on the run. The women fighters didn't do as well as lastime and lost a few of their rank but with the help of Blue Squadron all was saved.

Starbuck, brought back to the planet by Boltar, was joined by Apollo & Sarina. They were about to leave for *Galactica* when 2 Cylons appeared and opened fire.

Sarina was hit!

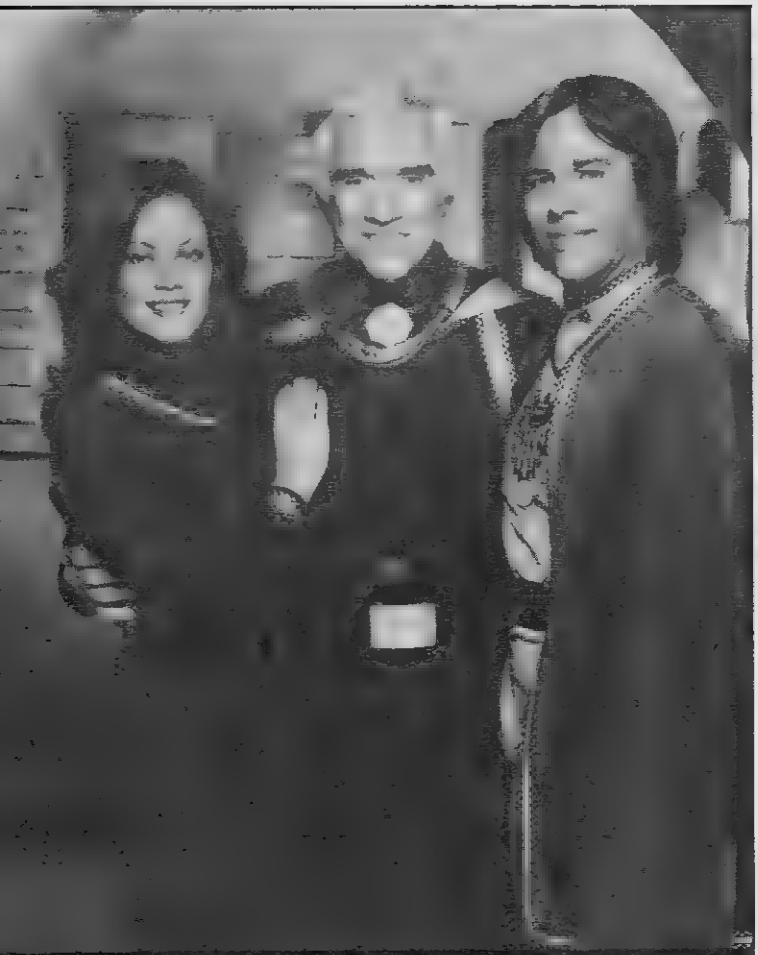
The Cylons were destroyed and everyone returned home. Sarina was badly wounded. She was in sickbay but there was little that could be done for her. Boxey, her son, knew that she would die. She told him to be brave and Apollo would look after him. When it was over Apollo tells Boxey, "Her body is gone but not her spirit. We'll have that forever."

warrior of the west

In the next episode, entitled *The Lost Warrior*, Apollo was under attack by the Cylons. They were getting too close to *Galactica* and he led them away. He radiod back for help as a decoy measure. The Cylons thought he was in trouble and was heading back to home base. They

An insectoid creature called an Ovion shows Galacticans some subterranean wonders of the planet Carillon.

One of the Android Sisters sings that popular alien song, "I Have Two Mouths & I Must Scream!"



Commander Adama, his Daughter and Son, who must try to outfox & outrun the treacherous Metal Enemy.

followed him and finally decide that he was lost and so gave up their quest.

Apollo landed on a planet that was Western style with a ranch, a town & horses. His ship out of fuel, he pondered his future when a boy suddenly appeared. Startled, he pulled the laser gun from his holster at lightning speed. The boy was impressed. Apollo asked where he was and the boy tells him it was a planet called Equella. The boy's mother appeared and after being assured that he was not a threat, offered Apollo food & shelter.

The people had never heard of the Cylons and were not sure just who this strange man was. He was surely not from the area. She told him her husband was killed by a gun and he told her how he lost his wife . . . also by a gun.

As they talk they hear someone approach. The boy said, "It's Redeye!" Apollo was surprised to see it was a Cylon riding in on horseback. After talking with his newfound friends, Bella & Puppis, her son, he discovered that Redeye had been around for quite some time. No one had a weapon superior to his and no one had been able to defeat or kill him. It was obvious that Apollo is fast enough and had the right gun but he refuses.

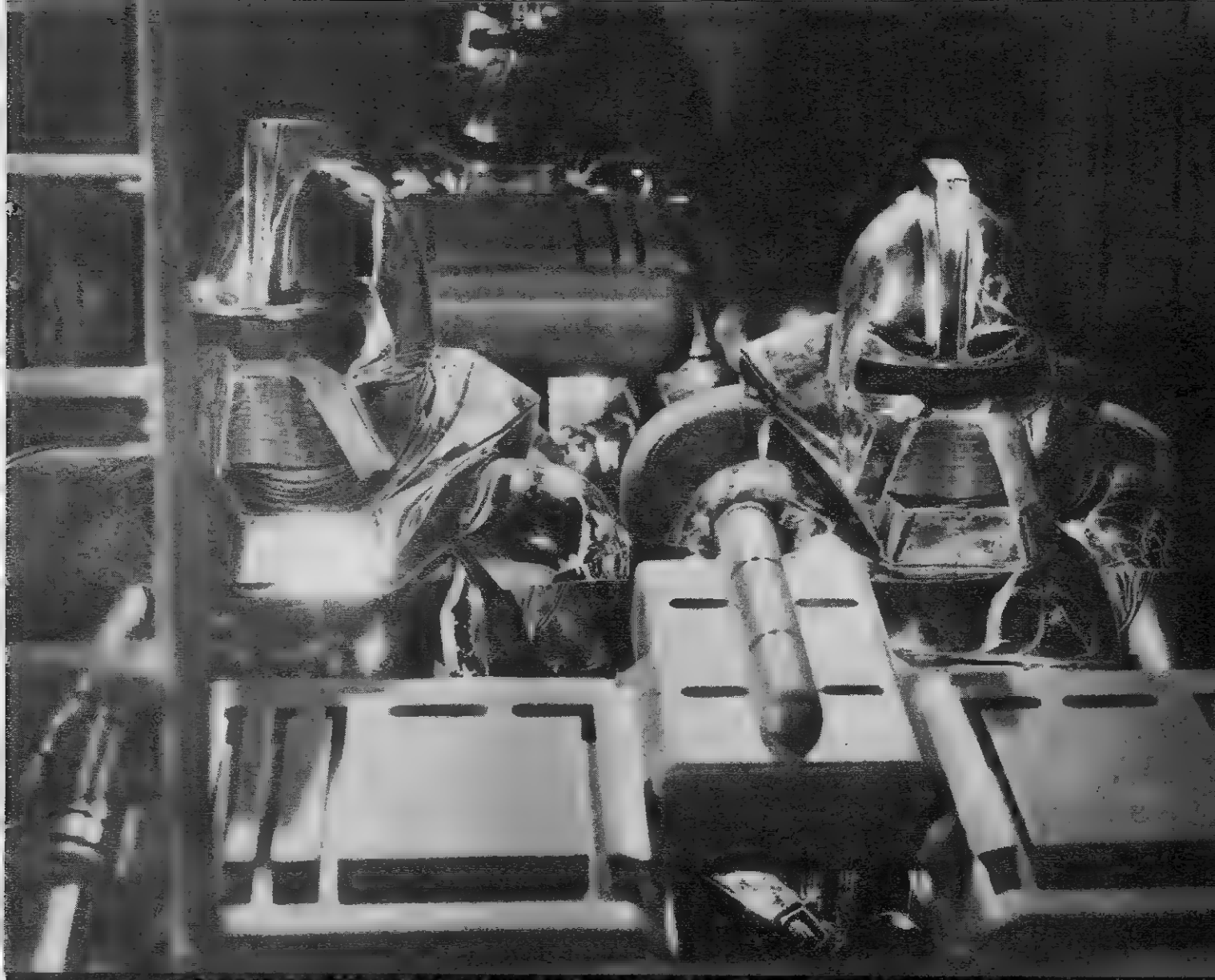
After the girl's brother Bootes was killed by the Cylon, Apollo took action. There was a showdown in the streets, space style. He drew his gun much faster than the metal Cylon and Redeye was blown to pieces; his red light stopped functioning and the people rejoiced.

Bella told Apollo where he can find fuel for his ship and he left the planet. Boomer & Starbuck were on patrol and pick up his signal and lead him back to *Galactica*. On the planet, Bella & Puppis looked up at the stars, and wondered if the strange visitor was really ever there at all. "He'll be back. He promised," said Puppis. "Yes . . . some day!" replied his mom.

prison planet

As each episode progressed *Galactica* finds new frontiers. New battles with the Cylons took place and new discoveries were made. After making their way thru dense asteroid dust they came upon a whole new galaxy, a star system never seen before! Starbuck was in line for patrol and was fitted into a modified Viper, stripped of weapons and built for speed. Among the specialized equipment was a computer named CORA that could take control of the Viper at any time. The ship was also faster than anything previously used in the galaxy.

Starbuck spotted 2 ships ahead. One was an oldstyle fighter & the other a shuttlecraft. The fighter was chasing the other so Starbuck moved in at a dazzling speed. The fighter was temporarily blinded by the bright light of the super craft. Starbuck went after the shuttle as it landed on the asteroid below. He found himself captured by the people and thrown into prison.



A Pearl Harbor of Space! Cylons launch a Sneak Attack on Human Homes Among the Stars.

Amazed, he learned that these humans have been kept in prison for years. It was a way of life with them! Generation after generation had known nothing but this life in prison.

When he discovered that the doors on the cells don't even lock, he incited the people to riot. "You are human beings!" he declared. "You have rights!" They all escape.

Overhead, the Vipers were coming to rescue Starbuck, followed by a squad of Cylons.

The people take cover as a battle ensued. Starbuck took to the skies to join the others. The Cylons were stunned by the speed of the Viper. It was faster than anything they had ever encountered. CORA took over controls of the Viper and led one of the Cylon ships on a collision course with the asteroid. The ship was moving so fast that Starbuck passed out!

secret of the silent one

Back on *Galactica* again, during a festive dinner, Boxey showed everyone a map he had drawn of a solar system. Adama was telling him about the ancient myths & legends and Boxey created a map of the star system. All the members think it very nice except Starbuck. "This is wrong!" he said. "When I was in the prison on that asteroid I saw drawings on the wall. They told me it was done by the 'silent one' who had never spoken the entire time he was imprisoned." The pictures he had drawn were those of stars & a solar system. And the third blue planet in this system was called . . . EARTH!

So the *Galactica* moved on. The fleet, worn & weary from countless battles with the Cylons, had more & more hope as they see the old legends slowly coming true. Adama led the last remnant of humankind toward that mythical blue planet that seemed to be becoming more & more of a reality. There was an island out there in space, a wonderful, blue ball in the black sky. He was sure of it! Each new adventure took him a step closer to his goal.

As Adama studied the controls, the burden of a civilization on his shoulders, he often repeated his favorite phrase: "A ragtag fleet on its way to find Earth!"

END

sirki's train takes

13 TO DEATH'S DOMAIN

AS 1979 moves month by month toward 1980, 13 men & women who have had important parts in horror & science fiction films have been claimed by Prince Sirki. From DRACULA to SUPERMAN, many of the brilliant craftsmen & performers who helped make these & many other fantastic films great have passed on.

THE MAN WHO MADE SUPERMAN FLY DIES

Les Bowie, the British special effects director who did much work in horror & science fiction films died in late January in England at the age of 65. Bowie, who received a posthumous Academy Award for his magnificent work on SUPERMAN, was the man responsible for many of Hammer Films' more thrilling moments. The multitude of movies which feature his special effect work include THE CREEPING UNKNOWN (1955), X—THE UNKNOWN (1956), CURSE OF THE WEREWOLF (1961), SHADOW OF THE CAT (1961), PARANOIAC (1963), PLAGUE OF THE ZOMBIES (1965), DRACULA—PRINCE OF DARKNESS (1965), THE REPTILE (1966), THE TERRORNAUTS (1966), FRANKENSTEIN CREATED WOMAN (1966), THEY CAME FROM BEYOND SPACE (1967), FIVE MILLION YEARS TO EARTH (1967), LEGEND OF THE 7 GOLDEN VAMPIRES (1973), and TO THE DEVIL—A DAUGHTER (1976). In recent years he had also been very much involved in the making of STAR WARS (1977) as well as SUPERMAN. At the time of his death he was working on the soon-to-be-released DRACULA starring Frank Langella & Lord Laurence Olivier. He was a great talent whose work will be sorely missed.

A GREAT LOSS FROM STAR WARS

JOHN BARRY, not to be confused with the songwriter of the same name, died in London 31 May 79. He was only 43.

With fellow workers at his bedside at the hospital, he expired as the result of a massive stroke

The Artistry of the Late JOHN BARRY helped make scenes like this from STAR WARS memorable. His Work Lives On in THE EMPIRE STRIKES BACK.

suffered a shortime earlier. Prince Sirki took him quickly & unexpectedly.

His last picture as Production Designer will be the THE EMPIRE STRIKES BACK, the second in the series of STAR WARS movies.

Prior to EMPIRE Barry was responsible for such blockbusters as STAR WARS, which won him an Academy Award for his efforts. STAR WARS became one of the best-loved films of all time and Barry's genius really paid off with this one.

Barry also worked on Stanley Kubrick's futuristicclassic CLOCKWORK ORANGE, a bizarre look into the mad mod world of a senselessly violent decade-to-come. Once again his talents made this a memorable film. With Kubrick's outstanding direction this 1971 production will be long regarded as a milestone in cinema history.

Recently Barry worked on the phenomenal SUPERMAN: THE MOVIE. A shortime ago we lost another great man who also worked on SUPERMAN, matte artist Les Bowie.

There's a movie being shot in London right now featuring Farrah Fawcett-Majors called SATURN III. It's a new sci-fi feature that Barry wrote the screenplay for.

Barry's talents began surfacing in draftsman-

The Man Who Made Superman Fly--Les Bowie--among many other films was responsible for the Special Effects in PARANOIAC (Hammer/Universal 1963). Oliver (CURSE OF THE WEREWOLF) Reed seen here at the organ.

Weird Figure in JULIET OF THE SPIRITS, fantastic film for which one of the newly-dead composed the Musical Score.

English Actress Yvonne Mitchell was in the 1971 CRUCIBLE OF HORROR. The Portrait is of Michael Gough.

ship with the art department during the filming of CLEOPATRA (1963) starring Elizabeth Taylor in the lead role. From there Barry worked his way up to production designer and participated in some of the greatest movies of all time.

Lately he was named Second Unit Director on THE EMPIRE STRIKES BACK.

He *will* be replaced of course but no one can really *take* his place. His work will long be remembered by the fans & pros alike and his memory will live on in the many movies he was a part of.

STILL ANOTHER LOSS FROM STAR WARS

On February 6, only a few short weeks after the death of Les Bowie, another special effects technician who worked on STAR WARS, Adam Beckett, died at the age of 29 in a fire at his home in California. Beckett, who had received a Hugo Award in 1974 for his short filmaking, was head of the rotoscope special effects department and was responsible for many of the animated special effects in STAR WARS, including the laser battles & explosions in space.

2 VETERAN CINEMATOGRAPHERS DIE

John F. Seitz, a cinematographer who had been nominated for 7 Academy Awards, died at the age of 86 on February 7th, in California. Seitz had photographed more than 300 films during his 70 years connected with the movie industry. His camerawork was seen in 6 HOURS TO LIVE (1932), WHEN WORLDS COLLIDE (1951), THE ROCKET MAN (1953), INVADERS FROM MARS (1953), and many others.

On March 20, Winton C. Hoch, the man who photographed DR. CYCLOPS in 1940, died of a stroke in California at the age of 73. Hoch, who had received 3 Academy Awards as well as an Emmy for his work on Irwin Allen's VOYAGE TO THE BOTTOM OF THE SEA television series during the 60s, was also the cinematographer for THE LOST WORLD (1960) & ROBINSON CRUSOE ON MARS (1964).

6 SUPPORTING STARS DIE

Edgar Buchanan, a character actor known primarily for his television roles, died on April 4 in California at the age of 76. Buchanan had appeared in THE DEVIL'S PARTNER (1958) in the role of Doc. He was also featured in 1962 on an episode of Rod Serling's TWILIGHT ZONE entitled "The Last Rites of Jeff Myrtlebank" and later that same year in the Boris Karloff hosted TV series THRILLER, in an episode entitled "Till Death Do Us Part".

British actor John Robinson, known for his roles as villains in many British films, died at the age of 70 near London on March 6. Robinson had co-starred with Andre Morell, who died last year, in the BBC-TV series of the 1950s,

QUARTERMASS. He had also appeared in the 1952 British film THE GHOST SHIP.

On March 27, yet another veteran character actor with horror films to his credit passed on. Ronald Adam, a British actor who had appeared in many films since 1938, died in London at the age of 82. Adam's screen credits included roles in 7 DAYS TO NOON (1950) and TOMB OF LIGEIA (1964) with Vincent Price. He was also featured in the role of Eldridge Harper in 1963's horror classic THE HAUNTING.

Jane Hylton, 50, a British actress with major roles in several horror films, died in Scotland on February 28. She appeared in CIRCUS OF HORRORS, a 1960 film concerning ghastly murders under the big top. In THE MANSTER (1962) she co-starred as the wife of an American reporter in Japan who had a hideous murdering creature growing from his shoulder. Miss Hylton was also seen in HOUSE OF MYSTERY, a 1961 British film.

Another British actress, 53-year-old Yvonne Mitchell, died on March 24 in London. She had been featured in two 1971 horror films, CRUCIBLE OF HORROR & DEMONS OF THE MIND.

White-haired veteran Supporting Actor Ronald Adam seen in TOMB OF LIGEIA, 1964, with Vincent Price.

STAR WARS was made more exciting by the Animated Special Effects provided by the late young (29) Adam Beckett.

British Actress Jane Hylton, here being carried off by THE MANSTER in 1962, carried off by Prince Sirki in 1979.

6 HOURS TO LIVE was one of the more than 300 motion pictures filmed by Cameraman John F. Seitz.

On February 3d, Joan Standing Pierce, an actress from the early days of film, died at the age of 76 in Houston. She had appeared in a supporting role in the original DRACULA (1931) with Bela Lugosi.

DISNEY'S DIRECTOR & POE'S COMPOSER PASS ON

On April 6th, Norman Tokar died in Los Angeles at the age of 59. Tokar had directed many films for Walt Disney Productions, including THE CAT FROM OUTER SPACE (1978), his last film, which he also co-produced.

The last individual claimed by Prince Sirki during the early months of 1979 was Italian film composer Nino Rota. Rota, who received the Academy Award for his score for THE GODFATHER, had composed the scores for JULIET OF THE SPIRITS (1965) & SATYRICON (1969). He also composed the music for the segment of Edgar Allan Poe's SPIRITS OF THE DEAD (1969) entitled "Toby Dammit". This episode was based on the Poe short story "Never Bet the Devil Your Head".

—Harris Lentz, III

END

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SUPERMAN PILLOW CASE One big Superman pillow case to put your head in dreamland! This red, white and blue pillow case comes with the Superman logo, scenes from Krypton and of Superman flying up & away through a midnight blue Kryptonian sky! 100% colorfast and machine washable. #26105/$3.50

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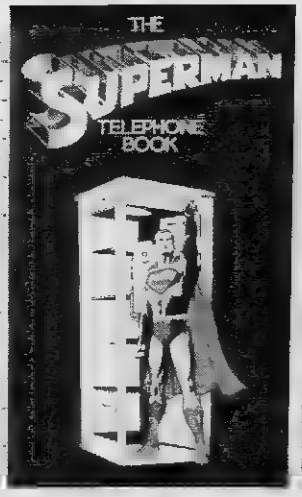

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For names and numbers! Your personal telephone directory for Superman buffs of all ages! Room for 400 listings. A great gift or conversation piece! It's spiral bound in plastic! 4½"x7" #21356/$2.50

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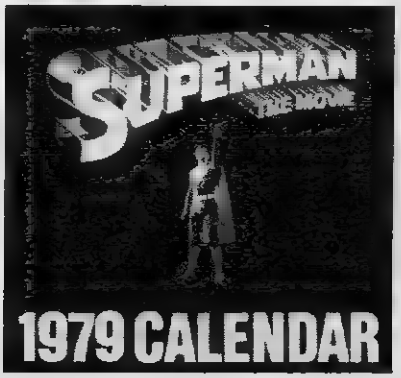

SUPERMAN 1979 MOVIE CALENDAR Time in '79. Every fabulous scene from the movie from the destruction of Krypton to adulthood on Earth! Hot! #26107/$4.95

SUPERMAN POSTER Full color, giant sized, 23"x35" of Superman from New York artist Stavrinos! #29012/$2.50

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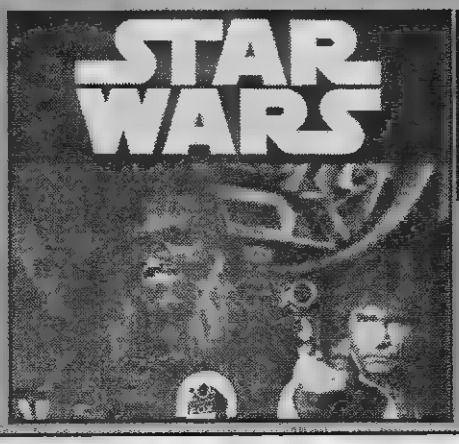
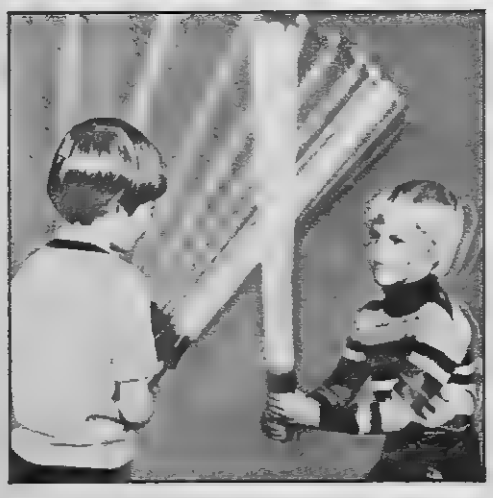


STAR WARS 400 ft. MOVIE

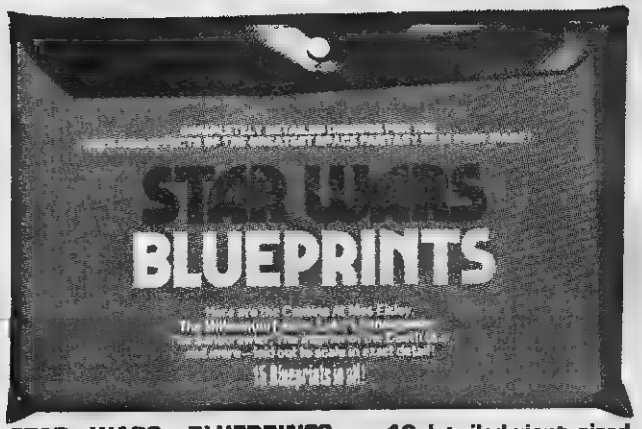
You've seen the greatest movie of all time a dozen times & you want more? Bring it home! Super 8 color & sound at 400 ft. See the stars! #22124/$54.95

STAR WARS 1979 CALENDAR

14 photos never before printed from Star Wars of everyone & everything—R2D2, Leia, Luke, Han C3PO & so much more! Wow! Get in line for 79! #26102/$4.95



FORCE BEAM An incredible force beam to simulate the laser swords of Star Wars! Now your arsenal is complete! You too can fight old, evil Darth, to the death for once and for all! What can Darth do? Can good triumph? Will the rebels win? Two D cell batteries not included 26041/$7.99 2 for $14.95



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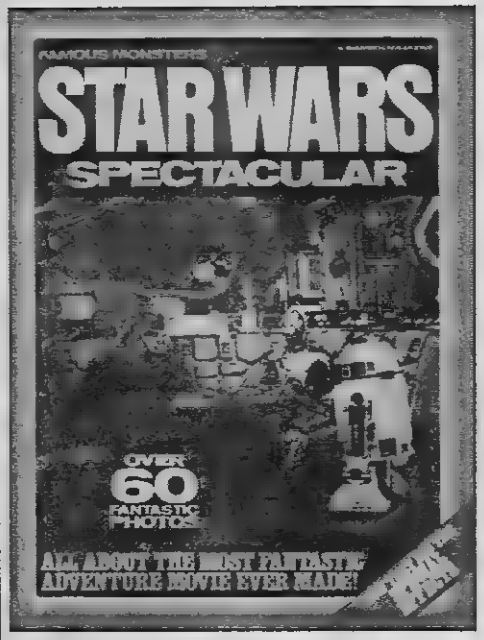
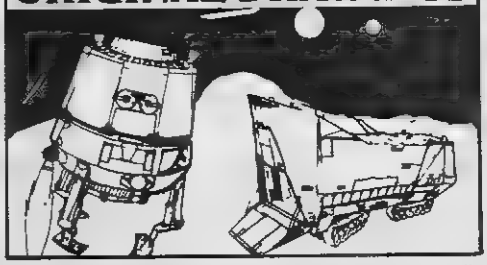


Of all the magazines which feature articles on STAR WARS, ours was the first, most complete and the finest! Buy! STAR WAR SPECTACULAR/$6.00.

SKETCHBOOK & ORIGINAL DRAWINGS



Joe Johnston's drawings for Star Wars are pulled together in this 8½"x 11" paperback which is chock full of black and white sketches of every conceivable machine, pod, ship, weapon and Death Star itself. The drawings are the initial designs for all the models from the film with commentary about the problems of ea. sketch! 96 pages. #26028/ $4.95

PORTFOLIO of PAINTINGS

The incredible Ralph McQuarrie whose paintings were the inspiration for the sets, costumes and scenery for Star Wars are collected in this paperback. All the paintings are in full color & printed on unbacked high quality paper which is suitable for framing! The paintings are loaded with action and are rich in detail! #26029/$7.95

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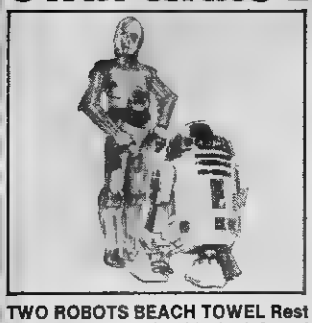

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NEW! NEW! NEW! STAR WARS GOODIES!

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Faces of Luke, Leia, Han Solo, R2-D2, C-3PO, Chewbacca, Darth Vader, Obi-Wan Ken-Obi decorate this automatic toothbrush! Recommended up & down brush action makes it a winner in the war against tooth-decay. 2 "C" batteries power this mechanical marvel. 2 brightly- colored replacement brushes put you ahead of the game. Watch the moving parts "move" in the transparent handle. A robot-toothbrush, a Star Warrior's dream. #26070/$6.50

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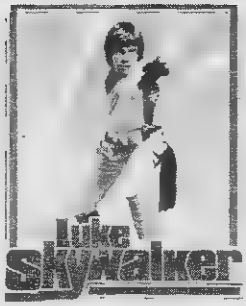
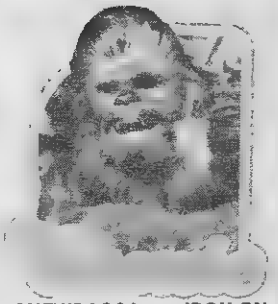


LUKE SKYWALKER IRON-ON Full color Luke Skywalker iron-on returning laser fire. Iron Luke onto your T-shirts or anything at all! #26124/$1.00



CHEWBACCA IRON-ON Chewie in all his hairy glory stands out in this full color iron-on. Has golden hair, fangs, pug nose & black eyes! #26125/$1.00

STAR WARS SLEEPING BAG

Get out under the stars and into Star Wars with this new synthetic fiber filled sleeping bag! Unzips into a colorful, reversible 68"x69" comforter. Washable and has vinyl tote! #26050/$27.95

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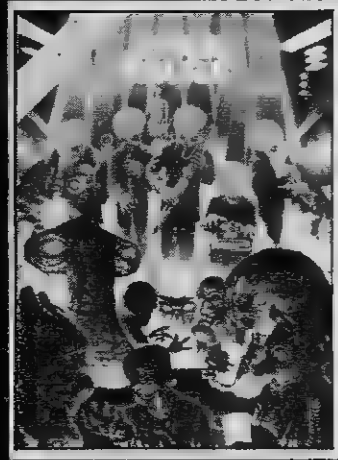
Dream of galaxies long ago and far, far away on this colorful blue, white and gold, washable percale pillowcase which features dramatic scenes with Luke, See Threepio, Artoo-Detoo, Princess Leia, Chewbacca and Darth Vader! There is one pillowcase per package and they fit any normal size pillow superbly! #26049/$3.50



STAR WARS CANTINA POSTER

STAR WARS CANTINA POSTER Gigantic 28"x20" full color poster of that star alien jazz band—the Xalkond 5! Fresh from an unlimited engagement in theaters around the universe, not to mention the Mos Eisley Cantina, these interstellar pips are playing to their alien friends which include the Hammerhead, a Walrus Man, a Greedo & many, many more. The stars have come out to play at last! #29013/$2.00

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Let the force blanket you with warmth! New, colorful, acrylic blanket features all your favorite Star Wars characters such as Luke, Leia; all your robot heroes (See Threepio and Artoo-Detoo), Han Solo, Darth Vader; X-Wing and T.I.E. fighters, the Death Star and the Star Wars logo! Vivid blues, golds, and whites create an action packed, star strewn blanket that is washable, colorfast, durable and easy to care for! No Star Wars room is complete without this terrific blanket! #26051/$11.75

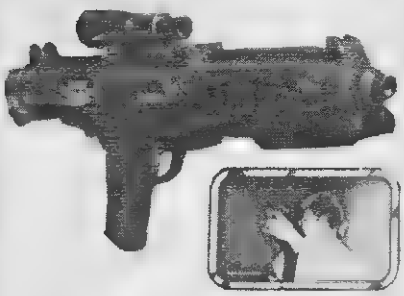
STAR WARS

NEW NEW NEW NEW STAR WARS PRODUCTS

STAR WARS LASER PISTOL

STAR WARS LASER PISTOL Han Solo's Laser Pistol replica which he used to fight off the Stormtroopers. Secret trigger activates a high or low speed laser sound! 2 "C" batteries not included! #26114/$9.75

STAR WARS LASER RIFLE



STAR WARS LASER RIFLE Laser replica with 3 position stock for different appearances! Secret button energizes sound & real laser look. Batteries not included! #26115/$15.25

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DARTH VADER TIE FIGHTER Large size model holds the 12 action figures. TIE fighter comes with pop-off solar panels, light up laser canon & laser sound! Batteries not included! #24224/$17.95

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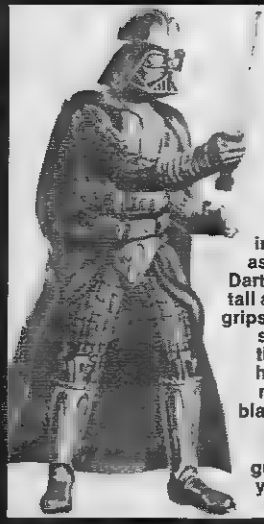
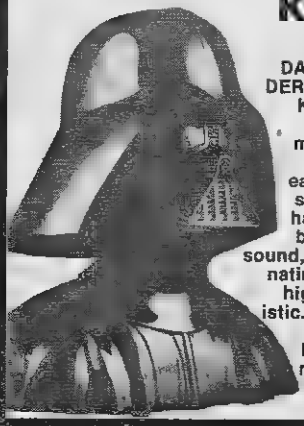
DARTH VADER FIGURE



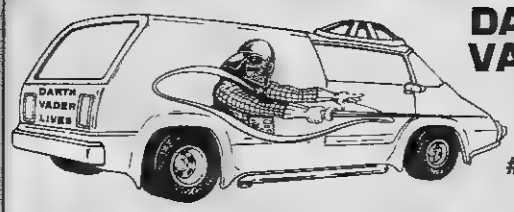
DARTH VADER FIGURE Darth Vader stalks menacingly in this easy to assemble model kit. Darth's figure is 11½" tall and a movable arm grips a nasty 8¾" light saber that glows in the dark! This kit is highly detailed and molded in a shiney black plastic. The authentic Star Wars model kit. This is guaranteed to bring you hours of pleasure! #24225/$5.95

DARTH VADER ACTION KIT



DARTH VADER ACTION KIT Large 10¾" kit molded in color is easy to assemble. It has actual breathing sound, is illuminating and is highly realistic. No paint needed. Batteries required! #24212/ $11.95

DARTH VADER VAN KIT



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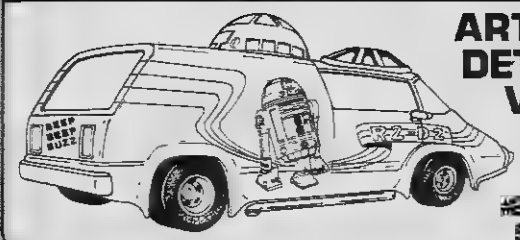
STAR WARS SNAP TOGETHER VANS

STAR WARS SNAP TOGETHER VANS Now you can have one of the hottest and most exclusive Star Wars products anywhere! These easy to assemble Star Wars vans are completely molded in full color, so not a single drop of paint or glue is required! Just snap together! And, for the first time anywhere, they come with glow in the dark decals for exciting ghostly images of your favorite characters as they move in the dark! Darth Vader, Luke Skywalker and Artoo Detoo!

ARTOO-DETOO VAN KIT



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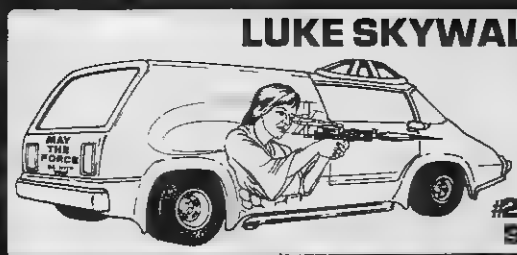

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28"x22", #29027/$2.50

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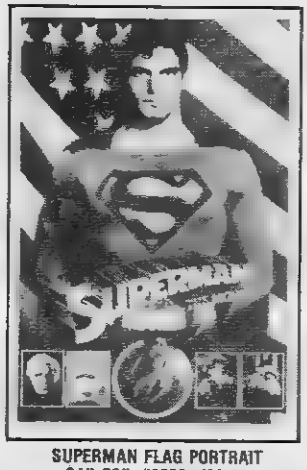

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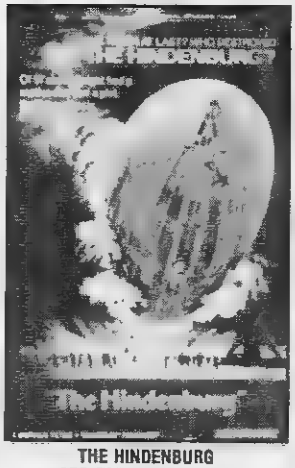

THE HINDENBURG
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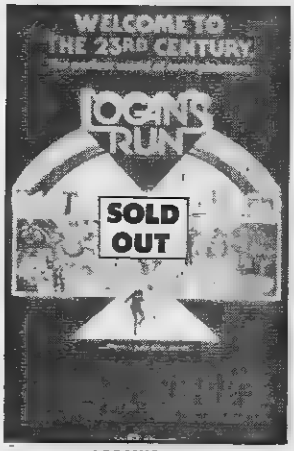

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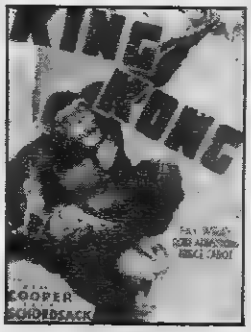

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DRACULA
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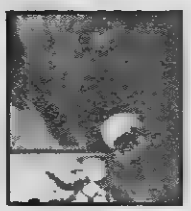
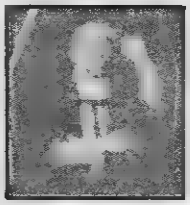
FRIGHT FILMS REGULAR & SUPER 8

FRANKENSTEIN MEETS THE WOLFMAN



High in the Carpathian Mountains, a mad scientist works to revive the Frankenstein monster. And he succeeds in time for the living corpse to do battle with Wolfman. The fight between the monsters is one of horror filmdom's finest. Stars Lugosi as Frankenstein and Chaney as Wolfman. SUPER 8 ONLY. #2227/$10.95

DOOM OF DRACULA



Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life, and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! J. Carradine is Dracula. Sequel is "House of Frankenstein." #2246/$10.95

THE INVISIBLE MAN

This is it! The original motion picture featuring H. G. Wells' classic character. This effort introduced the great Claude Rains to the industry. Startling special effects by John P. Fulton, which show man who becomes transparent due to scientific experiments. A chilling film. Super 8 only. #2237/$10.95

HOUSE OF FRANKENSTEIN

Follow-up feature to "Doom of Dracular," Karloff stars as scientist disguised as a Carny owner, who is journeying the world over in search of the Frankenstein monster. And, finally, he finds it . . . returning it to life. But then, trouble! For the Wolfman arrives to destroy doctor and 'patient.' Sup 8 . #2247/ $10.95

DESTROY ALL MONSTERS

All the monsters are out to destroy each other and anything that is in the way—such as the entire nation of Japan! What a collection of 300 foot horrors—Godzilla, Manda, Mothra and Rodan! Oh wow, it's nip and tuck for Japan! Black and white, super or regular 8mm reels only! #22061/$10.95

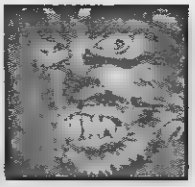
THE MUMMY'S GHOST

Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And, as fate would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more deadly than the Karloff one. #2269/$10.95

FRANKENSTEIN'S NEW BRAIN

The flawed criminal brain of the monster is removed and into the huge body, Igor's brain is inserted. He speaks, moves and all seems well until the monster goes blind. In a rage he wrecks his creator's lab! #22087/$10.95

I WAS A TEENAGE WEREWOLF



One of the most popular monster movies in history. A young boy visits a psychiatrist to solve his various hang-ups. But the doctor, himself, is deranged and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist he is a werewolf. Super 8 only. #2221/$10.95

THE TRIAL OF FRANKENSTEIN

The famous Frankenstein monster is revived in an amazing fashion via a brain transplant. Igor, the hunchback, gives his brain to the creature. This film is taken from the classical movie "Ghost of Frankenstein." #22086/$10.95.

RETURN OF DRACULA

Dracula is back, in the form of actor Charles Ledeer. The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well . . . until the infamous monster is found out . . . and hunted. One of the most unusual Dracula films- #2273/ $10.95

MAN-MADE MONSTER

A team-up of two great horror actors. Lionel Atwill portrays a mad scientist, and Lon Chaney, a truck driver killed in an accident. Atwill discovers the body and through the use of high-voltage electricity, brings Chaney back to life. But the truck driver is no longer human. He's become an electric monstrosity! #2264/$10.95

TROG

The body of a prehistoric man is discovered by Joan Crawford (sexy scientist of anthropology). After one million years' hibernation, this neanderthal awakens to confront the modern world & the modern woman—in the voluptuous form of the aforementioned Joan Crawford! A 200 foot film in both regular 8 and super 8! #2262/$10.95

TASTE THE BLOOD OF DRACULA

Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count. Here, he travels from Transylvania to London. His plan is to ravage four respectable families . Super 8 only. #2265/$10.95

IT CONQUERED THE WORLD

It came out of the silent planet! A kindly scientist establishes contact with a Venusian monster who wants only to get out of its God forsaken planet. It tries to use the poor scientist as a way to get to Earth's tasty and plump population! A must! Black and white! Super or regular 8mm reels only! #22058/ $10.95

THE BEAST WITH FIVE FINGERS

Peter Lorre stars in this incredible film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast With Five Fingers. Lorre at his best. #2230/ $10.95

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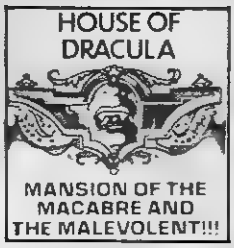
UNBELIEVABLE HOME MOVIES!
HEART-THROBBING-200′ REELS!

HOUSE of DRACULA



In this brilliant shocker the legendary Count Dracula is portrayed, with sinister bravado, by the great character actor John Carradine. As if he wasn't enough, included in the guest list: Frankenstein's monster & the Wolfman, played by Lon Chaney, Jr. The three clash in one of film's most exciting battles! View this in B&W. Super 8 only. #22084/$10.95

PSYCHO

A young woman stops at the Bates Motel and she is brutally murdered while taking a shower. This movie is the most terrifying & the most horrible of all the Hitchcock movies ever produced! This classic of the horror genre stars Anthony Perkins as the psychotic killer & Vera Miles as his intended victim! This film is a terrifying thriller! Super 8mm only, B&W only. #22088/$10.59

THE MUMMY'S TOMB

We are not in Transylvania but rather in the mysterious land of Egypt. Here is where the bandaged ghoul hangs out ... Dead and buried for who knows how long? But is the Mummy actually dead—or is he in fact—breathing through those bandages? Come a bit closer and see for yourself! B&W in regular 8mm. #2229/$10.95

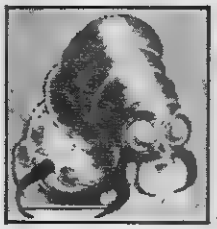
FRANKENSTEIN MUST BE DESTROYED

Are you ready for this one? It's all new and all too frightening! The most horrifying "Frankenstein" movie ever filmed! See the most fiendish monster ever conceived! You can view this film in the privacy of your own home ... and scream to your heart's content. Super and regular 8 film in Black and White. Order. #2234/$10.95

DR. X

This daring movie was one of the most elusive of all the major horror films of the early 1930's. With its great visual style, this film stresses shadowy effects, sharp and angular images. Don't end up in this weird Dr.'s laboratory ... You might never get out! Be sure to order Super or regular 8 film. Black and White only. #2272/$10.95

MONSTER THAT CHALLENGED THE WORLD



Would you believe a giant mollusk of vaguely lobster like appearance? Having been at the bottom of the sea for billions of years ... he finally surfaces for a breather—and some food ... None other than human blood! Then it's the U.S. Navy to the rescue! Have you any doubt of the outcome? Black & White Super & reg. 8mm. #2274/$10.95

THE SPIDER

It must eat you to live! You will be amazed at the size of this beast! It's hard to fight back against fifty tons of ugly—creeping black horror! An entire brigade tries its best to stop the spider. Action galore! A Black and White fantasy-film-frolic. Don't waste time in ordering! Super or regular 8mm film. Specify. #2276/$10.95

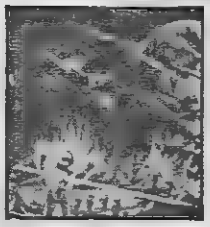
WAR of the PLANETS

The Metalunan monsters strike Earth in a reign of terror! They kidnap two Terran scientists and bring them back to Metaluna. And that is just the beginning! Our scientists discover themselves to be in the midst of a universal war on a scale so vast and at a level of horror so unimaginable as to boggle their minds! A 200′ real. Super 8 only! #2235/$10.95

THE SCREAMING SKULL

Released from that manmade hell—a state mental institution, a woman who thinks she has been cured begins to see strange and frightening things. Gradually —horrifying grinning skulls begin to leer at her out of thin air. Will she go mad? Black and white, super 8mm only! #22081/$10.95

FIRST SPACESHIP ON VENUS



You will be the first ... The very first Earthling to see what is actually happening on the second planet from our sun! One of man's most exciting, most incredible film journeys. Enjoy this wonderful movie ... Plus on the same reel ... Preview attractions! See it in Black and White—Super or regular 8—Buy it today. #2278/$10.95

GHIDRAH

Three heads are better than one ... For this tri-headed creature, anyway. This beast is unreal! He cannot be destroyed by any weapons known to man! Where does this monster evolve from? A soaring meteor! Soaring into your home in a Black and White movie. Either Super or regular 8mm film. Order yours today and specify. #2281/$10.95

BATTLES OF GHIDRAH

The three headed beast comes face to face ... with Godzilla, Rodan and Mothra! They are called upon to defend their home planet from the fire breathing baddie from beyond the Stratosphere. Action-packed scenes! Don't dare miss this fantasy movie. Great! Super 8 mm. Black and White. Order now! A classic! #2282 $10.95

MAROONED

How would you like to be marooned in outer space? This is the movie saga of Ironman One (a space vehicle) and its passengers. A fine science fiction film for everybody! Choose from: Super or regular 8 Color film #22052/$23.95. Or a Black and White version in Super or regular 8. #22051/$12.95 Both are really fantastic flicks!

MONSTER FROM A PREHISTORIC PLANET

A giant octopus and an entire family of winged flying griffin-type furries have the country of Japan in an uproar with terror and complete destruction! Their tremendous powers were unbelievable when teamed together! How do all of the people escape from their horrible fates? Available in Super 8 film only. B&W Order now! #22068/$10.95

THE RAVEN

Good God! Vincent Price, Boris Karloff & Peter Lorre in the Edgar Allan Poe tale The Raven! This century's horror and humor. It's funny, it's frightening, it's fantastic! This spicy spoof is a classic for the collector! Regular 8mm in black & white reels only! #22079/$10.95

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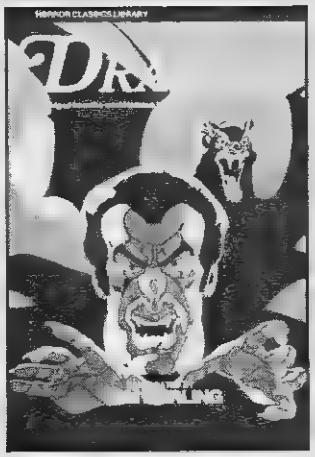
ILLUSTRATED SCIENCE FICTION PAPERBACKS

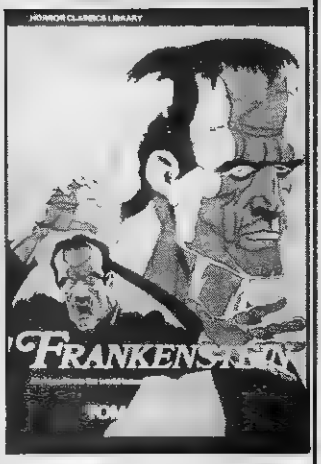
THE ILLUSTRATED DUNE The first book of Frank Herbert's award winning trilogy, lavishly illustrated in full color and black and white by John Schoenherr. Giant-sized 6"x9" spectacular paperback sci-fi edition. #21346/$7.96

EMPIRE The first all-color visual science fiction novel published in America. 112 pages of star-flung adventure. Written by Samuel Delany. Illustrated by Howard Chaykin. Giant 9"x12" paperback format. #21347/$9.95

NEW! NEW! NEW!

Full Color Horror Classic, GIANT Paperbacks



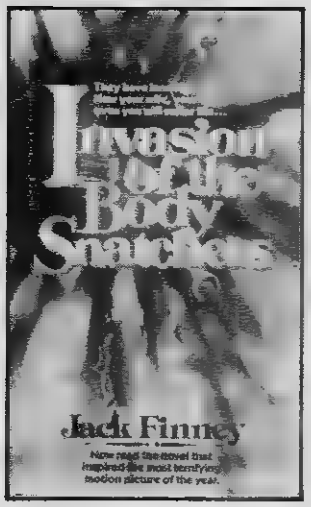


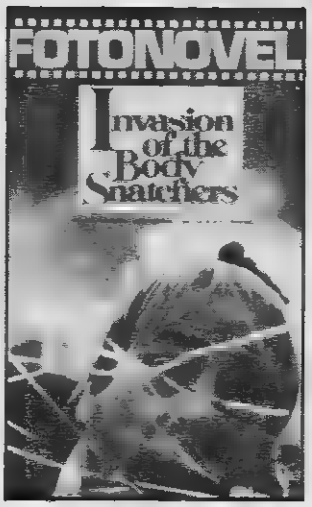
DRACULA A 96-page abridged version of Bram Stoker's classic horror novel, profusely illustrated in full color by Tom Barling in a large 7½"x10" format. Tells of Dracula's rise and fall to Conrad Van Helsing. #21374/$3.95

FRANKENSTEIN Big 7½"x 10" softcover abridged version of Mary Shelley's classic horror novel of a man and his monstrous creation. 96 pages of text and full-color illustrations by British artist Tom Barling. #21375/$3.95

2 Terrifying New Paperbacks!

Invasion of the Body Snatchers!





INVASION OF THE BODY SNATCHERS Jack Finney's classic is one of the most chilling and horrifying S.F. books ever written! Aliens land in California and begin to take over humans one by one. Can the pods take over the world? The movie was voted the best American movie of 1978! #21333/$1.95

INVASION OF THE BODY SNATCHERS FOTONOVEL From the film that was voted the best American made film of 1978, every terrifying moment in 350 color scenes all with the original dialogue! Leonard Nimoy, Donald Sutherland & Brooke Adams star in this film version of Jack Finney's tale! #21373/$2.50

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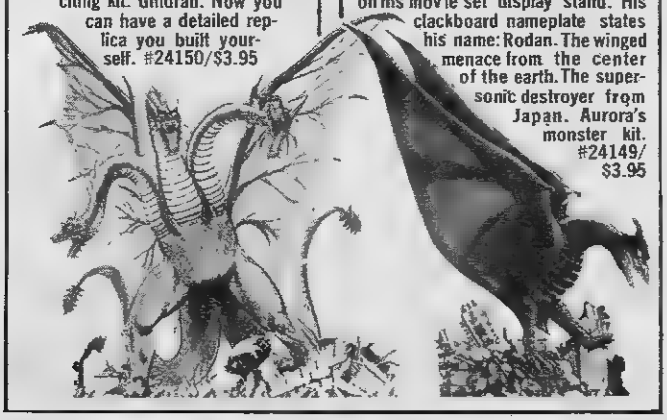
TWO NEW MONSTER MOVIE KITS!

RODAN & GHIDRAH

8-1/2 INCHES TALL! MOVING HEADS AND TAILS!

GHIDRAH, the triple threat monster from outer space. A fire-breathing, wing-flapping scaled horror. His three flame-throwing heads make him thrice as dangerous! Now build your own three-headed horror with this Aurora hobby kit. The olive-colored heavy duty plastic pieces snap together to form a fierce, ferocious 8-1/2 inch tall monster. Intricately detailed and ready for action. Swiveling heads and tails create lifelike movement. Paint him. Fly him around your room. Or settle him on his movie set display stand with clackboard nameplate. A complete film history of the monster is included when you buy this exciting kit. Ghidrah. Now you can have a detailed replica you built yourself. #24150/$3.95

RODAN, one hundred tons of radioactive terror. Released from the bowels of the earth by an atomic blast, he flaps over the earth at twice the speed of sound. Science calls him a giant prehistoric monster. A pterodactyl with a wing-span of 500 feet. But could a pterodactyl raze cities with supersonic shock blasts? Earth's armies trace the menace to its breeding ground and destroy it. But now you can have an 8-1/2" replica of this winged marauder. And build it yourself. Just snap together the rust-colored, highly detailed pieces of heavy duty molded plastic. Follow the instructions. And soon, Rodan crouches before you on his movie set display stand. His clackboard nameplate states his name: Rodan. The winged menace from the center of the earth. The supersonic destroyer from Japan. Aurora's monster kit. #24149/$3.95



RARE FM BACK ISSUES

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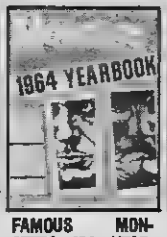
FAMOUS MONSTERS #32 Special Issue with photos of monster contest, the Munsters, face 1001 of Lon Chaney, 2 on a Guillotine, Sun Demon & more. $20.00



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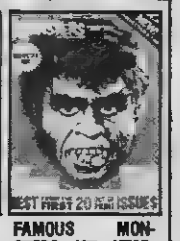
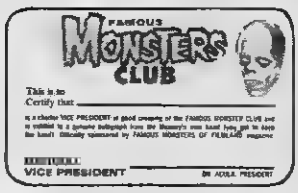


FAMOUS MONSTERS '67 YEARBOOK: "Bride of Frankenstein," with Boris Karloff & E. Lanchester. Photos. And facts. Make-up by Dick Smith! $9.00

FAMOUS MONSTERS FAN CLUB!



If you can't become a monster at least be a card-carrying VICE PRESIDENT of the Famous Monster Fan Club. You receive a colorful OFFICIAL BADGE and a wallet-size OFFICIAL MEMBERSHIP CARD signed by Dr. Acula. Join now!

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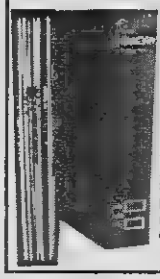

As the supply of back issues dwindles on our shelves your issues increase in value. Even if you have no intention of selling your collection, you'll want to keep them neat in these CUSTOM-DESIGNED LEATHERETTE CASES Each holds a one-year run of FM. Title in gold on red spine. FM CASE #2634 $4.95

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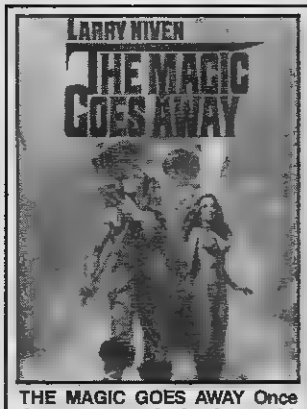

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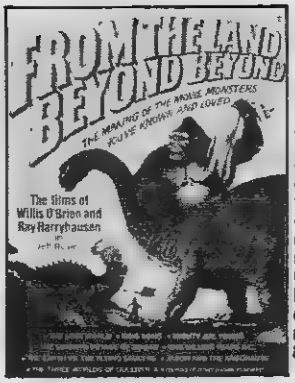

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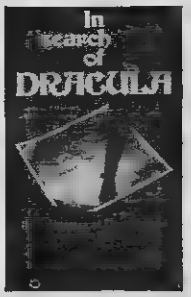

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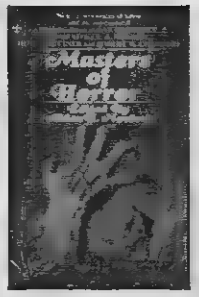

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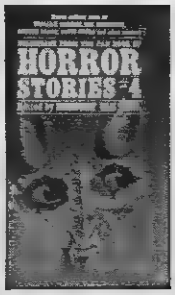

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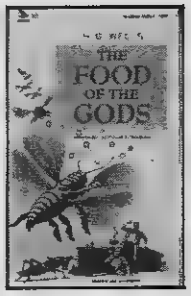

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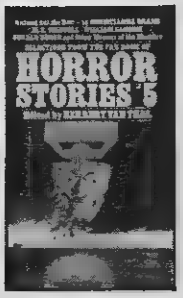

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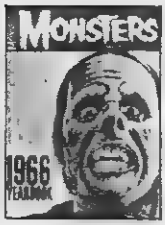

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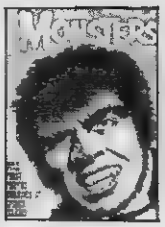

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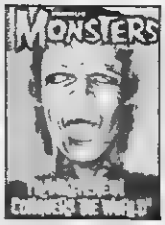

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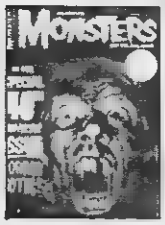

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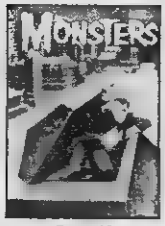

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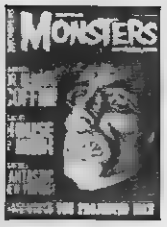

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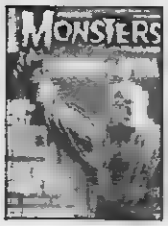

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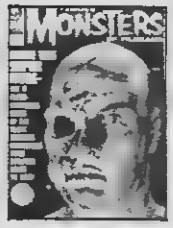

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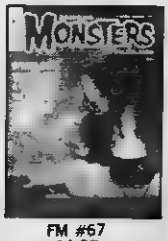

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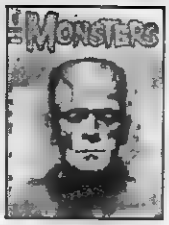
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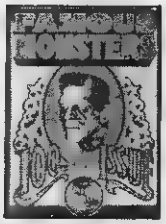
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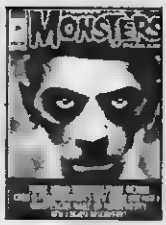
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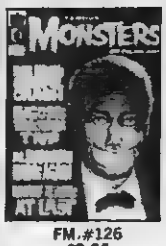
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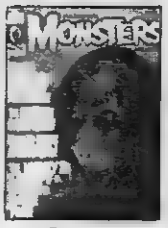
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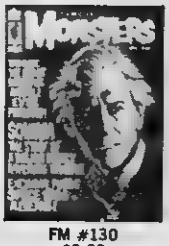
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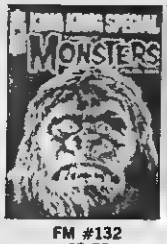
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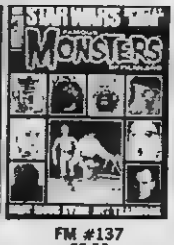
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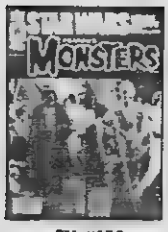
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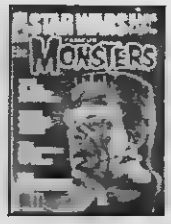
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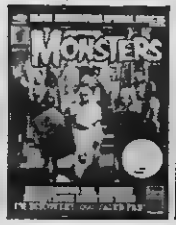
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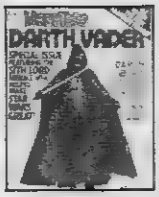
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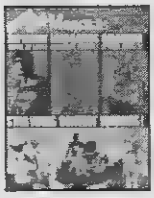
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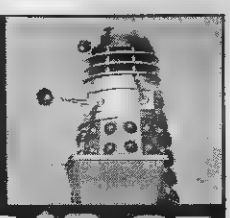

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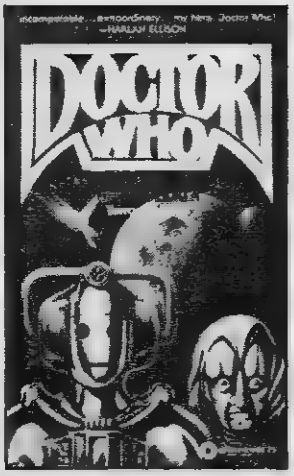

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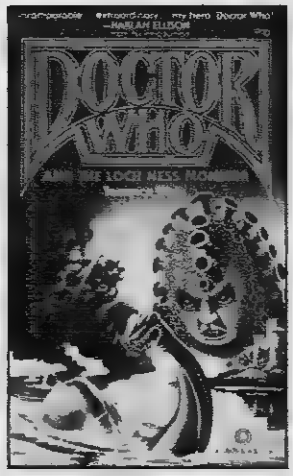

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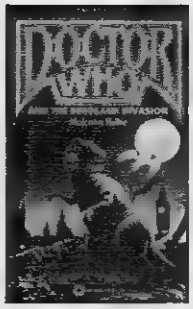

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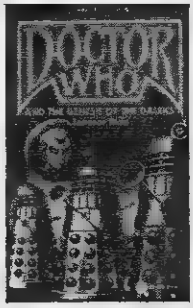

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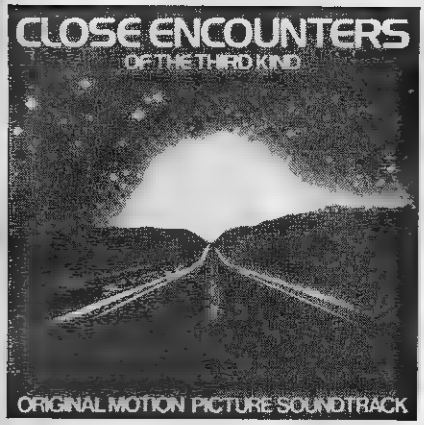

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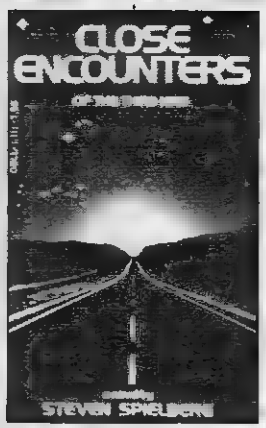

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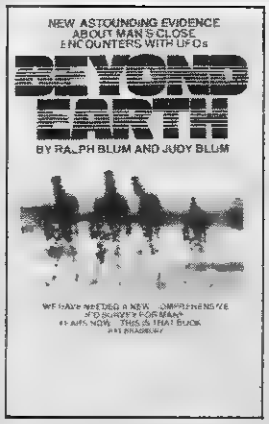

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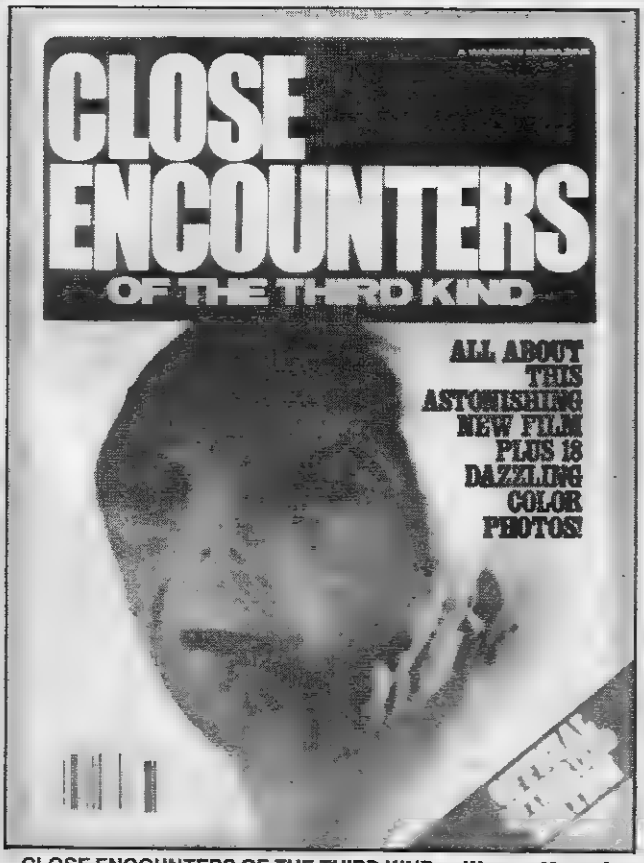
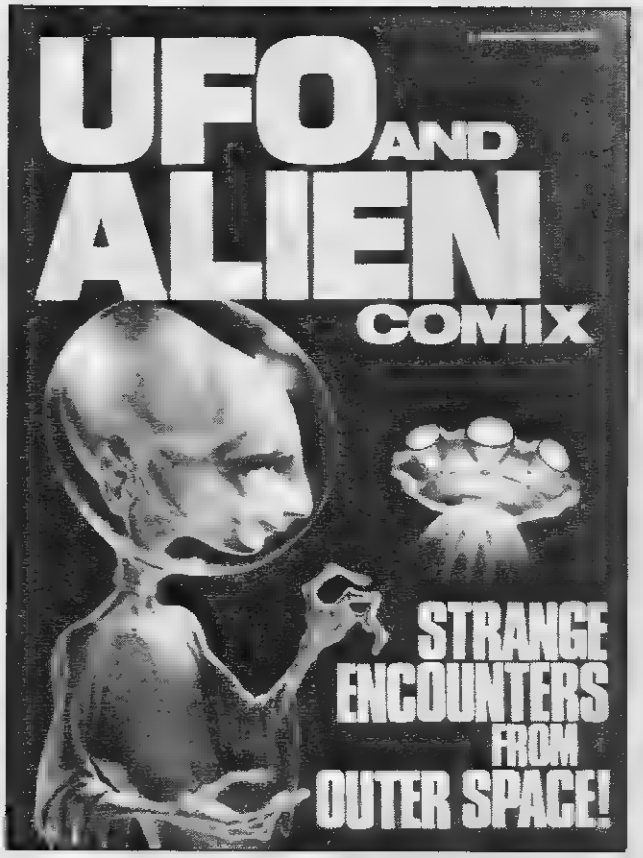


CLOSE ENCOUNTERS OF THE THIRD KIND, a Warren Magazine, loaded with 17 full color photos, many black and white photos. Articles on stars, story, special effects, director CE1/$2.50



UFO AND ALIEN COMIX, a Warren Magazine, features seven black and white comic stories concerning human contact with U.F.O.s and Aliens. Plus a sci-fi Space Market. UFO 1/$2.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

Fearsome Glow in the Dark Monster Model Kits!

HUMAN SKULL Anatomically correct skull, complete set of teeth, movable jaw and removable cap! #24173/$5.50

GODZILLA 9" high glowing reptillian monstrosity to threaten the modern world. Japanese horror!#24206/$2.95

HUNCHBACK Quasimodo glows terrorifically from every scar and horrible seam! Notre Dame's live-in horror! #2408/$3.00

PHANTOM OF THE OPERA 9" tall Eric the Mad glows in this plastic assembly kit! #2405/$3.00

WOLFMAN The wolfman is stalking and glowing! A fully detailed plastic assembly kit that glows in the dark! #2407/$3.00

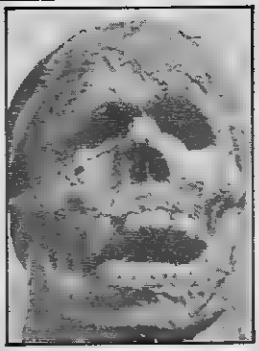
Dr. JEKYLL AS Mr. HYDE This 9" plastic model kit glows in the dark and is easy to assemble! #2401/$3.00

HUMAN SKELETON An accurate glowing skeleton with movable arms, legs & head! #24172/$4.00

DELUXE LATEX RUBBER WHOLE HEAD MASKS

OLD VAMPIRE! Pale flesh with silver strands of hair. Blood flows over teeth! #2591/$23.95

SARGOTH THE COBRA Fangs ready, the olive colored, hooded reptile waits. #2599/$23.95



MUMMY 5000 B.C. Fleshy shards and bits of rag seem to be falling off ! #2595/ $23.95

HANDS & FEET

WEREWOLF HANDS (1 PAIR) #2539/$23.95

MUMMY HANDS (1 PAIR) #2541/$27.95

GORILLA HANDS (1 PAIR) #2550/$27.95

GORILLA FEET (1 PAIR) #2551/$27.95

AVAILABLE ONLY IN THE U.S. AND CANADA.

B. GARRET THETA Rotted corpse with hand painted flesh & exposed brains! #25004/$23.95

GREY TIMBERWOLF Sleek beast with real smoke grey hair and menacing snarl! #2590/$42.75

DEMON From the depths of gothic horror a tawny, fanged devil waits! #25002/$23.95

YETI Menacing fangs shrouded by wind blown brown and white "real" hair mane! #2582/$42.75

BLOODY WEREWOLF Snarling blood encrusted teeth, bristling hair and fangs! #2583/$42.75

DRACULA Pale, frightening features, "real" graying hair and menacing fangs. #2585/$33.95

KING KONG Nostrils flaired and black fur flying, the king is on the rampage! #2586/$33.95

ERIK Face horribly scarred and abounding with festering sores! Lots of real hair! #2587/$33.95

QUASIMODO Long rusty "real" hair covers the disfigured head of the hunchback! #2588/$33.95

WHITE TIMBERWOLF Snarling terror has "real" snowy fur and white fangs. #2589/$42.75

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

CLOSE ENCOUNTERS MASK KIT

CLOSE ENCOUNTERS MASK KIT If you have seen the visionary film "Close Enclunters of the Third Kind" then you'll recall the most memorable moment of the movie was when humanity finally came face to face with aliens from another world. Who could forget the hand gesture of friendship, the attempt ed smile. Now, you can recreate that thrilling incident with this fantastic full head mask kit. Once easily assembled from pre-formed parts you will have a true extraterrestrial creature to wear as a mask. Made of lifelike Flex-O-Skin. Authentic! #26066/$5.59

MELTING MAN MAKE-UP KIT

THE INCREDIBLE MELTING MAN MAKE-UP KIT An astronaut has returned from an orbit around Saturn but, unfortunately, he has contracted a bizarre medical condition . . . unless he can devour human flesh and drink human blood, he will melt! By following the simple step by step instructions and using the materials included in the kit, you'll be able to recreate any of the three stages of melting or all three in sequence as in the movie. Never before was there a horror so awful, a creature so grotesque yet a figure more pathetic than the cursed werewolf. #26065/$10.95

WHOLE-HEAD HORROR MASKS

THIN FRANKENSTEIN A face only a mother could love! This thin mask is a must for those with thin features! #2555/$9.95

SKULL! Calcium clique's cleverly crafted cranium, creates creepy crepitations, corroding courage & corpses! #2556/$13.95

VERMILLION SKULL Fiery fearfull & roasting red! A skull for skulldruggery! The demon of Hades! #2557/$12.50

SPACE CREATURE MASK Vorkan full head mask is an unearthly being, kit contains everything you'll ever need! #24208/$7.95

DR. ZAIUS Handsome and intelligent, the scholar orangutan from "Planet of the Apes" head mask. #2577/$14.95

SPACE CREATURE MASK Zordius full head mask is a space creature kit that contains everything you'll ever need! #24207/$7.95

AT THIS LOW PRICE, COLLECT THEM ALL!

THE HUNCHBACK Slink through the catacombs of Paris, throw maidens over your shoulder & to the tower! #2563/$12.50

THE MUMMY Leering at you from the tomb this corpse from the catacombs of ancient Tannis to you! #2562/$13.95

ERIK! A face disfigured by acid and scorched by revenge. For Erik seeks repayment of his tormentor! #2580/$13.95

NOSTERATU! Vampire from silent movie. Skulking across Europe, undead fiend in search of a bloody meal! #2579/$13.95

QUASIMODO The hunchback of Notre Dame cursed by deformity to the loneliness of countless catacombs. #2581/$13.95

SOW BUG ALIEN MASK From the depths of the unimaginable void this alien mask in full color vinyl! A must! #25009/$4.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

NEW LORD of the RINGS GAMES, PUZZLES, RECORD and BUTTONS

LORD OF THE RINGS COMBAT GAME Fight the War of the Rings with this exciting game of strategy which pits the Fellowship of the Ring against Sauron's minions. Has 40 main characters, 400 combat forces, 112 events and a 33"x34" full color playing map of Middle-earth! #26099/$16.00

FRODO AND GANDALF PUZZLE A beautiful acrylic painting of Gandalf and Frodo has become an enormous 27"x20" puzzle with well over a thousand pieces. All brilliant colors and devious shapes! #24227/$8.95

LORD OF THE RINGS GOLLUM PUZZLE This gigantic 27"x20" puzzle is an actual still from the movie. Contains over a thousand pieces of Frodo and Sam following Gollum in the Dead Marches! #24228/$8.95

LORD OF THE RINGS 2 RECORD SET Selections from the original motion picture soundtrack of the brilliant music composed and directed by Rosenaman.#2399/$13.98

BUTTONS

FRODO #26129/$1.00
BILBO #26132/$1.00
SAMWISE #26134/$1.00

GANDALF #26130/1.00
GOLLUM #26131/$1.00
ARAGORN #26133/$1.00

EXTRATERRESTRIAL BENDABLE FIGURE

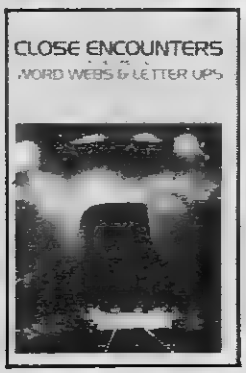
CLOSE ENCOUNTERS of the THIRD KIND EXTRATERRESTRIAL BENDABLE FIGURE We are not alone! At least, not any more. The extraterrestrial from the film is here! Approximately 7" tall from toe to head, his flesh-toned face smiles "hi!" #26080/$2.00

CLOSE ENCOUNTERS OF THE THIRD KIND POSTER PEN SET

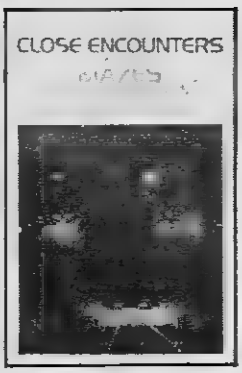
CLOSE ENCOUNTERS POSTER and PEN SET

CLOSE ENCOUNTERS of the THIRD KIND POSTER PEN SET Now, recreate Close Encounters; most colorful film yet, with a Poster Pen Set. 7 vivid, non-toxic pens, a 16"x22" poster board and instructions plus a bonus FULL COLOR POSTER are in this kit. #24202/$4.50

CLOSER ENCOUNTERS with CLOSE ENCOUNTERS of the THIRD KIND!



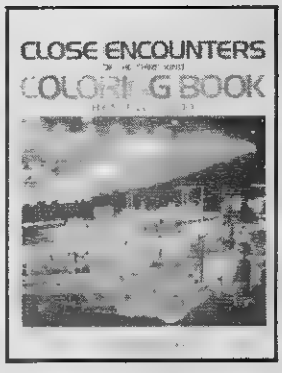
CLOSE ENCOUNTERS of the THIRD KIND WORD WEBS & LETTER UP PAPERBACK 17 puzzles refering to the movie & 20 photos, lot of the film aliens. #21310/$1.25



CLOSE ENCOUNTERS of the THIRD KIND MAZES PAPERBACK Wind your way through 20 out-of-this world mazes based on the film. 23 fabulous photographs. #21308/95c

CLOSE ENCOUNTERS of the THIRD KIND GALACTIC GAMES PAPERBACK 24 crosswords, acrostics, codes and more based on the film plus 24 movie photographs. #21309/95c

CLOSE ENCOUNTERS of the THIRD KIND DOT-TO-DOTS PAPERBACK Connect the dots to recreate scenes from the movie. 8"x10½" with 9 big photographs to conjure memories of the film. #21311/$1.25



CLOSE ENCOUNTERS OF THE THIRD KIND COLORING BOOK Story of the movie retold in black and white illustrations for you to color. 64 pages, a large-size 8"x10½" paperback format. #21312/$1.25

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STAR TREK sleeping bag

Star Trek sleeping bag is a terrific way to get into Star Trek & your own star studded dreamland! A go anywhere bag with reversible pull tabs, separating zippers, full of fluffy synthetic fiber- fill for warmth without weight! Comes with drawstring see thru vinyl tote bag & color action scenes of Star Trek series! #26057/$23.95

ALL ABOUT THE ACKERMONSTER

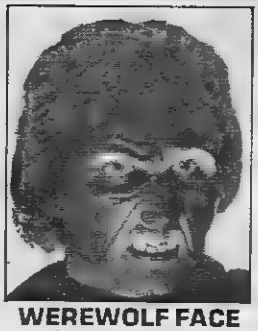
Funny, Fantastic, Frightening. Fiction, Interviews, Features About Forry and By Forry.

60 Years of FJA's Life in an Amazing New Souvenir Magazine. 3 hours to read. 75 pictures: Karloff, Lugosi, Lang, Bradbury, Bloch, Chaney, Harryhausen. #21226/$2.98

NEW! NEW! NEW! "FACE" MAKE-UP KITS!

Each individually boxed monster make-up kit comes with a pre-formed pliable Face Piece that conforms to your features. Eat. Talk. Snarl. The Face Piece moves with you! Plus a Make-Up Kit with 6 easy off colors and 2 brushes! Sticky Goop...to mold it to your skin! Complete Instructions... Glow-In-The-Dark Teeth where applicable! Store it on the handy Face Holder! Fits age 9 to adult!

VAMPIRE FACE #24229/$6.25



WEREWOLF FACE #24230/$6.25

APE FACE #24231/$6.25

WITCH FACE #24233/$6.25

SPACE FACE #24234/$6.25

PAINT IT

YOUR FACE

BEFORE MAKE-UP

SKULL FACE #24232/$6.25

YOU SMILE... IT SMILES!

YOU SNARL... IT SNARLS!

NEW PRE-FORMED FLEX-O-SKIN FACE PIECES CONFORM TO YOUR OWN FEATURES!

WON'T INTERFERE WITH EATING, DRINKING, SEEING, TALKING!

ADJUSTABLE FOR AGE 9 TO ADULT

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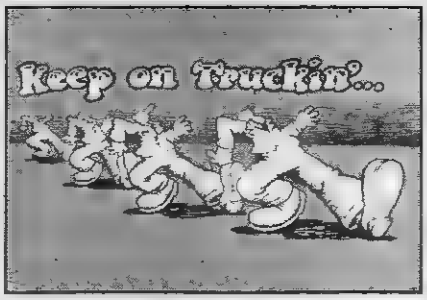
SENSATIONAL PIN UP POSTERS FOR SALE



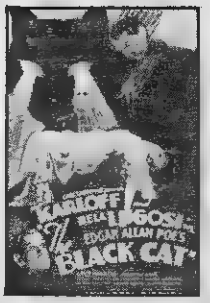
KEEP ON TRUCKING Two Color
34"x22", #2923 $1.50

Movie greats! Superheroes! TV stars! Monsters! Comic covers! You name it and you can have it. Order your terrific posters now. A poster for every room. A size for every niche. Some are in high contrast black and white. Some are in full exciting color. Hang them in your bedroom, den or playroom. Turn your house into a gallery. Display pictures of your favorite stars, EC's, comic characters. Don't miss your chance. Order posters now.

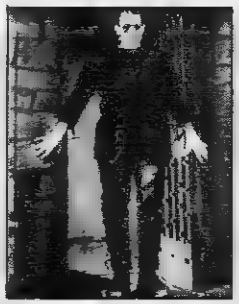
THE HULK Full Color
30"x41" #2908 $3.00

SPIDERMAN Full Color
30"x41" #2910 $3.00

FELIX MAS Black & White
21"x29" #2932 $1.00



BLACK CAT Full Color
29"x20" #2925/$3.00



FRANKENSTEIN Black & White
30"x41" #2916 $2.00

DRACULA Black & White
30"x41" #2902 $2.00

THE WEREWOLF Black & White
30"x41" #2903 $2.00

BARNABAS Black & White
29"x41-1/2" #2919 $2.50

GIANT LIFE-SIZE FRANKENSTEIN PIN-UP

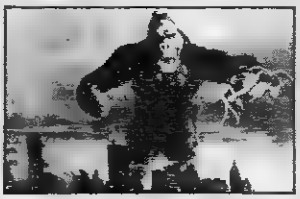
DRAWN BY JACK DAVIS

6 FEET TALL!

A gigantic, unbelievable wash drawing of the FRANKENSTEIN MONSTER, OVER 6 FEET TALL by America's greatest cartoonist-artist Jack Davis. A masterpiece reproduction that will startle anyone who sees it! Have your picture taken alongside your favorite ghoul; tape it to the inside of your bedroom or den door; put it between someone's bed sheets, or just pin it on the wall. A million dollars worth of value for a low price.

6 FT FRANKENSTEIN
Black & White
#2909
$1.50

A FULL 6 FEET—ONLY $1.50

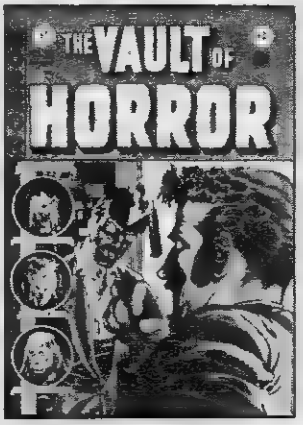


KING KONG Black & White
30"x41" #2901 $2.00

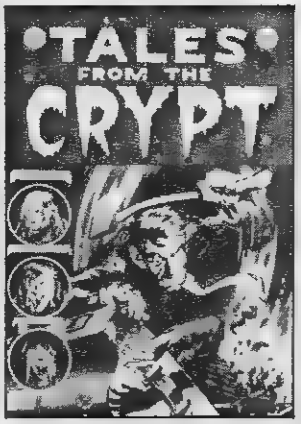
BEAST FROM 20,000 FATHOMS B & W
30"x41" #2914 $2.00

HEIDI Black and White
2'x3' #2947/$1.50

LAGOON CREATURE Two Color
30"x41" #2921 $2.00



EC VAULT Full Color
22"x28" #2917 $2.50



EC TALES Full Color
22"x28" #2918 $2.50

KING KONG Black & White
30"x41" #2905 $2.00

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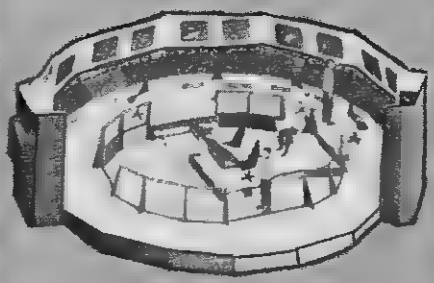
STAR TREK HOBBY KITS

GREAT PLASTIC MODELS and IRON-ON!

COMMAND BRIDGE

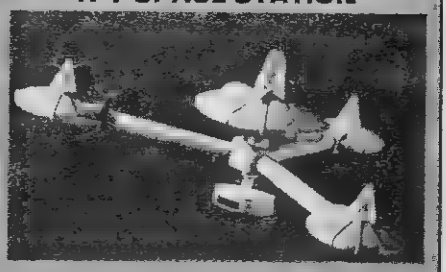


Stage your own amazing adventures on this fine model of the Enterprise's command bridge. The kit includes figures of Captain Kirk, Spock and Sulu. #24174/$3.25

U.S.S. ENTERPRISE STARSHIP

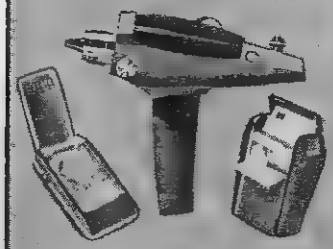
In all of its streamlined glory—this is the Starship Enterprise! One of the most advanced starships ever designed, it carries a crew of hundreds on its five year mission through space. Its purpose is to promote peace and understanding but it is a formidable adversary when attacked by a hostile force. The flagship for Starfleet is capable of Warp Drive, fires Laser Cannons and can launch Photon Torpedoes. You should have a model of this magnificent craft. When assembled, it is a foot long! Well detailed! #2460/$2.95

K-7 SPACE STATION



This triple-hulled structure was a welcomed sight for many a starship crew. The model is a monster among model crafts. Assembled, it is over 16" in diameter! Miniature Enterprise is also included. #24175/$3.25

EXPLORATION KIT



The Star Trek Exploration Set comes with a Phaser Pistol, a Communicator, and a Tricoder. Built life-size, these 3 pieces come in one kit, each one is plastic and detailed. #24111/$3.25

GALILEO 7 SHUTTLECRAFT

The huge starship Enterprise was constructed solely to traverse the oceans of space and, therefore, when a smaller craft was needed, for a planetary or repair mission, the Galileo was used. This exciting companion to your other Star Trek models is nearly a full foot long. Carefully detailed. #24110/$3.25

KLINGON BATTLE CRUISER KIT

Sworn enemy of the Federation of Planets, the deadly pirate of the spaceways fears no one including the Starship Enterprise. Whenever the two crafts meet in space a battle is certain to follow. Both Klingon and Enterprise are in scale (same size). #2461/$2.50

STAR TREK IRON ON Star Trek lives again on the big screen and on this full color iron on. The U.S.S. Enterprise flies past a moon in a starry background! #26127/$1.00

NEW! NEW!

SUPER HERO FLY AWAY ACTION FIGURES FULLY POSABLE 12½" TALL

BATMAN

BATMAN Gotham's dynamic duo Batman has magnetic hands and feet so he can climb any steel surface! Fly away ring! #26174/$15.98

THE INCREDIBLE HULK

THE INCREDIBLE HULK 12½" of pectoral popping, but lovable green ugliness! Powerhouse of muscle molded green plastic with every bulging detail! Fly away mechanism & costume! #26173/$13.98

AMAZING SPIDERMAN

SPIDER-MAN He swings through the air with the greatest of ease! Spiderman comes complete with a 4' web line, custom form fitting costume and he is 12½" tall! Pull action ring & he flies up a string! #26172/$13.98

CAPTAIN AMERICA

CAPTAIN AMERICA Marvelous ole America! He is 12½" tall, fully posable and comes with super action fly away mechanism! Just pull the ring and he flies up the string! Another in our super super heroes collection! #26171/$13.98

ROBIN

ROBIN Gotham's dynamic duo are ready to fight criminals with their magnetic hands & feet so they can cling to any steel surface! This posable figure has the incredible fly away ring too! #26175/$15.98

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

GRAVEYARD EXAMINER

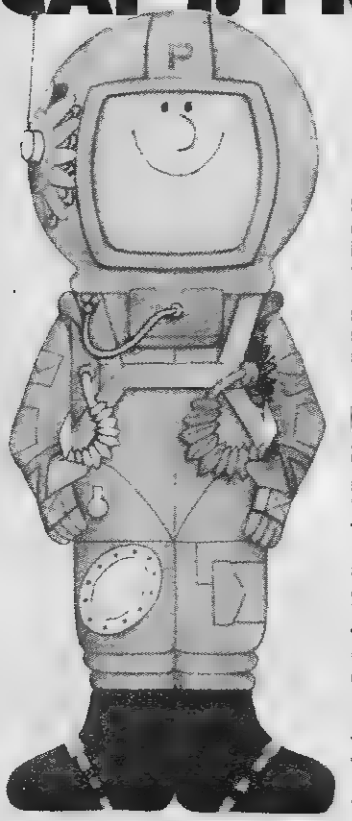
CREATURE FEATURES

FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

CAPT. PROTEIN



Some of us have been accused of living and breathing science fiction—now we can eat it as well! Buitoni has released a series of macaroni spaceships, moonbuggies, spacepeople, and the like under the banner title of CAPT. PROTEIN. Who is this spacefaring fellow? According to Buitoni, "Once upon a time, a super space hero was born. He lived on the planet Proteinus in the Pastan Galaxy. He grew strong and healthy because he ate a good, balanced diet. As he was growing up, Captain Protein developed a reputation for performing outstanding feats of courage." If you like good, healthful eating—and entertaining reading (Protein's adventures are recounted on the package), turn to this fun product!

EERIE ARTIST

We all knew that Jim Laurier could paint. The work of this young artist from Connecticut has graced the covers of FM's companion magazines EERIE and 1984, and will appear on others. What you may not have known is that Laurier also wields a potent, horrorific pencil. The sketch shown here is but one of the many which grace his nightmarish portfolio. We'll keep you advised of other Laurier work soon to come your way. We're certain this Warren discovery will take his place among Frazetta, Freas, and the other art greats of our time.

MONSTER FILE BUCK ROGERS

The hero of Philip Nowlan's 1928 novel ARMAGEDDON, 2419 A.D. Buck's real name is Anthony Rogers, and he was born in 1898. Twenty-nine years later, while exploring a mine for the American Radioactive Gas Corp., a leakage of this gas puts him to sleep for 492 years. When he wakes, he finds the world of 2419 stocked with superscientific devices and under the cruel thumb of Killer Kane. In the end, Buck and his love Wilma Deering defeat the cruel dictator.

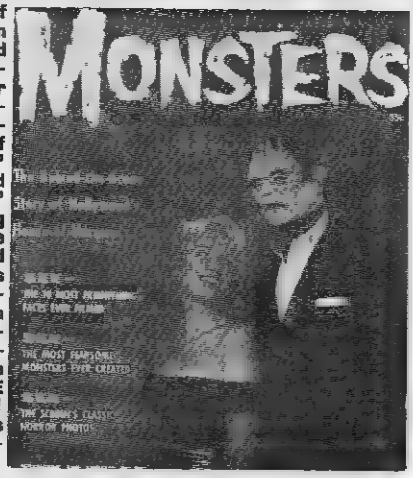
A Buck Rogers comic strip first appeared on January 7, 1929, and a twelve-chapter motion picture serial starring Buster Crabbe was released in 1939. Most recently, Gil Gerard played Buck as an astronaut whose space shuttle is enveloped by meteoric gases, putting him to sleep in 1987. The 1979 motion picture forms the basis for the new NBC TV series BUCK ROGERS IN THE 25th CENTURY, premiering in September.

THE PRINTED WEIRD

Fans of creepy horror novels will not want to miss THE SNAKE. Written by John Godey, it is the story of an eleven foot long killer snake running loose in Manhattan while a dedicated young scientist and a grim police officer race against time to find it. For science fiction buffs, a "must" book is WASN'T THE FUTURE WONDERFUL by Tim Onosko. This Dutton paperback book reprints articles and illustrations from science magazines of the 1930s, in which the writers tried to predict what the future would hold. Their expectations were far greater than reality! Some of it was also both cruel and bizarre—such as a plan for electrocuting whales and machine-gunning seals.

DO YOU REMEMBER...

The very first issue of FM? It appeared in 1958, and featured such articles as "Monsters Are Good for You," "Alice in Monsterland," "The Frankenstein Story," "Out of This World Monsters," "How Hollywood Creates a Monster," "TV Means Terrifying Vampires," "The Scream Test," and others. It was 66 pages and was the first film-monster magazine in publishing history. Today, copies of this incredibly rare issue are selling for over ONE HUNDRED DOLLARS! Reproduced here is the cover of that landmark issue.



MONSTERS OF THE MONTH

DALE SEACHORD

BILL WADE

EUGENE MORRIS

RALPH WANESS

GREG ROPE

COLIN FARRELL

SPECIAL K

This is the tenth anniversary of one of the saddest times in monster history: the death of Boris Karloff. In honor of this great actor, how many monster or sci-fi related names can you think of which begin with K? We'll print the most complete list we receive in FM #160. Film titles, all heroes and villains, monsters, actors, directors; anything goes as long as they have something to do with fantastic films. We'll start you off: Karloff, Kenobi, and King Kong.

THE FIRST GE

Do you remember the first edition of THE GRAVEYARD EXAMINER? It was published in FM #13 back in 1961. What was the headline, the big news of the day? "Monster Convention Monstrous Success!" The article went on to report that "over thirty monster fans crowded into two large hotel rooms in the Chesterfield Hotel on March 4, 1961, to participate in the World's First Monster Convention. The fun-filled affair lasted five hours." Today, monstercons draw thousands of fans and run for days. Other items in that debut GE included news about Clubs for Vampires, a visit to the set of THE UNDERWATER CITY (an Alex Gordon film), and a Dead Letters Department. The present GE is the 71st edition of FM's exclusive noosepaper to appear in eighteen years!

MONSTER SQUARE

Using the hints below, construct a word square which reads the same way across as it does down. We've provided a few of the letters to help you along.

_	_	O	_
L	_	_	_
_	_	_	_
_	_	S	_

1. Monster made of gel
2. Mr. Spock's instrument
3. Evil Tolkien race
4. Ms. Love of THE LOST WORLD (1925)

FLAGO PREZ

Good old Flago . . . always there when you need him. Who is Flago? He's the hero in Arrasliga, And Bruzzyehgs, And Za, Er, And many other motion pictures. If you substitute letters for those "nonsense" words, you'll learn more about this mystery man and his films. Here's a clue: F = J.

DRAC ATTACK

Here's a problem for you: can you change the word FANG to BITE in five steps, changing only one letter per step? Here's a start: change FANG to SANG.

ANSWERS

Word Square:
B L O B
L Y R E
O R C S
B E S S

DRAC ATTACK:
Fang, sang, sing, sine, bite

FLAGO PREZ:
Flago Prez - James Bond
Arrasliga - Moonraker
Bruzzyehgs - Goldfinger
Za, Er - Dr. No

(GRAVEYARD EXAMINER CONTINUED ON NEXT PAGE)

(GRAVEYARD EXAMINER CONTINUED FROM PRECEDING PAGE)

THE HORRORWORLD REPORTER

STAR WARS II

While production moves ahead for the May, 1980 release of THE EMPIRE STRIKES BACK, Ballantine Books is keeping alive the memory of the original STAR WARS film. To be published in August is the 1980 STAR WARS POSTER ART CALENDAR, featuring posters from the picture's foreign releases in such lands as Japan and Israel. It will be followed in November by THE ART OF STAR WARS, which contains paintings, original costume sketches, photos, and the complete script from the film. Both will be available through FM's mail order pages.

THE BLACK HOLE

To make sure that THE BLACK HOLE goes into the black, Walt Disney Productions is seeing to it that everyone in the nation is aware of their space adventure. Set in the year 2100, THE BLACK HOLE will debut on December 21 in 700 theatres throughout the United States and Canada, backed by a staggering $8,000,000 advertising budget. The film's stars will tour, and it is probable that the picture's black cloaked, blank-faced "Humanoids" will appear at many theatres showing the movie. THE BLACK HOLE is being billed as "the biggest space adventure movie of the decade." News on some of the publishing tie-ins in next issue's THE PRINTED WEIRD.

TREK TALK

*Come the fall, there will be a flood of STAR TREK books on the market. For handy reference, their titles are: THE STAR TREK MAKE-YOUR-OWN COSTUME BOOK, THE 1980 STAR TREK CALENDAR, THE STAR TREK PEEL-OFF GRAPHICS BOOK, THE STAR TREK IRON-ON TRANSFER BOOK, THE STAR TREK MAKE- A-GAME BOOK , STAR TREK: THE MOTION PICTURE, A NOVELIZATION (by Gene Roddenberry), THE USS ENTERPRISE BRIDGE PUNCH-OUT BOOK, THE OFFICIAL BLUEPRINTS FROM STAR TREK: THE MOTION PICTURE, THE GREAT STAR TREK TRIVIA BOOK, STAR TREK: THE MOTION PICTURE: A PHOTO-NOVEL, THE MAKING OF STAR TREK: THE MOTION PICTURE, THE STAR TREK POP-UP BOOK, and THE USS ENTERPRISE PUNCH-OUT BOOK.

*The huge engine room you will see in STAR TREK was not quite as large as it seems! To give the illusion of incredible length, the farther reaches of the set were peopled with midgets! The effect is wholly convincing on the screen.

STOP THE PRESSES!

An up-to-the-minute report from STAR TREK: THE MOTION PICTURE. In a phone interview, director Robert Wise told FM that he and his special effects crew are "working like crazy" to complete the film in time for its December opening. The original STAR TREK effects staff, consisting of Robert Able and Associates, was fired after producing "nothing we could use," according to Wise. Experts Doug Trumbull (2001 and CLOSE ENCOUNTERS) and John Dykstra (STAR WARS and BATTLESTAR GALACTICA) were hired and are now pushing hard to make up for the months lost on Able. Walter Koenig, who plays Mr. Chekov, informed FM that if the special effects come across as described in the script, "they will be the most beautiful and abstract ever seen on the screen." Koenig, incidentally, recently sold his diary of the making of the film to Pocket Books. Tentative publication is set for December.

GALACTICA LIVES!

Although the regular BATTLESTAR GALACTICA series has been cancelled, ABC plans to bring the characters back in one or more specials. The first two-hour drama, in which the rootless space people find Earth, is scheduled to air on ABC in November. In addition to the specials, there is now an official BATTLESTAR GALACTICA fan club. The address is PO Box 8860, Universal City, CA, 91608. Membership fee of $5.00 brings all kinds of galactic goodies, including a quarterly newsletter, color photos, membership card, and discounts on a variety of BATTLESTAR GALACTICA merchandise.

ALIEN BOOK

Soon to be published is one of the most exciting sf volumes of the decade: ALIEN: THE MOVIE NOVEL. An oversized book of 192 pages, this book tells the story of ALIEN in over 1,000 full-color photos. Compiled by Richard Anobile—the man who brought us FRANKENSTEIN, PSYCHO, and DR. JEKYLL AND MR. HYDE in picture-book form—ALIEN will be published in October by Avon Books. It will be available through this magazine: watch for the ad!

END

FANG MAIL
(Continued from page 4)

ABSOLUTE INSULT

I'm a college student in my early 20s and have been a horror movie fan since the age of 4. The first horror movie I saw was Boris Karloff's FRANKENSTEIN and I've been hooked ever since. My favorite horror stars besides Boris Karloff are Christopher Lee & Peter Cushing. They bring charm, grace & respectability to these movies. I'm sick & tired of this trend of the new "Dracula" that started since '74 and in my opinion has gotten worse every year. These Draculas are an ABSOLUTE INSULT to Bram Stoker & the immortal Dracula. People like Frank Langella, Udo Keir, Geo. Hamilton & others play Dracula as if he was a "joke" or an aristocratic "flop" **(fop?)**. I find these portrayals offensive in every way. The only man who has brought Dracula to life is Christopher Lee. The "Prince of Darkness" is given charm, energy, dignity & sensuality by Lee. And he has done this by being himself and dressing exactly as Dracula was in the novel. Dracula was completely in black and not in the evening suit that's being worn by the new Draculas with a Hungarian accent. In all the books & films I've read and seen about Dracula, there is one thing the fans, writers & critics agree on & Christopher is the greatest Dracula ever to appear on the screen. I understand Lee has retired from the role because he refuses to do anything that might "cheapen" or "degrade" Dracula in any way. I think he is ABSOLUTELY right and I applaud him for his courageous act.

MISS KIM ARMAND
No Address

WANTED! More Readers Like

REIKO EDMONDS

WANTED! More Readers Like

CHRIS M. STOCKTON

SCI-FI OUTCRY

SCI-FI. SCI-FI. It seems the current craze in science fiction films is killing the horror genre. I'll admit I liked STAR WARS & CLOSE ENCOUNTERS but these sickening imitations I can't stand. GALACTICA is an hourful of crap each week. TREK was a dynamite show with great characters you truly believed in and cared what happened to them; GALACTICA's heroes are so one-dimensional & boring I don't care what happens to any of them. In the episodes I've seen I've cheered for the Cylons, hoping they'd blow the entire "ragtag fleet" to pulverised space dust. It's so boring each week to watch dogfight after dogfight after dogfight. The new BUCK ROGERS movie is the same as GALACTICA. Boring.

What I'd like to see is more "GOOD" horror movies. I'm a (excuse the pun) "sucker" for vampire movies so I am pleased to see some new (possibly good) vampire films coming. I'm waiting patiently to see the new NOSFERATU. I've read the book (and seen the old version on TV) and it sounds like a good movie. The pics I've seen in **FM** are great and I also can't wait to see LOVE AT FIRST BITE; tho I'm not too thrilled by comedy/horror films, this one looks good from the commercials I've seen of it on the tube. Recently I've seen COUNT DRACULA & HIS VAMPIRE BRIDES with Christopher Lee and loved it so I was very pleased with your review of it in #153. Loved the fotos of Lee from the film. Also I'd like to add, Chris Lee is my "FAVORITE" actor.

I'm not against good sci-fi films, it's just that no one is making any good ones these days. Sci-fi to film producers means dogfights in space & dazzling special effects. Why won't some courageous producer make Arthur C. Clarke's "Rendevous With Rama" or "Childhood's End" into a film? Oh well, maybe there is hope with the upcoming film ALIEN. I hope so, because sci-fi is a good medium for telling intriguing, good stories so let's see some. I hate to see the SF genre misused as it is being so today.

GEORGE BAUCH
Chicago, Ill.

WANTED! More Readers Like

DEBBIE PAINTER

"SITH" SEQUEL

I was very surprised & thrilled upon receiving the Time-Warp-Space-O-Gram and the accompanying transmission, "Pantechnikon". After my shock dissipated I read the history and thoroughly enjoyed it. Finding out what happened after the events covered in "Secret of the Sith" was a great pleasure for me. My curiosity over Darth Vader's past was finally satisfied and the ending was just perfect. I want to to wish Michael Aquino the best of luck in his search for the remaining history.

DOROTHEA BUNCH
Ventnor, N.J.

LIKES LARSON

#154 is the best issue I've seen in quite some time. Larry Larson's story on low budget films was great! These are the films that my friends & I remember and enjoyed the most. After all, we've seen them dozens of times on Saturday morning TV. I believe many of these movies are good and do deserve some recognition. Mr. Larson's handling of the article was masterfully done. I look forward to #155 for the conclusion. Please try to print more of his stories in the future.

S. SPALDING
Penns Park, Pa.

You may depend upon it.

WANTED! More Readers Like

MIKE PRESCOTT

WEREWOLFILMS

I know a couple more werewolf flicks: FURY OF THE WOLFMAN starring Paul Naschy and a television movie like "Moon of the Wolf" called "Scream of the Wolf". In 1977 a werewolfilm called "Moon Curse" or something like that was on TV. Also "The Werewolf of Woodstock".

KEVIN OLZAK
Youngstown, Ohio

CALLING DR. CALIGARI

I don't know why you've been neglecting the movie that started all horror movies. I'm talking about none other than THE CABINET OF DR. CALIGARI (1919). I've seen the movie 9 times and think it's an excellent & very HORRIFYING film. I wish you would put something about the movie in one of your issues. Anyway, aren't you thankful it's "the father of all horror films"?

MILO SEKULOVICH
New Berlin, Wisc.

Ask & Ye shall receive—if it is within our power to grant. As kind Fate would have it, Deborah Painter is currently preparing a coverage on just that—the original CALIGARI.

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FM-157

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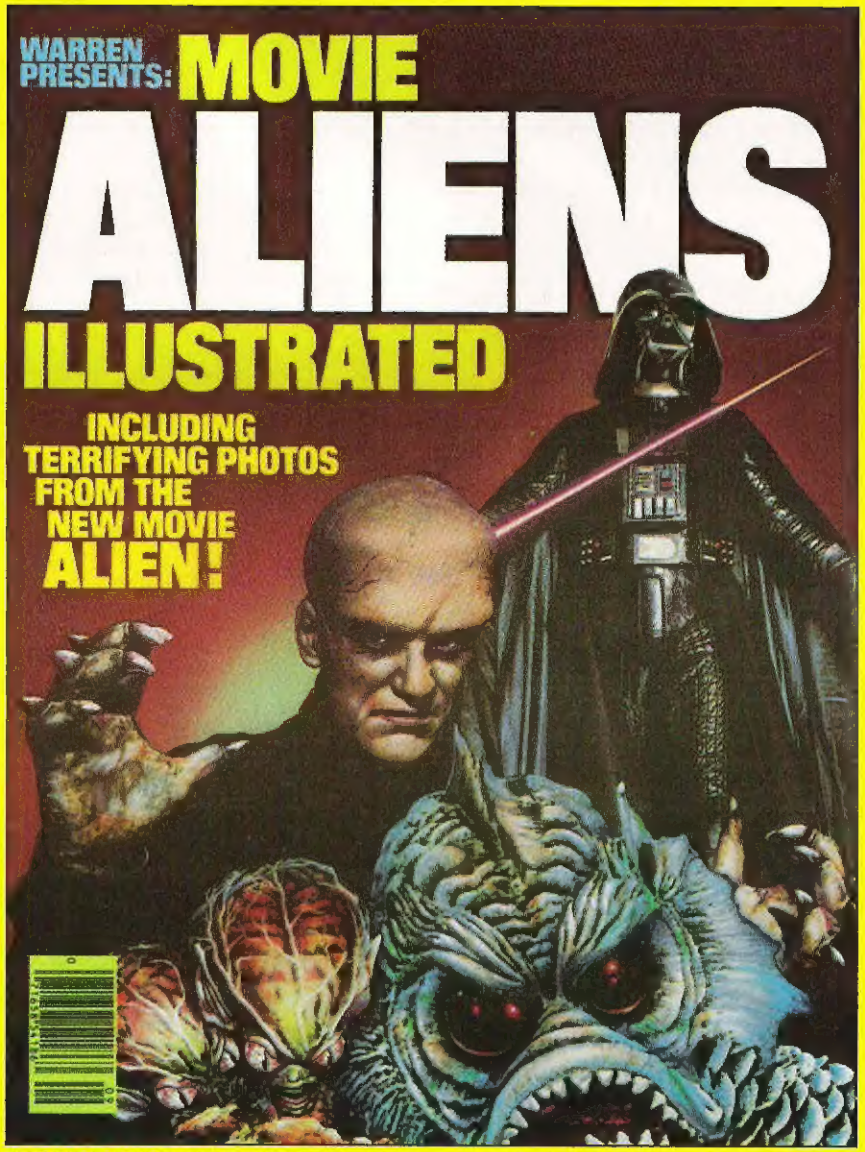

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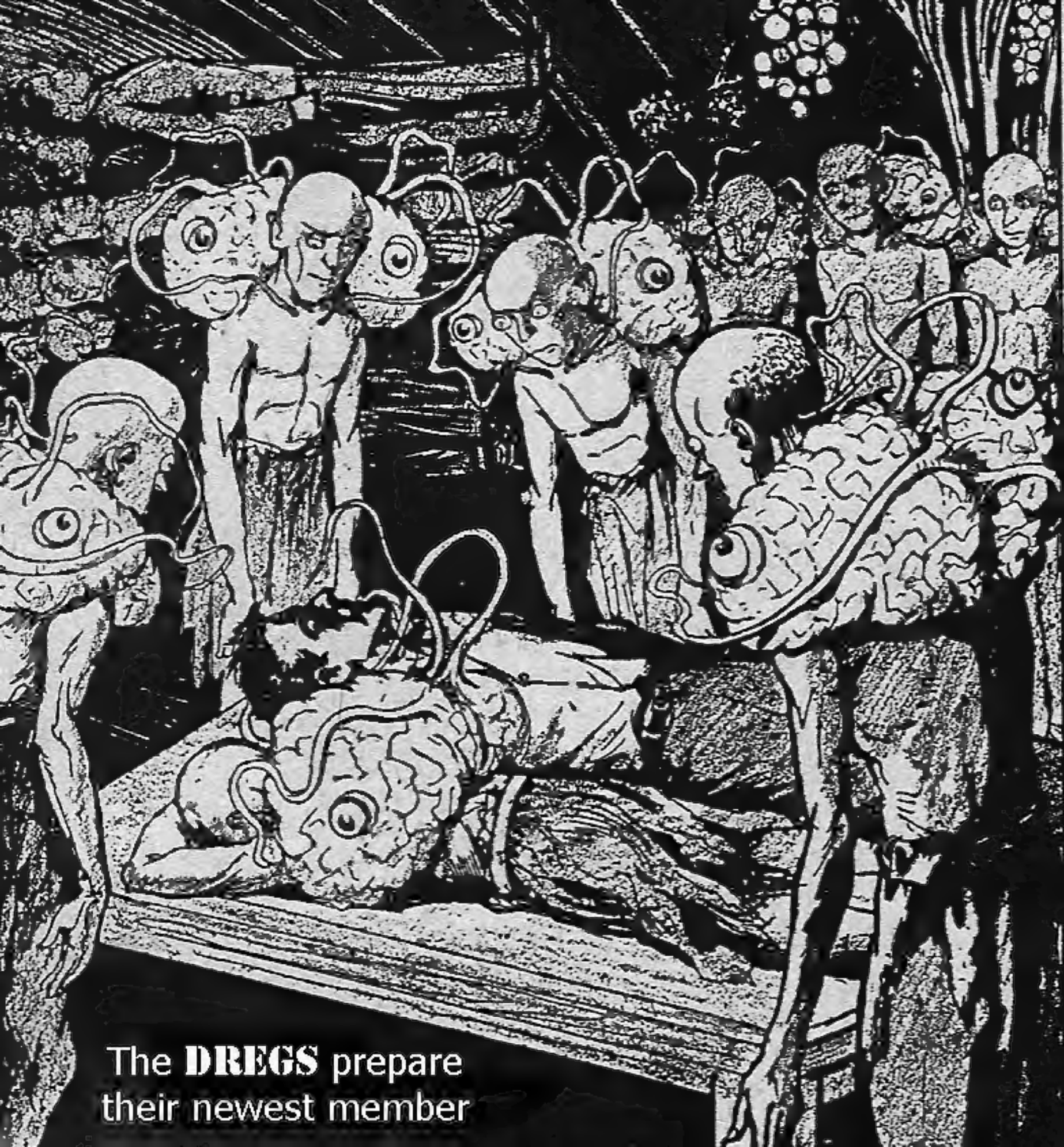

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